**NEWSLETTER**

*of the Society for Italian Historical Studies*

Number 49: 2011 Editor: Alan J. Reinerman

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*INTRODUCTION*

Our Society halted its slow decline of the previous two years in 2010, thanks to the efforts of members to bring the Society to the attention of colleagues, friends, and students. Let me encourage you to continue those efforts to bring SIHS to potential efforts, or to send their names to the Executive Secretary Treasurer, Alan J. Reinerman (alan.reinerman@bc.edu).

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**MINUTES OF THE 2011 ANNUAL MEETING**

 The Business Meeting was called to order at 5:25 p.m. on Saturday, January 8, in the Courier Room of the Westin Copley Place. Some twenty members were present.

The President, Carol Lansing, welcomed those members present.

Since the Executive Secretary, Alan J. Reinerman, could not be present for health reasons, Carol Lansing read his report. Membership in the Society, after two years of decline due mainly to the economic situation, had recovered somewhat, as old members returned to pay their dues and new members joined. Nonetheless, he warned against complacency and urged members of the Society to continue to bring it to the attention of their colleagues and students so that the rebound might continue.

The Financial situation of the Society was as follows:

Checking Account: $4875

Certificate of deposit: $10.000 (for Marraro Award)

 He added that, although our financial position is solid at present, a possible problem lies in the decline of the interest rate on our CD, from which our Marraro Award is paid; this is now at 1%, far less than the amount of the award. This may cause problems in the future if interest rates do not rise.

The Chair of the Award and Citation Committee, Richard Drake, gave his report. The Award for the Best Unpublished Manuscript was given to Caroline S. Hillard, for her “An Alternate Antiquity: The Etruscans in Renaissance Florence and Rome.” No Citation to a Senior Scholar was given this year.

Since the Chair of the Marraro Prize Committee, Marla Stone, was not present, her report was read by Carol Lansing. The Helen and Howard R. Marraro Prize of the Society was given to Heather Hyde Minor of the School of Architecture, University of Illinois for her *The Culture of Architecture in 18th century Rome* (The Pennsylvania State University Press, 2010)

 The Chair of the Nominating Committee, Valerie Ramseyer, gave her report. She nominated Laurie Nussdorfer to the Vice Presidency, and John Davis to the vacancy on the Council, and moved the succession of the current Vice President, Richard Drake, to the Presidency. The report was unanimously approved.

The Business Meeting was adjourned at 5:50 p.m. It was followed by the Social Hour, attended by some forty members.

 Respectfully submitted,

Alan J. Reinerman

 Executive Secretary

**THE HELEN AND HOWARD R. MARRARO AWARD FOR 2010**

The Marraro Awards Committee announces that the 2010 Marraro Award of SIHS goes to Heather Hyde Minor, for *The Culture of Architecture in Enlightenment Rome*. University Park, PA: The Pennsylvania State University Press, 2010.

This extensively researched and engagingly written account of the era Clement XII and Benedict XIV offers a panoramic view of the reinventions of Rome between 1730 and 1758. Hyde Minor uses architecture as a fundamental window into the project of the Catholic Enlightenment and its visible manifestations in the churches, palaces, museums, and libraries of the Eternal City. This is an erudite, lushly visual and path-breaking interdisciplinary account of how eighteenth-century Rome became modern.

**The Committee: Paula Findlen (Chair), Marla Stone, Nicholas Terpstra**

**THE SOCIETY FOR ITALIAN HISTORICAL STUDIES PRIZE FOR THE BEST UNPUBLISHED MANUSCRIPT FOR 2010**

The Committee (Richard Drake, chair, Janine Peterson, and Eleanor Congdon) awarded the Society’s prize for the best unpublished manuscript for 2010 to Caroline S. Hillard for her dissertation, “An Alternate Antiquity: The Etruscans in Renaissance Florence and Rome.” Gracefully written and exhaustively researched, the dissertation examines the manifold ways in which Etruscan art and culture were understood and manipulated during the Renaissance by a colorful cast of artists, art patrons, historians, and not a few art forgers. In addition to the rankly venal motives that she documents, her broader conclusion will stimulate discussion among scholars: “Just as medieval churchmen forged documents to illustrate their vision of the truth, so Renaissance scholars manipulated history to reveal an image of the past which mirrored the present.” Putting her dissertation down, one is left wondering if only medieval churchmen and Renaissance men stand guilty of such a politically motivated management of the past, or if it is the way of all hegemonies and counter-hegemonies ever to engage in such deceptions, from which the true task of the historian is to liberate, through the kind of critical analysis that she practices, the collective memory of mankind.

**SPECIAL ANNOUNCEMENTS**

The **SIHS Award and Citation Committee** for 2011 consists of Laurie Nussdorfer (Chair), Christopher Carlsmith, and William Myers. The **Marraro Prize Committee** consists of Sharon Strocchia, *chair*; Margaret King, and Marla Stone. The **Nominating Committee** will be chaired by Joanna Drell. The **Program Committee** for the January, 2012 meeting is chaired by Giovanna Benedusi.

**New Support for SIHS Award** Our Society has received a generous gift from Helen Cappadocia, who has offered to support the $400 prize given by the SIHS for the best unpublished manuscript, as a tribute to her late husband, Professor Ezio Cappadocia. The support was mediated through Richard Drake. In recognition of her generosity, our award will be renamed **The Ezio Cappadocia Award for the Best Unpublished Manuscript in Italian History**

**New Online Journal**. The Italianists in all fields at the various campuses of the University of California have begun an open-access, peer-reviewed, on-line journal, ***California Italian Studies*** (CIS), which can be found at the following website: http://escholarship.org/uc/ismrg\_cisj

The journal will usually have two parts, a thematic section and a general, no-theme section. The first volume went live online in February 2010 on “Italy in the Mediterranean.” The second volume on “Italian futures”—both the idea of social/economic/political/cultural affairs in Italy and the discipline of Italian studies--in July 2011. John Marino is co-editing the third volume with Carlo Vecce (Orientale, Napoli) on the theme of “The discipline of the arts and sciences in Naples: medieval, modern, contemporary” for 2012 General, non-thematic articles are solicited from scholars in Italian history and Italian Studies of all fields. CIS seeks contributions which meet one or more of the following criteria: interdisciplinarity; comparativity; criticality. Submissions should be of interest to a broad spectrum of scholars in and outside of Italian Studies. Contributions that make the best and most creative use of the journal's digital format will be especially encouraged. Relevant disciplines: medieval, early modern, modern, and contemporary studies, visual studies, history of art and architecture, cultural and political geography, environmental studies, philosophy, religious studies, history of science, musicology, literary studies, film, media and new media studies, theater and performance studies, gender studies, political science, anthropology, sociology, migration and diaspora studies, classical studies, rhetoric, linguistics, ethnography and popular culture studies, and any other cross-disciplinary and comparative field of inquiry.

**In Memoriam**: James M. Powell, Professor Emeritus at Syracuse University, passed away on January 27, 2011, a few days after being injured in an automobile accident. He was a long time member of SIHS and served as President in 1993-1995, as well as on the Council and on numerous committees.After receiving his PhD from Harvard, he spent most of his career at Syracuse University. He was the author of numerous important works, including *[The Crusades, the Kingdom of Sicily, and the Mediterranean;,](http://library.bc.edu:80/F/2IAC1V9TIPH1HJ3FJKVH7AK1D2R12DYJ11615C12G37RUT22K2-59521?func=full-set-set&set_number=007238&set_entry=000002&format=999)* [*[Tolerance and intolerance : social conflict in the age of the Crusades;,Muslims under Latin Rule, 1100-1300; Anatomy of a Crusade;](http://library.bc.edu:80/F/2IAC1V9TIPH1HJ3FJKVH7AK1D2R12DYJ11615C12G37RUT22K2-59521?func=full-set-set&set_number=007238&set_entry=000002&format=999)* [and edited](http://library.bc.edu:80/F/2IAC1V9TIPH1HJ3FJKVH7AK1D2R12DYJ11615C12G37RUT22K2-59521?func=full-set-set&set_number=007238&set_entry=000002&format=999)](http://library.bc.edu:80/F/2IAC1V9TIPH1HJ3FJKVH7AK1D2R12DYJ11615C12G37RUT22K2-59557?func=full-set-set&set_number=007238&set_entry=000006&format=999)*[The Deeds of Innocent III.](http://library.bc.edu:80/F/2IAC1V9TIPH1HJ3FJKVH7AK1D2R12DYJ11615C12G37RUT22K2-59521?func=full-set-set&set_number=007238&set_entry=000002&format=999)* [He will be greatly missed.](http://library.bc.edu:80/F/2IAC1V9TIPH1HJ3FJKVH7AK1D2R12DYJ11615C12G37RUT22K2-59521?func=full-set-set&set_number=007238&set_entry=000002&format=999)

##  SIHS Website. Charles Killinger (Valencia Community College), to whom the Society would like to express its gratitude for his work in setting up our website and serving as its Moderator for several years, has retired. We are happy to announce that Joshua Arthurs (George Mason University) has agreed to become the new website administrator, he has undertaken a major renovation of its website, which can now be found at [www.italianhistoricalstudies.org](http://www.italianhistoricalstudies.org). In addition to information about the Society, its members and activities, the expanded site includes new resources for digital research and teaching as well as links to organizations, archives, libraries and publications. The website is constantly updated so members who would like to contribute new links or content should contact the new website administrator, Joshua Arthurs, at arthurs@gmu.edu.

The Cesare Barbieri Endowment for Italian Culture offers the **Trinity College Research Grant in Modern Italian History** for research in Italian History, for projects dealing with Italy since 1700. Applicants must be based in the U.S whose topics require research in Italy; applicants at any stage of their careers are welcome, and unsuccessful applicants from previous years may reapply. Deadline for applications is March 1. The grant is in the amount of $7500; decision will be announced on May 1. For further information, contact John Alcorn at johnalcorn@trincoll.edu.

**Fulbright Awards** for research and teaching in Italy, among other countries, are available for the next academic year. The competition opens March 1; deadlines are: August 1, for traditional lecturing and research grants, and May 1, for distinguished Fulbright Chair awards in Europe, Canada, and Russia. Contact C.I.E.S., 3007 Tilden Street, NW, Suite 5L, Washington, D.C. 20008-3009, or www.cies.org.

The American Academy in Rome offers the **Rome Prize Fellowships** in, among other fields, Medieval Studies, Renaissance and Early Modern Studies, and Modern Italian Studies at the post-doctoral level. The deadline is November 1. For information, contact the American Academy in Rome, 7 East 60th Street, New York, NY 10022-1001, Attn: Programs, or visit the website at www.info@aarome.org.

The Gladys Krieble Delmas Foundation will offer **grants** **for study in Venice** and the Veneto. Applicants must be citizens or permanent residents of the USA, and, if graduate students, must have fulfilled all requirements for the Ph.D. except the dissertation by December 15, 2011, the date when complete applications are due. For further information, contact the Foundation, 521 Fifth Avenue, Suite 1612, New York, NY 10175-1699, or [www.delmas.org](http://www.delmas.org).

Studies in European History, a **book series** edited by Frank J. Coppa, is published by Peter Lang Publishing. It welcomes monographs in Italian history. For information, contact Frank J. Coppa, History, St. John’s University, Jamaica, NY 11439; phone 718-990-6090.

*Modern Italy*, *Journal of the Association for the Study of Modern Italy*, welcomes unsolicited articles or reviews, or offers thereof. Contact Dr. John Dickie, Dept. of Italian, University College, Gower St., London WC1E 6BT, England (j.dickie@ucl.ac.uk).

The **U.S. Army Center of Military History** offers two dissertation fellowships yearly to graduate students working on the history of land warfare in the broadest sense (including, e.g. biography, civil-military relations, campaigns, strategy, tactics, policy, and weaponry) especially the U.S. Army. Contact the Executive Secretary, Dissertation Fellowship Committee, U.S. Army Center of Military History, Building 35, 103 Third Avenue, Fort Lesley J. McNair, D.C., 20319-5058, or edgar.raines@hqda.army.mil. The deadline is January 15, 2010.

The **Getty Center for the History of Art and the Humanities** offers Theme-year fellowships, both predoctoral and postdoctoral. It also offers various other research grants for scholars and advanced students whose projects require the use of the Center’s research collection. Contact www.getty.edu/grants/funding/research/scholars.

The ***American Friends of the Marciana Library*** has been formed, with Stanley Chojnacki as President, to provide intellectual, cultural, and financial support for the Biblioteca Nazionale Marciana of Venice, which is now engaged in modernization, e.g., developing a Reference Service which helps scholars gain access to databases in Italy and elsewhere, and is converting its old catalog into an electronic database. For information on how to help, contact the organization at 25 East End Avenue, Suite 15G, New York, NY 10028.

The **Conference Group on Italian Politics and Society** invites SIHS members to contribute articles, reflections, or reviews concerning Modern Italy and to keep it informed of events of interest. Contact Osvaldo Croci, Political Science Dept., Laurentian University, Sudbury, Ontario P5E 2C6, Canada.

***News on the Rialto*** is an annual publication designed to provide an informational point of reference for scholars working on all aspects of Venetian Studies, including political, economic, social, religious, artistic, architectural, musical and literary history of the city, its overseas empire, and its mainland territories. Subscription is $10 per year. Information is available online at http://www.newsontherialto.com, or from Professor Eric Dursteler, 402 KMB, Brigham Young University, Provo, UT 84602.

Roland Sarti has informed us of **an appeal to save the *Dizionario Biografico degli Italiani****,* which we know to be a valuable tool for research; it is in danger of being reduced to the status of a Wikipedia-style online publication. An appeal has been launched, which many in Europe have signed, but of which few in America seem to have heard. The link for submitting signatures and messages of support is: AppellosalviamoilDizionarioBiograficodegliItalia ni.doc

## *Musica Toscana*. The Society for the Promotion of Tuscan Music, invites the interest and membership of those interested in the preservation and promotion of 17th and 18th century Tuscan music, much of which has been forgotten but deserves to be revived. For information, contact John Karr, Executive Director, Musica Toscana, 3406 Lesway Ct., Apt 2, Louisville, KY 40220.

The Editors of H-Italy invite members to join H-Italy’s discussion list and to affiliate as book reviewers. To become a list member, access its website, [http://www.h-net.msu.edu](http://www.h-net.msu.edu/) and click on “discussion networks.” To become a reviewer, e-mail the book review editor, Luci Fortunato De Lisle, at lfortunato@bridgew.edu, listing your name, title, affiliation, e-mail address, and area of interest.

**Florentine Renaissance Resources**: [www.stg.brown.edu/projects/tratte/](http://www.stg.brown.edu/projects/tratte/) gives access to a database with information about **the office holders of the Florentine Republic, 1282-1532**. It was developed initially by David Herlihy, and completed under the direction of R. Burr Litchfield and Anthony Molho.

The **Orsini Family Papers** (540 boxes of documents) in the Department of Special Collections at UCLA’s Charles E. Young Research Library, has a cache of documents (6 document boxes, Collection 902, Boxes 507-512, correspondence, minutes of meetings, legal papers, etc.) regarding the **1848 revolution in Rome.** Domenico Orsini was a member of various councils instituted by Pius IX in his attempts to reform the government of the Papal States. Later he was his Ministro delle Armi. For information, contact Genie Guerard, the head of manuscripts at Special Collections in the Charles E. Young Research Library.

**Research/Sabbatical/Vacation Housing in Lucca**

Longer term rentals (two weeks or more) preferred. Child friendly. Newly renovated apartment in Lucca, Tuscany, Italy. 880 square feet with 400-square-foot terrace. Two bedrooms and studio, plus spacious kitchen/living room and bathroom. Ideally equipped for researchers (high-speed internet, voltage transformers, etc.). Air conditioned with dishwasher and washing machine. For more information, photos, and prices see: [www.film.queensu.ca/Burke/Lucca.html](file:///C%3A%5CUsers%5CAlan%5CDocuments%5CSIHS%5Cwww.film.queensu.ca%5CBurke%5CLucca.html).

**TUSCANY : Holidays / Sabbaticals 10% discount for members SIHS**

Two recently renovated and spacious rental accommodations (circa 130 mt.sq. each).

Kitchens fully equipped, all linens supplied. WI-FI access, television & multi-system DVD, land-line telephone. Sleep: 4/5 and 6/7. Family friendly.

Conveniently located for archives/libraries in Florence, Arezzo, Siena (all circa 45 min. commute). Gardens and gorgeous views. Swimming nearby. Car necessary. See website, [www.poggiolotuscany.com](http://www.poggiolotuscany.com), for more information. E-mail, info@poggiolotuscany.com.

The **Department of History at Washington University in St. Louis** features a doctoral program in Religion in the Medieval Mediterranean World. This concentration moves from a concern with particular portions of the Mediterranean littoral--Italy, southern France, Iberia, North Africa, and the Middle East--to explore contacts, exchanges, and conflicts across and around the Mediterranean. Areas of specific expertise include urban religious culture, religious institutions, popular religiosity, cult of saints, mysticism, messianism, as well as antinomian and subversive movements in Islam; the religious culture of medieval Italy; and heresy, inquisition, and crusade in Latin Christendom.

**Gregory Hanlon** would be eager to know if any Italianist colleagues draw their models from the behavioural sciences in their own research (human & primate ethology, neurology, evolutionary psychology). If so, please contact him at ghanlon@dal.ca.

**CONFERENCES**

**The Society offered several academic sessions at its annual meeting with the AHA in**

**Boston, January 6-9, 2011**

**Joint Session with the AHA**, organized by Paul A. Garfinkel, **Saturday, January 8, 2011: at 11:30 AM-1:30** PM in the Grand Ballroom, Salon D of the Marriott Boston Copley Place.

**Crime and Punishment in Liberal Italy**

**Chair**: StevenC. Hughes, Loyola University of Maryland

*An Italian Law of Suspects? Forced Residence in Liberal Italy, 1861-1914.* Paul A. Garfinkel, Simon Fraser University.

*Gendering Punishment. Juvenile Reformatories in Liberal Italy*

Mary S. Gibson, John Jay College of Criminal Justice, City University of New York

*Choosing Italy's Citizens in the Eastern Borderlands*

Maura E. Hametz, Old Dominion University.

*Crime, law, and Justice in Fascist Italy: After the Rocco Code*

Victoria C. Belco, Portland State University

*Agents of the “Revolution”: Younger-Generation Fascists Iin Musxsolini’s Italy*

Jonathan Dunnage, Swansea University

**Comment**: StevenC. Hughes

**The Society also offered several academic sessions:**

**Saturday, January 8, at 9:00 AM—11:00AM,** organized by Christopher Carlsmith, **in the Courier Room of the Westin Copley Place:**

***Dal Libro Alla Spada:* Academic Violence in Early Modern Italian Universities**

**Chair:** Samuel Cohn, University of Glasgow

*Collegiate Conflict:The Spanish College and the Montalto College in Bologna, 1672–73*
Christopher Carlsmith, University of Massachusetts at Lowell

*Power, Honor, and Bohemians on the Side: Polish-German Student Conflict in Renaissance Padua*

Michael Thomas Tworek, Harvard University

*The Causes of Student Violence in Italian Renaissance Universities, 1400-1650* Paul Grendler, University of Toronto, Emeritus

**Comment:** Samuel Cohn

 **Saturday, January 8, 11:30 AM—1:30 PM**, in the Courier Room of the Westin Copley Place, organized by Maureen Miller:

**Religious Difference in Medieval Italy**

**Chair:** George Dameron, St. Michael’s College

*Catholicism and Dualism in Dialogue: Religious Differences in Fourteenth-Century Piedmont*
John Scholl, University of California at Santa Barbara

*Interconfessional Relations in Medieval Southern Italy*

Valerie Ramseyer, Wellesley College

*The Normans of Sicily from the Other Side: Muslim Sources*

Giovanna Palombo, University of California at Berkeley

**Saturday, January 8, at 2:30 PM—4:30 PM, in the Courier Room of the Westin Copley Place, organized by Ernest Ialongo, Hostos Community College, City University of New York**

**Reconsidering Futurism**

**Chair:** Walter Luiz Adamson, Emory University

*The Homosexual as Futurist: The Tavolato Case*

Mauro Pasqualini, Emory University

*Benedetta and the Creation of "Second" Fascism*

Erin Larkin, Southern Connecticut State University

*Heroes, Wings, Machines: Futurism, Propaganda, and the State, 1940–45*

Christopher Adams, University of Essex

*Filippo Tommaso Marinetti:The Futurist as Fascist*

Ernest Ialongo, Hostos Community College, City University of New York

**Comment:** Walter Luiz Adamson

**The Columbia Seminar on Modern Italian History** had the following speakers on its 2010 – 2011 Program:

October 15, 2010:

Francesco Benigno, Università di Teramo

“Dangerous classes in the Mezzogiorno. Camorra, mafia and the Unification of Italy (1860-1876)”

November 12, 2010:

 Simonetta Chiappini, Florence, Italy

*“Il popolo cantante. Italianità* and the melodrama”

December 10, 2010

Silvana Patriarca, Fordham University, New York

“A Political Emotion: Shame and the Risorgimento

February 11, 2011

Michele Alacevich, Center for European Studies, Harvard University

“The Postwar Global Quest for Development and the Italian Mezzogiorno: Ideas, People, and Institutions, 1946-1965”

March 11, 2011

Allison A. Cooper, Colby College

“Three Monumental Answers to the *Questione Romana*”

April 8, 2011

Maurizio Isabella, Queen Mary, University of London

“Risorgimento, political emigration, and the rise of liberalism between Europe and Latin America: 1815-1835”

May 6, 2011, **Conference:**

 **Gramsci Revisited--A Conference in memory of John M. Cammett Schedule of Conference**:

4:00‐4:30: Opening remarks:  John Davis (University of Connecticut); Mary Gibson

(John Jay College, CUNY)

4:30‐5:30: Panel I: John Cammett and Gramsci

Frank Rosengarten (Queens College, CUNY), John Cammett’s writings on Antonio

Gramsci and the PCI

Leonardo Paggi (University of Modena), Dear John, where is the world we lost?

Roberto Dainotto (Duke University), Gramsci’s bibliographies

Benedetto Fontana (Baruch College, CUNY), Politics and history in Gramsci

5:30‐6:15: Panel II: Gramsci Studies

Jane Slaughter (University of New Mexico), Gramsci’s place in women’s history

David Roberts (University of Georgia), Reconsidering Gramsci’s interpretation of
fascism
Kate Crehan (College of Staten Island, CUNY), Gramsci’s concept of common
sense: a useful concept for anthropologists?

6:30‐8:00: Comments by Nadia Urbinati (Columbia University) Discussion by the audience

On October 22nd, 2010, the Italian Academy for Advanced Study in America at Columbia University held a workshop, **From the Republics of Virtue to the Republic of Parties. The Transformation of Republicanism in Modern and Contemporary Italy,** A workshop organized by Nadia Urbinati (Columbia University) in collaboration with the *Journal of Modern Italian Studies*, The Columbia Seminar of Italian Studies,The European Institute of Columbia University, and the Department of Political Science at Columbia University.

**9:30am -- 12:30pm**

**Anna Maria Rao** (University of Naples, Federico II)

“Eighteenth century republicanism to the start of Risorgimento movements”

**Adrian Lyttelton** (Johns Hopkins SAIS, Bologna Center)

“Sismondi, England and Italy: between the city and the nation”

**Nadia Urbinati** (Columbia University)

“From theory to ideology: Giuseppe Mazzini’s contribution to the transformation of republicanism”

Chair: **John Davis** (University of Connecticut- co-editor JMIS)

**2:30pm—5:30pm**

**Mauro Moretti** (Università per Stranieri of Siena)

“The construction of the political Italian and republican tradition:

Pasquale Villari and Gaetano Salvemini”

**Michele Battini** (University of Pisa)

“The ‘good’ use of utopia: Liberal socialists in Giustizia e Libertá”

**Mariuccia Salvati** (University of Bologna)

“The Republic of parties”

Chair: **Nadia Urbinati** (Columbia University)

**5:45pm--6:45pm**

**Round Table**

**John Davis** (University of Connecticut)

**Pasquale Pasquino** (CNRS, Paris- NYU)

**Maurizio Viroli** (Princeton University)

Chair: **Marta Petrusewicz** (Hunter College and CUNY Graduate Center)

**PAPERS AND LECTURES**

**Christopher Adams:**

“Non si cambi la fede:” The Fate of Futurism after 1945, University College of London, December 8, 2010.

“More Alive than Ever? Futurism in the 1940s,” University of Essex, December 2, 2010.

“Futurism and the Second World War,” Birkbeck College, London, January 15, 2010.

“The Art of Collecting,” May 17, 2008, given at the Estorick Collection of Modern Italian Art, London.

“Ancient and Modern: An Introduction to Futurist Sacred Art,” November 10, 2007, given at the Estorick Collection of Modern Italian Art, London.

“Russolo and Printmaking,” December 2, 2006, given at the Estorick Collection of Modern Italian Art, London.

“Futurist Aeropainting: A New Spirituality,” January 22, 2005, given at the Estorick Collection of Modern Italian Art, London.

“Futurism against the Still Life,” October 16, 2004, given at the Estorick Collection of Modern Italian Art, London.

“Depero and the Futurist Reconstruction of the Universe,” November 26, 2000, given at the Estorick Collection of Modern Italian Art, London.

“Primo Conti and the Futurist Cult of Youth,” April 2, 2000, given at the Estorick Collection of Modern Italian Art, London.

“Parole in libertà and other Trends in Futurist Art,” January 17, 1999, given at the Estorick Collection of Modern Italian Art, London.

**Mark Aloisio**:

“The Social Networks of Debt in Medieval Sicily: the Jews of Sciacca in the Fifteenth Century,” IV Congrès européen d’études médiévales. Fédération Internationale des Istituts d’Études Médiévales. Università degli Studi di Palermo, Palermo, June 2009.

“Urban Elites, Central Government and the Grain Trade in Late Medieval Sicily”, 12th Annual Mediterranean Studies Congress. Mediterranean Studies Association. Università di Cagliari, May 2009.

“Agrarian Contracts and the Influence of the Market on the *Latifundia* of Medieval Sicily,” The Impact of Markets on the Management of Rural Lands, University of Zaragoza, Spain, September 2006.

“The Grain Trade between Malta and Sicily in the Fifteenth Century,” Money, Markets and Trade. An International Workshop in Honour of John H. A. Munro, University of Toronto, March, 2004.

“Maltese corsairs in the Maghreb in the Fifteenth Century,” Annual Meeting of the Medieval Academy of America, New York, April 2002.

**Joshua Arthurs**:

Presente! Iconoclasm, Preservation and the Afterlife of Fascist Monuments since 1943,” *Italy and its Pasts*, Annual Conference of the Association for the Study of Modern Italy, London, UK, November 2010.

“Modern Ruins: Mussolini’s Rome after Fascism,” *Contemporary Rome: Changing Faces of the Eternal City*, the American University of Rome, November 2010.

Panel Chair, “Rome: City of Travelers, Global Metropolis,” Annual Meeting of the American Association for Italian Studies, New York, May 2009.

“The Eternal Parasite: Anti-Romanism in Italian Politics and Culture since 1870,” Annual Meeting of the American Association for Italian Studies, New York, May 2009.

“*Vergangenheitsbewältigung* Italian Style: Fascist Monuments in Postwar Italy,” Annual Meeting of the Northeast Modern Language Association, Boston, February 2009.

**Victoria Belco**:

American Historical Association, annual meeting, Boston, MA, January 2011, paper: “Crime, Law, and Justice in Fascist Italy: After the Rocco Code.”

Italian Cultural Studies Conference, Dartmouth College, Hanover NH, May 2010, paper: “Violent Encounters and the Question of a Fascist Legal Culture.”

**Ruth Ben-Ghiat**:

“Cinéma et empire,” Université Paris Ouest Nanterre La Défense, May 5, 2011.

“Storie postcoloniali,” conference on Coloniale e postcoloniale nella letteratura italiana degli anni 2000,” Université Paris Ouest, Nanterre La Défense, May 6, 2011.

“Italian Cinema and the Fascist Cult of War,” Ben-Gurion University, November 24, and Institute for Transnational Studies, University of Manchester, June 21, 2010.

“Fascism’s Empire Cinema: Conquests and Journeys across the Mediterranean,” Department of Italian, Columbia University, February 11, and Villa La Pietra Lecture Series, Florence, May 26, 2010.

“Rossellini’s *Un pilota ritorna*: Reflections on the Futurist/Fascist Cult of War,” conference on Shock and Awe: The Troubling Legacy of the Futurist Cult of War, Hunter College, November 11, 2010.

“A Controversial Modernity: Cinema, Industry, and Society in Italian Documentaries

from the ENI Archives,” Yale University, February 24, 2011.

“Mediterraneanisms,” Remarque Institute workshop, Villa La Pietra, Florence, May 24-25, 2010.

“Curzio Malaparte: A Life in/At War,” panel on “Writing Hell: Curzio Malaparte and Vitaly Grossman: Bearing Witness from Opposite Sides of the Eastern Front,” New School University, October 29, 2009.

Organizer (with Maaza Mengiste) and Moderator, “Complicated Ties: Stories and Histories of Italy and East Africa,” symposium, Villa La Pietra, Florence, May 2, 2010.

Organizer, “Visual Culture in Italy and Germany after Dictatorship and War,” international symposium, Casa Italiana Zerilli-Marimò, New York University, April 8-9, 2010.

**Elizabeth Bernhardt**:

RSA Montreal, March 2011, *Behind the Scenes of Sforza Marriage Schemes: Legends and facts behind two unusual marriages at the heart of Renaissance Bologna.*

Bologna. Cultural Crossroads Conference. June 2011. *Forced Marriages, Family Alliances and Power Politics in Bentivoglio Bologna.*

**Lyn Blanchfield:**

NEMLA, April 2011, “Teaching Medieval and Early Modern Women: An Open Content Project,” with Rola Diakité, Northeast Modern Language Association.

RSA (Renaissance Society of America), April 2010, “From Insult to Identity: the Transformation of Public Insults into Political Monikers in 15th and 16th century Florence.”

**Joel Blatt:**

Lecture, “Carlo Rosselli’s Book, Socialism liberale (Liberal Socialism),” University of Connecticut, Stamford Campus, Faculty Colloquium Series, November 16, 2010.

Lecture and Discussion, “Carlo Rosselli’s ‘Liberal Socialism’ Synopsis, Significance, and Contemporary Relevance,” “Tapestry 10,” Jewish Community Center of Stamford, November 20, 2010.

Paper, “Carlo Rosselli: Nello Rosselli, Gaetano Saluemini, Marion Cave Rosselli, Emilio Lussu, and Alberto Tarchiani: Constructing Intransigent Italian Antifascist Identities,” as part of a panel, “Identity Past and Future,” 10th Anniversary celebration, University of Connecticut Humanities Institute, April 7, 2011.

**Daniel Bornstein:**

“Reforming the Italian Parish Clergy: From Piovan Arlotto to Don Abbondio,” conference on *Reforming Reformation*, Augustana College (October 2010).

 “Le forme civiche della religiosità,” closing talk at conference on *Beata Civitas: Pubblica pieta e devozioni private nella Siena del ’300*, Siena, Italy (October 2010).

“‘A Woman of Good Character and Reputation’: The Clerical Concubine in the Parish Community”; roundtable on *Finding Common Ground? Comparing the Practice of Clerical Concubinage in Northern Europe and the Western Mediterranean during the Middle Ages*; Boston; annual meeting of the American Historical Association (January 2011).

Organized (with Prof. Laura Gaffuri, Università degli studi di Torino) three panels on “Languages of Power in Italy, 1300-1600” for the 2010 annual meeting of the Renaissance Society of America.

**Thomas Cohen:**

“Mental Cartography in Court: Testimony as Cognitive Map,” AHA, San Diego, 8 January, 2010.

“Mapping/ Technology/ Control in Relation to Public Space and the Street,” 3 person session of Street Life and Street Cultures: Between Early Modern Europe and the Present: Day 2- Surveillance and the Street,” one-day symposium at the University of Bath, UK, 19 March, 2010.

Chair, and then panelist at final session of five: “Orality, Language, and Communication in the Early Modern World,” organized by Filippo de Vivo and Elizabeth Horodowich, Renaissance Society of America annual conference, Venice, 8-9 April 2010.

“Bartolomeo Camerario-Legist, Polemicist, Chief if the Annona, Collector of Young Girls,” Early Modern Rome, ca. 1341-1667, University of California, Rome, 14-15 May 2010.

“Roman Law Meets Village Custom, Summoning Peasant Senses to Craft a Tale (1557),” Turku, 29 May, 2010.

“On a Summer’s Eve a Traveller…,” in Tales from the Streets of Early Modern Europe, Renaissance Society of America, Montreal, March 23, 2011.

(with Elizabth S. Cohen), “Cacaphony on the Page: Spoken Words in the Records of Italian Criminal Courts,” invited lecture, Sir Wilfred Laurier University, Waterloo, ON, March 30, 2011.

**William J. Connell***:*

*Anti-Italianism*: A round-table discussion of the book, Calandra Italian American Institute, CUNY, Jan. 25, 2011.

“Machiavelli’s Erasmus,” conference on “Religione e politica in Erasmo da Rotterdam,” XV Giornata Luigi Firpo, Fondazione Luigi Firpo, Turin, 18-19 November 2010.

Panelist and organizer, “Anti-Italianism: A Discussion,” American Italian Historical Association annual meeting, NYU and CUNY, 11-13 November 2010.

Prepared comment: “Italian Schooling in the Napoleonic Period” (Maurizio Sangalli), Italian Academy for Advanced Study, Columbia University, 20 October 2010.

"The Meaning of Columbus Day," South Orange Public Library, public lecture, October 10, 2010.

“*Re*-thinking Italian American Studies,” National Symposium of Distinguished Professors in Italian American Studies,” Calandra Italian American Institute, CUNY, 10-11 September 2010.

Presidential Guest Lecture, UNICO National Convention, Hershey Park, PA, 31 July 2010.

“Machiavelli as a Reader of Erasmus,” Seminario Internacionale Maquiavelo y sus criticos, Universidad Autonoma Metropolitana, Mexico City, 6-10 June 2010.

“The First Anti-Machiavellians: Niccolò’s Enemies Before *The Prince*,” Leverhulme conference on Machiavellian Antimachiavellism, Sussex Centre for Intellectual History, Brighton UK, 29-30 May 2010.

“L’Erasmo di Machiavelli,” Seminar, History Department, Università degli Studi di Pisa, 17 March 2010.

“Machiavelli e la tradizione fiorentina di L. B. Alberti,” Seminar, History Department, Università degli Studi di Firenze, 16 March 2010.

“Machiavelli and the Alberti Family,” New College Conference for Medieval and Renaissance Studies, 13 March 2010.

“Popular Language / Official Discourse,” Panel Organizer and Chair, American Historical Association / Society for Italian Historical Studies annual conference, San Diego, CA, 5-7 January 2010**.**

“Machiavelli and the Florentine Tradition of Leon Battista Alberti,” conference on “New Approaches to Machiavelli,” Bucharest and Sinaia, Romania, 12-14 October 2009.

Presentation and comment on the volume, *Dignitas et excellentia hominis*, ed. Stefano Ugo Baldassarri, Istituto Nazionale per gli Studi sul Rinascimento, Florence, 22 January 2009.

**Kathleen G. Cushing:**

“*Omnimodis monachum fugere debere mulieres et episcopos*:” The Monk-Bishop in the “Gregorian” Reform. Paper presented at the 46th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2011.

“Law and Change in the earlier eleventh century: The *Liber decretorum* of Burchard of Worms” and “Law and Polemic: Humbert, Damian and the 74T.” Papers presented at CLASMA colloquium “Law and Change in the Eleventh and Twelfth Centuries,” Cambridge, April 2011.

**George Dameron:**

*Invited Papers at Conferences and Seminars:*

"Angels and Monsters: Ancient Greek Cultural Legacies and Dante's Critique of the Church," Dante and the Greeks: A Symposium (Dumbarton Oaks, Washington, DC), October 1-3, 2010.

“Church and Community in an Italian Commune: San Lorenzo in Florentine Society Before the Black Death,” presented at Annual Conference of the Renaissance Society of America; Venice, Italy; April 10, 2010.

“Church and Community in a Medieval Italian City: The Place of San Lorenzo in Florentine Society from the Emergence of the Commune to the Black Death,” San Lorenzo: A Florentine Church (Conference Organized by Louis Waldman and Robert Gaston at the Harvard Center for Italian Renaissance Studies at the Villa I Tatti; Florence, Italy), May 27, 2009.

“The World of Dante’s Florence,” at the National Endowment for the Humanities Summer Seminar for College and University Teachers on Dante’s Divine Comedy and the Medieval World: Literature, History, Art; the Monash University Centre in Prato (Italy), June 18, 2009.

“From Rome to Florence and Back Again: The Role of Canon Law in Ecclesiastical Disputes in Thirteenth and Fourteenth Century Tuscany,” ExChanges: Rome Across Time and Space: Cultural Transmission and Reception of Ideas (c. 400-c. 1400); International Conference at Cambridge University (Cambridge, England); July 5, 2008.

*Participant in symposium: "'The World of Dante': Teaching the Divine Comedy with Digital Resources," organized by Deborah Parker (University of Virginia); Charlottesville, Virginia (April 1, 2011).*

Conference Sessions Organized or Sessions Chaired:

*Chair of session, “Religious Difference in Medieval Italy,” sponsored by the Society for Italian Historical Studies, The Annual Meeting of the American Historical Association (Boston), January 8, 2011.*

“Christians, Muslims, Monks in Medieval Southern Italy;” SIHS session co-organized with Valerie Ramseyer (Wellesley College); Chair of session; American Historical Association; San Diego, California; January 2010.

Session developed with Edward Coleman (University College, Dublin) and also respondent: “The Italian City Commune, c. 1100-c. 1300,” May 7, 2009; 44th International Congress on Medieval Studies (Western Michigan University; Kalamazoo, Michigan); sponsored by the sponsoring society, Italians and Italianists.

*Presider of panel, “Religion and Civic Identity in Italy,” 44th International Congress on Medieval Studies, Western Michigan University (Kalamazoo, Michigan), May 8, 2009.*

*Chair of panel, “British Imperialism in India and China,” New England Historical Association Spring Meeting (University of Southern Maine, April 18, 2009).*

*Radio* broadcast:

Wrote and recorded "The Black Death" for the [*Academic Minute*](http://www.publicbroadcasting.net/wamc/news.newsmain?action=article&ARTICLE_ID=1763861), developed by WAMC (Northeast Public Radio); broadcasted in February, 201.

**Lois Dubin:**

Session Chair, "A Life of Their Own: What Jewish Sources Tell Us About Authors, Readers and Agency in the Early Modern World," at the Association of Jewish Studies Annual Conference, Boston, December 2010, in which the papers dealt with Italian Jewish culture, in particular with music, mystical texts, and registers of a woman's association.

Gave paper on "Microhistory and Gender in the Study of Enlightenment, Emancipation and All That," at a panel discussion on "Current Trends in the Study of Italian Jewish Cultural and Social History," at Columbia University, NY, March 2011.

**Gloria Eive**:

Paper Presented: “Luigi Boccherini, Ferdinando Sor, and Eighteenth-Century Popular

Spanish Dances.” *Class and Sociability: The Art of Dancing in the Iberian World of the Eighteenth Century.* Ibero-American Society for Eighteenth-Century Studies, Annual Meeting. Vancouver, British Columbia, March 17-20, 2011.

Seminar Chair: *Transfers and Transformations: The Visual Arts in the Iberian Peninsula*

*and the New World—*II. Ibero-American Society for Eighteenth-Century Studies, Annual Meeting, Vancouver, British Columbia, March 17-20, 2011.

Paper Presented: “Entertaining Uninvited Guests: Italian Opera in an Austrian War.”

*Dreams and Endeavours: Resolutions in Arts and Letters in the Long Eighteenth Century*—III. South-Central Society for Eighteenth-Century Studies: *Dreaming and Becoming,* Annual Meeting. Saint Simons Island, Georgia, February 17-19, 2011.

Paper Presented: “Bonnie Prince Charlie Goes to the Opera—First Lessons in Royal

Politicking.” *Approaches to Overlooked Texts*—II. South-Central Society for Eighteenth-Century Studies: *Dreaming and Becoming,* Annual Meeting., February 17-19, 2011.

Seminar Chairs: *Spain and Italy in the Eighteenth Century: Cultural Influences—*I.

An*d The Metaphor of Travel*—II.

Ibero-American Society for Eighteenth-Century Studies, Annual Meeting, Albuquerque, New Mexico, March 18-20, 2010.

Seminar Chair: *The Arts at Court and Courtly Arts in the Old and New Worlds.*

Ibero-American Society for Eighteenth-Century Studies, Annual Meeting, Albuquerque, New Mexico, March 18-20, 2010.

Paper Presented: “Greased Poles and Violin Concertos: Faentine Celebrations for the Election of Cardinal Giovanni Carlo Boschi.” *Feasts, Festivals, and Celebrations—Public and Private Perspectives,* I*,* South-Central Society for Eighteenth-Century Studies: *Dreaming and Becoming,* Annual Meeting: *Solitude and Sociability,* , February 25-7, 2010.

Paper Presented: “The Chronicles of Cavaliere Carlo Zanelli di Faenza: Romagnolo Pomp and Real Politick, 1742-45.” *Approaches to Overlooked Texts.*  South-Central Society for Eighteenth-Century Studies: *Dreaming and Becoming,* Annual Meeting: *Solitude and Sociability,* Salt Lake City, Utah, February 25-7, 2010.

Conference Presentation, with David Paxman (Brigham Young University): *An Evening of Eighteenth-Century Music and Dance.* South-Central Society for Eighteenth-Century Studies: *Dreaming and Becoming,* Annual Meeting: *Solitude and Sociability,* Salt Lake City, Utah, February 25-7, 2010.

Paper Presented: "Reading Evidence: Tax Records and Payroll Registers.” *Approaches to* *Overlooked Texts.* South-Central Society for Eighteenth-Century Studies, Annual Meeting, New Orleans, Louisiana, February 21-24, 2008.

Seminar Chair: *Visions and Realities: Perspectives of the 'Real World' in the Arts, Literature, and Politics –* I-III*.* South-Central Society for Eighteenth-Century Studies, Annual Meeting, New Orleans, Louisiana, February 21-24, 2008.

Seminar Chair, and Paper Presented: ´German Opera in an Italianate World.” *Between Two Worlds: Shades of*

*Meaning in Music, Literature and Theatre on the Cusp of the Romantic--*I*.* East-Central Society for Eighteenth-Century Studies: *The Eighteenth-Century Atlantic World*. Annual Meeting. Atlantic City, New Jersey, November 7-10, 2007.

Paper Presented: "Irresistible Incentives and Privileged Rewards: Coffee and Chocolate

Ceremonies in Court and Chapel." *The Chocolate Made Me Do It": The Eighteenth-Century Use of Stimulants and Their Effects.* Ibero-American Society for Eighteenth-Century Studies. Annual Meeting. Atlanta, Georgia, March 22-5, 2007.

Papers Presented: “Goldoni, Galuppi, and ‘Dramma Giocoso’: Musical Illusions of

Innocence.” *Music, Drama, Art, and Literature--Parts of a Whole in Eighteenth-Century Thought; and*  "Archives, Tax Records, and Account Books—Chasing Hidden Treasures. " *Approaches to Overlooked Texts –* I. South-Central Society for Eighteenth-Century Studies: *Across and Between Eighteenth Centuries.* Annual Meeting, Tulsa Oklahoma, February 22-4, 2007.

**Mary Gibson:**

“Cesare Lombroso and His Times: Juvenile Delinquency in Liberal Italy,” Federal University of Santa Catarina, Florianópolis (Brazil), 2010.

“The Prisons of Rome: Mapping Punishment after Italian Unification,” American Academy in Rome, 2010.

“L’influenza nazionale e internazionale della criminologia di Cesare Lombroso,” University of L’Aquila, 2010.

“La Rivista delle Discipline Carcerarie,” Conference on “Una ‘Tribuna’ per le scienze criminali: La cultura delle Riviste nel dibattito penalistico tra Otto e Novecento,” Università di Jesi, 2010.

**Kenneth Gouwens:**

“Defining ‘Italian” Culture during the Crisis of the Early Sixteenth Century,” AHA Annual Meeting, 2011.

**Alex Grab:**

“The Kingdom of Italy and the Continental Blockade” International conference on Napoleon and the Continental Blockade, Amsterdam, the Netherlands, 20 May 2011.

“Cultural Transfer in Revolutionary and Napoleonic Italy,” 21st International Congress of Historical Sciences, Amsterdam, the Netherlands, 27 August, 2010.

**Paul Grendler:**

"Italian Renaissance Universities," La Motta Lecture, Seton Hall University, South Orange, NJ, January 20, 2010.

"The Jesuit Education of Benedetto Pamphilj at the Collegio Romano." Conference on Benedetto Pamphilj and the Arts, Boston College, Boston, Mass., October 15, 2010.

"Student Violence in Italian Renaissance Universities."  American Historical Association annual meeting, Boston, Mass., January 7, 2011.

"The Attitude of the Jesuits Toward Vives and Erasmus."  Symposium in Neo Latin Studies in Honor of Charles Fantazzi.  East Carolina University, Greenville, NC, February 25, 2011.

**Maura Hametz:**

“Expanding beyond the Protectorate: Jews and the experience of persecution in the Adriatic Littoral,” Everyday History Approaches to the Persecution of Jews of Greater Germany and the Protectorate, 1941-1945,” Berlin, 18 November 2010.

 “Liberals and Nationalists? Jews in Trieste and the Heart of the Italian Nation, 1896-1938,” Jüdisches Gemeindezentrum, Berlin, 16 November 2010.

 “Boris Pahor’s Necropolis: A Slovenian Story of Culture, Conflict, and Persecution on the Northeastern Border of Italy,” Panel Discussion, Center for Jewish History, New York, 4 November 2010.

 “Mare Nostrum and Holy Land: Depicting the Italian Mediterranean in Sul Mare, 1926-1936,” SIS Interim Conference, Venice, Italy, 18 April 2010.

 “In the Name of Italy: A Widow’s Justice in Fascist Italy,” McGill University, History Department Lecture Series, Department of History, Montreal, Quebec, Canada, 5 February 2010.

 “Choosing Italy's Citizens in the Eastern Borderlands,” American Historical Association, San Diego, CA, 9 January 2010.

**Gregory Hanlon**:

13 October 2010: Università degli Studi di Camerino, Facoltà di Giurisprudenza, co-ordinators Giovanni Sedita & Mauro Canali, *La psicologia evoluzionista e l’etologia umana e animale per storici*.

21 October 2010: Università degli Studi di Pavia, Facoltà di Economia, co-ordinators Mario Rizzo & Davide Maffi, *Mortalità di guerra nel nord Italia, 1635-1637*.

29 October 2010: Oxford University, School of History, co-ordinators RJW Evans & David Parrott, *Wartime mortality in the Italian Thirty Years War, 1635-1637*.

1 November 2010: Reading University, Department of History, co-ordinator Frank Tallett, *Wartime mortality in the Italian Thirty Years War, 1635-1637.*

3 November 2010: University of Dundee, Department of History, co-ordinators Anja Johanssen & Christopher Storrs, *Routine infanticide in early modern Europe*.

22 November 2010: Université de Paris IV-Sorbonne, Institut de Recherches sur la Civilisation de l’Occident Moderne, co-ordinator Denis Crouzet, *La bataille de Tornavento, 22 juin 1636 : contribution à la nouvelle histoire-bataille*.

26 November 2010 : Université de Strasbourg, co-ordinator Antoine Follain, *L’infanticide « à la chinoise » en Europe moderne*.

6 December 2010 : Université de Bordeaux III – Michel Montaigne, co-ordinators Michel

Figeac & François Cadilhon, *L’Absolutisme en France au XVIIe siècle vue des provinces*.

7 December 2010 : Université de Bordeaux III – Michel Montaigne, co-ordinators Michel Figeac & Sandro Landi, *L’absolutisme en Italie septentrionale et centrale aux XVIe et XVIIe siècles*

7 December 2010 : Université de Bordeaux III – Michel Montaigne, co-ordinators Michel Figeac & Sandro Landi, *L’absolutisme en Italie septentrionale et centrale aux XVIe et XVIIe siècles.*

9 December 2010 : Université de Bordeaux III – Michel Montaigne, co-ordinators Michel Figeac & Sandro Landi, *La psychologie evolutionniste et l’ethologie humaine pour historiens des comportements*.

14 December 2010 : Université de Bordeaux III – Michel Montaigne, co-ordinators Michel Figeac & Sandro Landi, *De Bordeaux au Canada : un itinéraire intellectuel*.

16 December 2010 : Université de Bordeaux III – Michel Montaigne, co-ordinators Michel Figeac & Sandro Landi, *L’infanticide « à la chinoise » en Europe moderne*.

17 December 2010 : Université de Bordeaux III – Michel Montaigne, co-ordinators Michel Figeac & Sandro Landi, *Des gens de bien à la tolérance religieuse au XVIIe siècle aquitain*.

22 January 2011 : Société d’Histoire du Protestantisme de Montpellier, co-ordinator Prof. Pierre-Yves Kirschléger, *Confession et conformité au XVIIe siècle français*.

27 January 2011 : Université de Montpellier III – Paul Valéry, co-ordinator Serge Brunet, *L’Histoire religieuse et sociale du XVIIe siècle aquitain*.

3 February 2011 : Université de Montpellier III – Paul Valéry, co-ordinator Serge Brunet, *La contre-Réforme en Toscane au milieu du XVIIe siècle*.

8 February 2011 : Université de Montpellier III – Paul Valéry, co-ordinator Serge Brunet, *La mobilisation de la noblesse militaire dans le duché de Parme en 1635*.

9 February 2011 : Université de Montpellier III – Paul Valéry, co-ordinator Serge Brunet, *L’infanticide « à la chinoise » en Europe moderne*.

10 February 2011 : Université de Montpellier III – Paul Valéry, co-ordinator Serge Brunet, *Le problème de la re-féodalisation de l’Italie au XVIIe siècle*.

22 February 2011 : Università degli Studi di Bari, Facoltà di Lettere, co-ordinator Angelantonio Spagnoletti, *La geopolitica dell’Italia alla vigilia della guerra dei Trent’anni nel 1635.*

23 February 2011: Università degli Studi di Bari, Facoltà di Lettere, co-ordinator Angelantonio Spagnoletti, *La storiografia dell’Italia moderna fuori l’Italia*.

25 February 2011: Università degli Studi di Bologna, Facoltà di Lettere, co-ordinators Giancarlo Angelozzi & Cesarina Casanova, *L’infanticidio “alla cinese” nell’Europa moderna*.

28 February 2011: Università degli Studi di Urbino, Facoltà di Economia, co-ordinator Peter L Cullen, *La psicologia evoluzionista e l’etologia umana e animale per storici*.

1 March 2011: Università degli Studi di Parma, Facoltà di Lettere, co-ordinators Gigliola Fragnito & Daniele Marchesini, *L’infanticidio “alla cinese” nell’Europa moderna.*

2 March 2011: Università degli Studi di Pavia, Facolta di Economia, co-ordinators Mario Rizzo & Renzo Corritore, *L’infanticidio “alla cinese” nell’Europa moderna.*

3 March 2011: Università degli Studi di Pavia, Facoltà di Economia, co-ordinators Alessandra Ferraresi & Davide Maffi, *La geopolitica dell’Italia alla vigilia della guerra dei Trent’anni nel 1635.*

14 March 2011: Università degli Studi di Torino, Facoltà di Lettere, co-ordinators Pietro Adami & Marina Roggero, *Dalla storia religiosa alla storia sociale: il cammino di un storico*.

17 March 2011: Université de Grenoble II Pierre Mendès-France, co-ordinator Gilles Bertrand & Giuliano Ferretti, *La bataille de Tornavento, 22 juin 1636 : contribution à la nouvelle histoire-bataille.*

18 March 2011 : Université de la Mediterranée Aix-Marseille, co-ordinators Lucien Faggion & Laure Verdon, *Le duc de Parme et sa noblesse militaire en 1635-1636*.

1 April 2011 : Ecole des Hautes Etudes de Sciences Sociales, Paris, co-ordinator Robert Descimon, *L’absolutisme en Italie septentrionale et centrale aux XVIe et XVIIe siècles*.

5 April 2011 : Université de Bordeaux III – Michel Montaigne, co-ordinator Sandro Landi, *Presentation de l’historien de l’Italie Jean-Claude Waquet*.

8 April 2011 : Ecole des Hautes Etudes de Sciences Sociales, Paris, co-ordinator Robert Descimon, *La mobilisation du duché de Parme en 1635*.

11 April 2011 : Université de Rouen, co-ordinator Anna Bellavitis, *L’infanticide « à la chinoise » en Europe moderne*.

29 April 2011 : Ecole des Hautes Etudes de Sciences Sociales, Paris, co-ordinator Robert Descimon, *La bataille de Tornavento, 22 juin 1636 : contribution à la nouvelle histoire-bataille.*

2 May 2011 : Université de Perpignan, co-ordinator Serge Brunet ; conférence sur les milices à l’époque moderne. *Milices passives, milices actives en Italie du nord pendant la guerre des Trente Ans*.

6 May 2011 : Université de Paris IV – Sorbonne, Institut de Recherches sur la Civilisation de l’Occident moderne, co-ordinators François-Joseph Ruggiu & Vincent Gourdon. *L’infanticide « à la chinoise » en Europe moderne*.

10 September 2011 : Université degli Studi di Roma I – la Sapienza : conference on sieges in early modern Europe, *L’assedio « alla larga » della città di Piacenza nel 1636*. Narrator of my paper, Prof. Mario Rizzo (Pavia).

**Carol Helstosky:**

“Power Struggles in the Mediterranean: Italian Foreign Policy and the Balkan Wars,” Symposium on the Balkan Wars, Hellenic-American Cultural Association of Colorado, April 17, 2010, University of Denver.

“Italy,” inivited presenter, “1848: The Year in Food History,” International Association of Culinary Professionals Annual Conference, October 8-9, 2009, Lodi, California.

“Reproducing the Past: The Italian Art Market in the Nineteenth Century,” Northern Arizona State University, Departments of History and Art History, October 20, 2008.

“The Politics of Food in the Twentieth Century: The Italian Case,” University of Denver Center for Teaching International Relations, Workshop on “Politics of Food: Past and Present,” University of Denver, October 11, 2008.

“The Paradox of Italian Nationalism,” Symposium on Verdi and His Times, Lamont School of Music/ University of Denver, October 10, 2008.

“Is Pizza Really Italian Anymore? The Globalization of a Neapolitan Flatbread,” The Changing Faces of Italy, A Symposium, Colorado History Museum, Denver, September 29, 2007.

“A Reputation for Deception: Icilio Joni, art of forgery and the market in Italy,” Texas Tech University, Museum of Art, April 19, 2007.

“Forgery, Trust, and Connoisseurship in the Italian Art Market,” Trinity College, Hartford, CT, Distinguished Alumni Lecture Series, April 14, 2005.

“Renaissance Bust: The Forgeries of Giovanni Bastianini,” University of Denver, AHSS Humanities Institute Faculty Lecture Series, October 14, 2004.

“Unsatisfied Appetites: Women, Food, and Body in Modern Italy,” Association for the Study of Modern Italian History, Annual Conference, London, England, November 22-23, 2002.

Roundtable participant, “Teaching European History in the 21st Century: New Approaches,” American Historical Association Annual Convention, San Francisco, CA, January 3-6, 2002.

“In Search of Mussolini’s Intestines: What Does Food Have to Do with Fascism?” Annual Lecture, Cesare Barbieri Center, Rome, Italy, April 11, 2000.

“*Le ricette del Duce’* Food and Race in Fascist Italy,” Public Lecture Series, American Academy in Rome, Rome, Italy, April 3, 2000.

“Food, Politics, and Mass Consumption in Italy,” Conference on Food and Drink in Consumer Societies, Hagley Museum and Library, Wilmington, DE, November 12-13, 1999.

“Geographic and Gastronomic Expressions: Food in Italy,” American Historical Association Annual Convention, Seattle, WA, January 5-8, 1998.

“A Tale of Two Diets: Food Consumption in Nineteenth-Century Italy,” Conference on Food, Tradition, and Community among Italian-Americans, American-Italian Historical Association, Pittsburgh, PA, November 16, 1996.

“Consuming to Reproduce: Diet and Fertility in Fascist Italy,” Center for Critical Analysis of Contemporary Culture, Rutgers University, New Brunswick, NJ, March 20, 1996.

“Nutrition and the Nature of Food Consumption in Italy, 1890-1940,” Conference on Consumption in Europe in the Nineteenth and Twentieth Centuries, European University Institute, San Domenico di Fiesole, Italy, May 20, 1995.

**Christine Hillard:**

“Narratives of Place and the Early Sixteenth-Century *Rinovatio Romae,”* Renaissance Society of America, Montreal, 2011.

“The Etruscans and the Renaissance ‘Revival’ of Antiquity,” invited lecture, Colorado College, Colorado Springs, CO, April 10, 2009.

“What does It Mean to Reconstruct Historical Viewing?” Talk to be presented at *New Light on Old Masters,* a symposium associated with the exhibition, *Ideal (Dis-)Placements: Old Masters at the Pulitzer,* Pulitzer Foundation for the Arts, St. Louis, MO, March 17, 2009.

“Realdo Colombo and Michelangelo: Anatomy Lessons from Renaissance Rome,” invited lecture, *Historia Medica* series, Bernard Becker Medical Library, Washington University School of Medicine, St. Louis, MO, April 2008.

“Antique Guises: Monuments and Method in Florentine Historiography,” Society for Renaissance Art History/ South Central Renaissance Conference, Kanasas City, MO, March 2008.

“The Etruscan Temple on Italian Renaissance Art and Imagination,” annual meeting, Renaissance Society of America, Miami, FL, March 2007.

“The Conquest of Etruria in Francesco Salviati’s Triumph of Camillus,” Florida State University Graduate Student Symposium, Tallahassee, FL, February 2007.

“The Human Skeleton in Medieval Art and Anatomy,” annual meeting, American Association for the History of Medicine, Madison, WI, April 2004.

“The Representation of the Dioscuri in Pompeii: Evidence for a Lost Work by Apelles,” annual meeting, Archaeological Institute of America, San Francisco, CA, January 2004.

“Art and Ritual in the Refectory of Sant’Apollonia,” Syracuse University Graduate Symposium, Syracuse University, Florence, Italy, December 1999.

**Liz Horodowich:**

“Nicolò Zen and the Venetian Discovery of America,” Villa I Tatti, The Harvard Center for Harvard Renaissance Studies, Florence, November 18, 2010.

Invited Speaker, “America in Print Culture in Sixteenth-Century Venice,” Villa la Pietra, New York University, Florence, September 14, 2010.

Invited Speaker/ Book Colloquium for the Lauro de Bosis Italian Colloquium, Department of Romance Languages and Literatures, Harvard University, April 21, 2010.

**Katherine L. Jansen**:

“The Politics of Peacemaking in Late Medieval Florence,” Princeton University, Princeton, NJ, 15 Feb. 2010.

“The End of Exile: Peace Contracts in Late Medieval Florence,” 86th Annual Meeting Medieval Academy of America, 15 April 2011.

**Kathryn Jasper**:

“Reforming the Monastic Landscape: Peter Damian’s Design for Personal and Communal Devotion.” International Symposium on Rural Space in the Middle Ages and Early Modern Age, May 5-8, 2011.

“Archaeological Survey of the Monasteries of Gamogna and Acereta, Italy” Archaeological Research Facility*,* Department of Anthropology, January 26, 2011.

“The Economics of Reform: Peter Damian and Fonte Avellana in the Eleventh Century” California Medieval History Seminar, UCLA Center for Medieval & Renaissance Studies, Huntington Library, San Marino, California, November 6, 2010.

“The Communication of Reform” Medieval Studies Colloquium, The University of California, Berkeley, Berkeley, California, November 17, 2010.

“Between Papal and Local Reform: Peter Damian and the Administration of Monastic Property.” Medieval Academy of America Annual Meeting, New Haven, Connecticut, March 18-20, 2010.

“The Archaeology of Death and Disease.” *Invited Lecture in the undergraduate course* *Medieval Studies 150*,The Black Death, The University of California, Berkeley, March 17, 2008.

“The Latin of Saint Bernard of Clairvaux.” *Invited Lecture in the graduate course Latin 514*,Medieval Latin, The University of Arizona, March 16, 2005.

“Religion in Ancient Rome.” *Invited Lecturer in the undergraduate course History 205*, Roman History, The University of Arizona, April 22, 2004.

“The Doris Duke Project in Scope and Sequence.” Oral History Conference on Global Linkages: The Internationalization of Everyday Life, San Diego, California, October 23- 27, 2002.

“The Sutton Hoo Baptismal Spoons.” *Invited Lecturer in the graduate course History 505A*, Medieval Europe, The University of Arizona, October 15, 2002.

**Rick Jensen**:

“Anarchist Terror and International Policing [focusing on Italy and Argentina].” Invited speaker, seminar on “New Research on the History of the 19th–20th Centuries,” Historical Institute, Justus-Liebig-University. Giessen, Germany. 15 June 2011.

**Anne Leader:**

Renaissance Society of America, Montreal, QC 2011, Panels: co-organizer, “Burial and Commemoration in the Early Modern Mediterranean I and II,” Paper: speaker, “Burial Practices in Renaissance Florence, ca. 1250-1480.”

College Art Association, New York, 2011, Panel: chair, “Artist’s Biographies from Antiquity to the Present. Italian Art Society Short Session.”

Renaissance Society of America, Chicago, 2008, Panel: “Renaissance Rulers Construct Identity,” Paper: “An Ideal Circle of Friends: Federico da Montefeltro’s Cycle of Famous Men at Urbino.”

Renaissance Society of America, Miami, FL, 2007, Panel: organizer, “The Life of St. Benedict in Medieval and Renaissance Italy,” Paper: speaker, “Look to the Book: Images of Authority at the Florentine Badia.”

College Art Association, New York, 2007, Panel: “Cloisters: Urban Politics and the Monastic Ideal,” Paper, “Cloister, Control, and Community: Art and Observance at the Florentine Badia.”

Society of Architectural Historians, Savannah, GA, 2006, Panel: “Spatial Negotiation in Medieval and Renaissance Cities, 1200-1600,” Paper: “Claiming a City Corner: The Medieval Transformation of Piazza Sant’ Apollinare, Florence” [Winner: Scott Opler Endowment for Emerging Scholars Travel Stipend].

Renaissance Society of America, Cambridge, UK, 2005, Paper: “The Politics of Piety at the Badia Fiorentina (1419-1439).”

Renaissance Society of America, New York, 2004, Panel: “Italian Mural Painting, 1430-1510, Paper: “Looking Beneath the Surface: Mural Painting at the Badia Fiorentina (1435-39).”

38th International Congress on Medieval Studies, Kalamazoo, MI, 2003, Panel: “*Vita Benedicti* in Italy: Cycles in Panel and Mural Painting,” Paper, “Look to the Book: Tradition and Change in the *Life of St. Benedict* at the Florentine Badia.”

Renaissance Society of America, Toronto, ON, 2003, Paper: “Building Better Benedictines: Monastic Reform and Architectural Design at the Badia Fiorentina.”

Symposium on Early Italian Art: 1250-1450, Georgia Museum of Art, Athens, GA, 2002, Paper: “The Elusive Master Painter: Mural Painting in the Early Renaissance Workshop.”

Renaissance Society of America, Scottsdale, AZ 2002, Paper: “Rethinking Architectural Practice in Early Renaissance Florence: The Case of the Orange Cloister at the Badia Fiorentina.”

“The Badia of Florence: Art and Observance in a Renaissance Monestary,” selected guest lecture: LIBA Lecture Series, Savannah College of Art and Design, Atlanta, GA, 2011, Visual Culture Colloquium, Lamar Dodd School of Art, The University of Georgia, Athens, GA, 2010, The British Institute of Florence, Florence, Italy, 2009.

“The Art of Devotion in Renaissance Europe,” selected guest lecture: Humanities Festival and Demorest Lecture: Renaissance Revisited Casper College, Casper, WY, 2007.

“How the Piazza San Firenze Got its Funny Shape, or, Negotiating Public Space in Medieval Florece,” selected guest lecture: Art Department Lecture Series, The City College of New York, New York, 2006.

“An Architectural History of the Badia Fiorentina,” selected guest lecture: presented to Professor Marvin Trachtenberg;s “Reading Florence” graduate seminar, Institute of Fina Arts, New York University in Florence, Italy, 1999, 2003, 2006.

“The Orange Cloister at the Badia Fiorentina,” selected guest lecture: Dorothea’s House, a program for Italian culture, Princeton, NJ, 2004.

“The Chiostro degli Aranci at the Badia Fiorentina: Monastic Reform in Mural and Cloister,” selected guest lecture: Art History Program, University Lecture Series, Kean University, Union, NJ, 2002. Kress Foundation Department of Art History Franklin D. Murphy Lecture, University of Kansas, Lawrence, KS, 2002.

**R. Burr Litchfield:**

Conference paper at the University of Groningen (Netherlands): “A New Area of Interest for Florentine Patricians Under the Medici Duchy: The Iberian and Atlantic Worlds.”

**Benjamin G. Martin:**

Invited Speaker, Zuckerman Conference, Mellon Interdisciplinary Graduate Fellows Program, Columbia University (April 2011): “‘European Culture’ as Soft Power: How Nazi Germany Rearranged the Assignment of Literary Capital.”

Invited Speaker, Department of History of Ideas, Södertörns högskola, Stockholm, Sweden (October 2010): “Reordering ‘European Literature’: Nazi Germany and Fascist Italy at the European Writers’ Conferences, 1941-42.”

**Michael Mendl**:

“Father Michael Rua & the Salesian Work in the Eastern United States, 1898-1910,” presented (in English) at the Fifth International Congress of Salesian Historians, Turin, Oct. 28-Nov. 1, 2009.

**Maureen C. Miller:**

Paper, “A Conversation Across Centuries: Reforming the Secular Clergy in Western Christendom, 800-1200,” *Hundred and Twenty-fifth Annual Meeting of the American Historical Association*, Boston, MA, 8 January 2011.

Organizer, *Rhetorics of Reform and Medieval Religion*, session organizer and panelist, *Hundred and Twenty-fifth Annual Meeting of the American Historical Association*, Boston, MA, 8 January 2011.

Paper, “’Let Them Exhibit Holiness’: Vestments and Clerical Sanctity in the Eleventh and Twelfth Centuries,” *Twenty-first International Congress of Historical Sciences*, Amsterdam, 26 August 2010.

Lecture, “Invoking Saint Zenobius, Embracing Saint John: The Bishop of Florence, His Palace, and the Growth of the City,” invited plenary lecture at *Espace sacré, mémoire sacrée : les Saints-Évêques et leurs villes*, 11 June 2010.

Organizer; Chair, *Communication and Reform in Medieval Italy*, session organizer and commentator, meetings of the Medieval Academy of America, New Haven, CT, 19 March 2010.

Paper, “Vesting Prayers and the *Ordo Missae*,” meetings of the North American Academy of Liturgy, Milwaukee, WI, 8 January 2010.

**Suzanne M. Miller:**

“A City-State of Mind: Venice and the Control of the East Adriatic,” at the 36th Annual Sewanee Medieval Colloquium, Sewanee, TN, April 2009.

“The Changing Costs of Sovereignty: The Veneto-Dalmatian Case,” at the 14th Annual Arizona Center for Medieval and Renaissance Studies Interdisciplinary Conference, Tempe, AZ, February 2008.

“An Adriatic Triad: A Comparative Look at Venetian and Siculo-Norman Perceptions of Dalmatia in the central Middle Ages,” at the 42nd Annual Congress on Medieval Studies, Kalamazoo, MI, May 2007.

“Negotiating Uneasy Boundaries: Venetian Rectors as Mediators in medieval Istria and Dalmatia,” at the California Medieval History Seminar, San Marino, CA, February 2007.

“*Rebellare Solita:* Images of Dalmatia in Late Medieval Venetian Political Literature,” at Shakespeare and the Eastern Mediterranean, Dubrovnik, Croatia, October 2006.

“Personal or Professional? Property ownership by Venetian administrators in Istria and Dalmatia during the first period of domination (AD 1000-1358),” at the Renaissance Society of America Conference, San Francisco, CA, March 2006.

**Nelson H. Minnich**:

“Editor’s Report” at the Executive Council and Business meetings of the ACHA, San Diego, California, 7-10 January 2010 and Boston, Massachusetts 7-8 January 2011.

“The Fifth Lateran Council as a Theatre for Demonstrating Papal Power,” given on 23 June 2010 at the Conference “Monarchischer Papat oder kollegiale Kirchenleitung? Zeremoniell-Representation-Verfahren,” Westfälische Wilhelms-Universität Münster and on 24 June 2010 to the Institut für katholische Theologie and Historisches Seminar I of the Universität zu Köln.

“The Implementation of Lateran V by the Councils of San Carlo Borromeo,” at the conference “Quellen und Quellengattungen synodaler und konziliarer Versammlungen” held at the Collegium Adalbertianum Conference Center in Esztergom, Hungary, 16-20 September 2010.

“From the Editor’s Desk: What to Do and Not Do” guest lecturer at the Early Modern Seminar, History Department, Georgetown University, 17 November 2010 and given again at the ACHA Annual Meeting in Boston 10 January 2011.

“Luther, Cajetan, and *Pastor Aeternus* (1516) of Lateran V on Conciliar Authority,” at the conference “Martin Luther in Rom: Kosmopolitisches Zentrum und seine Wahrnehmung” held at the German Historical Institute in Rome, 17 February 2011.

Spring meeting of the American Catholic Historical Association, Princeton University, Princeton, New Jersey, 13 March 2010; the annual meeting Boston, 7-10 January 2011; and the spring meeting at St. Michael’s University, Toronto, 13-16 April 2011..

Meeting of the Pontificio Comitato di Scienze Storiche at Vatican City on 13-14 May 2011 and of the editorial committee meeting of the Lexikon der Konzilien at Bamberg, Germany on 16 May 2011.

**Bill Myers:**

“Rosa Luxemburg in War and Revolution: German Socialism, 1914-19,” Rosa Luxemburg Remembered, Panel at UAA, March 2010.

**Laurie Nussdorfer**:

Early Modern Rome/AACUPI conference (Rome), May 2010: “Masculinity and Violence: Was there Anything Special about Rome?”

Kelley Lecture, Davidson College, October 2010: “Violence and Masculinity in Baroque Rome.”

Biblioteca di Storia Moderna e Contemporanea, December 2010: presentazione*, Brokers of Public Trust: Notaries in Early Modern Rome*, (Irene Fosi, Mario Ascheri, Renata Ago).

Renaissance Society of America, March 2011: “Patriarchy without Women: Male Households in Baroque Rome.”

**Brian W. Ogilvie:**

“How to write a letter: Humanist correspondence manuals and the late Renaissance community of naturalists,” invited by Clusius Project, Scaliger Institute, Leiden University, presented at the Boerhaave Museum of the History of Science, Leiden, Netherlands, December 16, 2010.

“Insect theology: Friedrich Christian Lesser, Pierre Lyonet, and the intersection of Enlightenment natural history and natural theology,” History of Science Society Annual Meeting, Montréal, Québec, November 4-7, 2010.

“Order of insects: Insect species from Jan Swammerdam to August Johann Rösel von Rosenhof,” workshop on “In Kind: Species of Exchange in Early Modern Science and Philosophy,” Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH) at Cambridge University, June 18-19, 2010.

“The pleasure of describing: Illustrating insects from Joris Hoefnagel to August Johann Rösel von Rosenhof,” paper draft presented and discussed at workshop on “Animals as Objects and Animals as Signs,” Department of Cultural Studies and Oriental Languages, University of Oslo, Norway, June 14-16, 2010.

“Atheists, politicians, and natural theology in the work of Leonard Lessius, S.J.,” History of Science Society Annual Meeting, Phoenix, Arizona, November 19-22, 2009.

“Jesuit natural theology and the humanist encyclopedia,” Radcliffe Institute Exploratory Seminar on the Encyclopedic Impulse in Early Modern Europe, Harvard University, June 25-27, 2009.

“Late Renaissance natural theology between natural history and apologetics,” Renaissance and Early Modern Colloquium, Princeton University, April 23, 2009.

**Janine Larmon Peterson**:

“Beating the System: Legal Means of Contesting Inquisitorial Authority.” *The 46th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo,MI, May 12-15, 2011.

“Episcopal Authority and Disputed Sanctity in Late Medieval Italy.” *Hagiotheca/The Hagiography Society International Conference*, Pôrec, Croatia, May 27-30, 2010.

“The Changing Face of Martyrdom: Holy Heretics in Late Medieval Italy.” Marist College Catholic Studies Lecture Series, Poughkeepsie, NY, October 27, 2009.

**Wendy Pojmann:**

“Migrazioni e sfide dei movimenti femminili multiculturali in Italia,” Presented at the University of Rome (La Sapienza), Italy, Doctoral Seminar in Women’s and Gender Studies, May 19, 2011 and at the Nodi al pettine: Rete Intrecci conference, Regional Government of Emilia-Romagna, Bologna, Italy, May 20, 2011.

“The International Women’s Movement in Cold-War Italy,” Guest public lecture at Trinity College, Hartford, CT, sponsored by the Cesare Barbieri Endowment for Italian Culture, November 16, 2009.

**John Pollard**:

“Understanding Fascism,” Cambridge University summer School, Plenary lecture, July, 2010

“American Catholics and the Financing of the Vatican during the Great Depression,” conference on “Pius XI and America,” Brown University, October, 2010.

“Discepoli del Duce o Figli del Fueher? The Cultures of the Far Right in Italy Today,” paper given at the American University of Rome, October 2010.

**Valerie Ramseyer:**

“Interconfessional Relationships in Medieval Southern Italy,” Conference of the American Historical Association, Boston, 2011.

Invited Commentator, “Peoples on the Periphery: Religion and Culture on the Frontiers of Late Medieval Empires,” Conference of the American Historical Association, Boston, 2011.

“Before Orthodoxies: Christians, Muslims, and Jews in Early Medieval Southern Italy and Sicily,” Newhouse Center for the Humanities, Wellesley, 2010.

“Beyond Hybridities and Heterodoxies: Rethinking Religious Identity in the Early Medieval Mediterranean,” NEH Conference, Barcelona, Spain, 2010.

“Archaeology and the Study of Southern Italy and Sicily in the Early Middle Ages,” New College Conference on Medieval and Renaissance Studies, New College of Florida, 2010.

Organizer and Commentator: “Christians, Muslims, and Monks in Medieval Southern Italy,”

Conference of the American Historical Society, San Diego, 2010.

**Dennis Romano:**

“Ducal Tombs as Family Concerns,” at the conference “Tombe Dogali” held at the Centro Tedesco di Studi Veneziani and the Cini Foundation, October 2010.

“The Art of the Deal: Buying and Selling in Medieval Italy,” at the conference “Negotiating Trade” held at CEMERS at the University of Binghamton, September 2010.

**Anne Jacobson Schutte:**

Chair and comment, "Italian Women and Spiritual Letters." Renaissance Society of America meeting, Venice, 8 April 2010.

Organizer and chair: "Social and Religious Mesalliances among Early Modern Elites."

Renaissance Society of America meeting, Venice, 9 April 2010.

"Genitori, figli e monacazione forzata (secc. XVII-XVIII): Norme ecclesiastiche versus

patria potestà." Conference in honor of Silvana Seidel Menchi, Rovereto and Trento, 16

18 June 2010.

"Not Only a Female Problem: Men as Victims of Forced Monachization." Sixteenth

Century Society and Conference, Montréal, October 2010.

**Victoria Andrea Spiering:**

“Una Storia Dimenticata: gli italiani della Dalmazia,” given at Middlebury Conference, Summer 2010.

**Marla Stone:**

“The Bolsherik Enemy,” American Catholic Historical Association, Toronto, April 15, 2011.

“The Roman Republic Through American Eyes,” Italy- United States: Two revolutions, One Civilization, Rome, December 10, 2010.

“Power and Spirituality: The Exhibition of Italian Soldier Artists, 1942,” CUNY Graduate Center, October 29, 2010.

“Rising Above Oppression,” The Los Angeles Times Festival of Books, April 24, 2010.

Roundtable on William Hitchock’s “The Bitter Road to Freedom, Council for European Studies,” Montreal, April 17, 2010.

**Sharon Strocchia**:

“Women’s Hospital Work in Renaissance Florence: Reassessing Knowledge and Practice,” Institute for Research in the Humanities, University of Wisconsin-Madison, April 2011.

“Women’s Hospital Work in Renaissance Florence,” Sixth International Conference, International Network for the History of Hospitals, Lisbon and Évora, April 2011.

Session Organizer, “Women and Healthcare in Early Modern Europe;” Participant, “Nuns or Nurses? Catholic Reform and Women’s Hospital Work in Renaissance Florence,” Renaissance Society of America, Montreal, March 2011.

“The Nun Apothecaries of Renaissance Florence: Marketing Medicines in the Convent,” invited lecture at Monash University Centre, Prato, Italy, January 2011.

“The Melancholic Nun: Women and Mental Health in Renaissance Italy,” invited lecture at University of North Carolina, Chapel Hill, September 2009.

**John Tedeschi:**

29 April 2010, “The Centro Primo Levi,” New York City, paper at a symposium on the Italian Jewish Exiles in America.

**Nicholas Terpstra:**

“Republicanism, Public Welfare, and Civil Society in Early Modern Bologna” Conference on: “Bologna Crossroads From the Medieval to the Baroque: Recent Ango-American Scholarship” sponsored by Centro per Studi sul Rinascimento (Bologna 20-21 June, 2011).

“Charity, Civil Society, and Social Capital in Islamic and Christian Societies, 1200-1700: Models and Hypotheses for Comparative Research” Takaful Conference on Philanthropy and Civic Engagement in Arab Societies (Amman, Jordan, 17 April 2011).

“Brothers at Arms: Purity, Contagion & Community” Renaissance Society of America (Montreal,25 March 2011)

“Caritas & Misericordia: Community, Civil Society, and Philanthropy in the Christian Tradition” conference on “Religions & Philanthropy in the Mediterranean: Artifacts, Symbols, and Culture” (Bologna, 26 November 2010).

“Body Politics: The Criminal Body Between Public and Private” Sixteenth Century Studies Conference, Montreal, PQ, 14 October 2010.

Texts and Contexts for Writing a Microhistory” Toronto Semiotics Circle, 25 September 2010.

“Working the Cocoon: Gendered Charitable Enclosures and the Silk Industry in Early Modern Europe” Workshop on *Marginality and Gender in pre-modern Europe,* University of Toronto, 12 June 2010.

“Sex & the Sacred: Negotiating Boundaries in Renaissance Florence.” Renaissance Society of America Annual Meeting, Venice, Italy, 8-11 April 2010.

“Sexual Politics: Giulia and the Crown Prince Gonzaga.” 17th Biennial New College conference on Medieval and Renaissance Studies, Sarasota, FL, March 13, 2010.

“Centre, Periphery, and Vertigo:  Playing Humanism and Negotiating Civil Society in Early Modern Italy.”

ESF-workshop “Historical trajectories of contemporary societies. The development of civil society in Europe from the middle ages until today” Antwerp, 12-14 November, 2009.

**PUBLICATIONS**

**Christopher Adams:**

“Camparisoda: L’aperitivo dell’arte veloce futurista da Fortunato Depero a Matteo Ragni,” book review for *Print Quarterly*, forthcoming.

“A Leap of Faith: Futurism, Fascism and the ‘Manifesto of Futurist Sacred Art,” M. Duranti et al., *Piety and Pragmatism: Spiritualism in Futurist Art*, Rome: Gangemi Editore, 2007, pp. 41-46.

“Futurist Sacred Art: Piety or Pragmatism?,” R. Miracco, *Futurist Skies: Italian Aeropainting,* Milan: Mazzotta, 2004, pp. 25-29.

“Futurism and the British Avant-Guarde,” J. Black et al., *Blasting the Future! Vorticism in Britain 1910-1920*, London: Philip Wilson Publishers, 2004, pp. 9-17.

“Italian Aviation Posters,” *Baseline*, no. 37, 2002, pp. 13-20.

“The Futurist Typographical Revolution,” *Baseline*, no. 28, 1999, pp. 5-12.

**Mark Aloisio**:

“Salt and royal finance in the Kingdom of Naples under Alfonso the Magnanimous.” Forthcoming in *Medioevo Adriatico*, 3 (December 2010).

“A Test-Case for Regional Market Integration? The Grain Trade between Malta and Sicily in the Late Middle Ages” in *Money, Markets and Trade in Late Medieval Europe: Essays in Honor of John H. A. Munro*, ed. L. Armstrong and I. Elbl (Leiden: Brill, 2007), 297-309.

“Malta and the Perollo Family of Sciacca,” *Melita Historica*, XIV, 2 (2005), 239-46.

“The Maltese *Corso* in the Fifteenth Century,” *Medieval Encounters*, 9 (2003), 193-203.

**Joshua Arthurs:**

Book Manuscript, *Excavating Modernity: the Roman Past in Fascist Italy* (manuscript under contract with Cornell University Press).

“The Eternal Parasite: Anti-Romanism in Italian Politics and Culture since Unification,” *Annali d’Italianistica* Vol. 28, 2010.

“*Roma Sparita*: Local Identity, Memory and Modernity in Fascist Rome,” *Città e Storia* Vol. 3.1-2, 2008.

“Fascism as ‘Heritage,” *Contemporary Italy*, Andrea Mammone and Giuseppe Veltri, eds., *Italy Today: the Sick Man of Europe*. Routledge, 2010.

**Victoria Belco**:

*War, Massacre, and Recovery in Central Italy 1943-1948* (Toronto: University of Toronto Press, 2010).

 **Ruth Ben-Ghiat***:*

Editor, *Gli imperi: dall’antichità all’età contemporanea* (Bologna: Mulino, 2009).

“Reflections on Italian Nationalism and Fascism,” (with Alice Kelikian), *Journal of*

*Modern Italian Studies* vol.15, no.3 (June 2010).

“Italian Fascism’s Empire Cinema: *Kif tebbi,* The Conquest of Libya, and the Assault on the Nomadic,” in *Postcolonial Cinemas: History, Aesthetics, Epistemes*, eds. Sandra Ponzanesi and Marguerite Waller (New York: Routledge, 2011).

“Italian Film in the Aftermath of War and Dictatorship,” in *Histories of the Aftermath: Postwar Europe in Comparative Perspective,* eds. Frank Biess and Robert Moeller (New York: Berghahn, 2010), pp.156-174.

“Preface,” Robert Lumley, *The Films of Yervant Gianikian and Angela Ricci* (New York and Oxford: Peter Lang) 2011.

“Introduction,” Angelo Del Boca, *Mohamed Fekini and the Fight to Free Libya* (New York: Palgrave, 2010), pp.1-7.

**Lyn Blanchfield:**

“Introduction: Considerations of Weeping and Sincerity in the Middle Ages,” *Crying in the Middle Ages: Tears of History,* ed. Elina Gertsman, New York: Routledge, 2011. Routledge Sudies in Medieval Religion and Culture, pp. 1-10.

**Thomas Cohen:**

Translation of Irene Fosi, *Papal Justice: Subjects and Courts in the Papal State, 1500-1750,* Catholic Universities Press of America, 2011.

(with E.S. Cohen), “Charismatic things and social transaction in Renaissance Italy,” for Fabrizio Nevola, editor, Special Issue 03 (Locating communities in the early modern Italian city) *Urban History*, 2010: 474-82.

“Communal thought, communal words, and communal rites in a sixteenth-century village rebellion,” *Sociability and its Discontents: Civil Society, Social Capital, and their Alternatives in late Medieval and Early Modern Europe*, edited by Nicholas Epstein and Nicholas Terpstra, Leiden: Brill, 2009, pp. 23-50.

**Kathleen M. Comerford**:

“Jesuit Tuscan Libraries: *Bibliotheca* not-yet *Selecta*,” Sixteenth Century Studies Conference, Montreal, Canada, 2010.

“Mutual Conquests: Jesuit and Medici Strategies for the Control of Tuscany, 1550s

1650s,” Renaissance Society of America Conference, Venice, Italy, 2010.

**William J. Connell:**

Anti*-Italianism: Essays on a Prejudice* (ed. w/ Fred Gardaphé), New York: Palgrave Macmillan, 2011.

Russian edition of *Sacrilege and Redemption in Renaissance Florence* (w/ Giles Constable), trans. Mark Youssim, Moscow: Canon, 2009.

 “New Light on Machiavelli’s Letter to Vettori, 10 December 1513,” in *Europa e Italia: Studi in onore di Giorgio Chittolini / Europe and Italy: Studies in Honour of Giorgio Chittolini*, Florence, Firenze University Press, 2011, pp. 91-121.

 "What Columbus Day *Really* Means", The American Scholar, web exclusive, posted 7 October 2010.

“Niccolò Machiavelli,” in Clifford J. Rogers, ed., *The Oxford Encyclopedia of Medieval Warfare and Military Technology* (Oxford: Oxford University Press, 2010), 2:553-554.

“Contado,” “Pisa,” and “Satira del villano,” in Robert E. Bjork, ed., *Oxford Dictionary of The Middle Ages* (Oxford: Oxford University Press, 2010), 2:439, 3:1311-1312, 4:1466.

 "Le molestie del Machiavelli," Interpres, 28 (2009), pp. 266-267.

“Enigma Principelui (I),” *Revista de științe politice și relații internaționale,* 6:4 (2009), pp. 76-94.

“Machiavelli sulla crescita come *telos* dello stato,” *Storia e politica*, n.s. 1, no. 1 (2009), pp. 35-56.

Anthony F. D’Elia, *A Sudden Terror*, in *Journal of Interdisciplinary History*, 41 n. 3, (Winter 2010), pp. 457-458.

Lorenzo de’ Medici, *Lettere*, vols. X-XII, in *Sixteenth Century Journal*, 41, n. 3 (2010), pp. 897-898.

David D. Roberts, *Historicism and Fascism in Modern Italy*, in *The Historian*, 72, n. 3 (2010), pp. 701-702.

Rebecca Jean Emigh, *The Undevelopment of Capitalism: Sectors and Markets in Fifteenth-Century Tuscany*, in *Speculum*, 85 (2010), pp. 385-386.

Antonio Stopani, *La Production des frontières: état et communautés en Toscane (XVIe-XVIIIe siècles)*, in *American Historical Review*, 114, n. 5 (December 2009), pp. 1562-1563.

Robert Black, *Education and Society in Florentine Tuscany*, in *Catholic Historical Review*, 95, no. 2 (April 2009), pp. 343-345.

David S. Peterson with Daniel Bornstein, eds., *Florence and Beyond—Culture, Societyand Politics in Renaissance Italy: Essays in Honour of John M. Najemy*, in *Renaissance Quarterly*, 62, no. 1 (2009), pp. 190-191.

**Frank J. Coppa:**

“Cold War and the Papacy,” *New Catholic Encyclopedia.*

“Curci, Carlo Maria,” *New Catholic Encyclopedia.*

“European Union and the Papacy,” *New Catholic Encyclopedia.*

“Humani Generis Unitas,” *New Catholic Encyclopedia.*

“League of Nations and the Papacy,” *New Catholic Encyclopedia.*

“United Nations and the Papacy,” *New Catholic Encyclopedia.*

“United States Relations with the Vatican,” *New Catholic Encyclopedia.*

**George Dameron**:

"Appealing to Rome (and Avignon) before the Black Death: ecclesiastical disputes and church patronage in medieval Tuscany," *Rome Across Time and Space: Cultural Transmission and the Exchange of Ideas, c. 500-1400*, edited by Claudia Bolgia, Rosamond McKitterick, John Osborne, 323-337 (Cambridge: Cambridge University Press, 2011).

"Becoming invisible: the role of economic history in medieval studies and in the historiography on medieval Italy," *Medieval Italy, Medieval and Early Modern Women: Essays in honour of Christine Meek*, edited by Conor Kostick, 25-38 (Dublin: Four Courts Press, 2010).

“Cathedral, Clergy, and Commune,” *Arnolfo’s Moment: Acts of an International Conference* (Florence, Villa I Tatti, 26-27 May 2005), eds. David Friedman, Julian Gardner, Margaret Haines, 211-232 (Florence: Leo S. Olschki, 2009).

**Lois Dubin:**

*The Port Jews of Habsburg Trieste: Absolutist Politics and Enlightenment Culture*, Stanford University Press, 1999.

[This book has been re-issued in a paperback edition, 2010.  At the time of its initial publication, the book was awarded the Barbara Jelavich Prize in Habsburg, Russian and Ottoman History by the American Association for the Advancement of Slavic Studies, and was a Finalist for the National Jewish Book Awards (History).]

**Gloria Eive**:

“Maddalena Lombardini Sirmen: The Musical Education of a Virtuoso”. Cahiers de l’IRHMES *.*Grenoble Cedex:  Publications de la Maison des Sciences de l’Homme-Alpes, 2006, 41-112.

**“**Maddalena Lombardini Sirmen**”. (**Elsie Arnold: Biographical collaboration.) *Women Composers:Women Through the Ages*. M. Furman Schleifer and S. Glickman, editors. New York: C. K. Hall & Co., 1998, Vol. 5*,* 388-424.

"Paolo Alberghi". Die Musik in Geschichte und Gegenwart: allgemeine Enzyklopäedie der Musik. Begrüindet fon Friedrich Blume. Edition 2. neubearbeitete Ausgabe, herausgegen von Ludwig Finscher (MGG), Kassel, Bärenreiter Verlag,, 2001--2007. Personenteil, Band I.

**Mary Gibson:**

“La criminologia prima e dopo Cesare Lombroso,” Cesare Lombroso. Gli scienzati e la nuova Italia, ed. Slivano Montaldo (Milan: Il Mulino, 2010) pp. 15-31.

“Un sguardo americano su Stephen Jay Gould,” in Contemporanea, n. 2 (2010).

“La storia di genere nel dialogo tra generazioni,” Genesis, v. 8, n. 2 (2009).

“Il genere: La donna (delinquente e non),” Cesare Lombroso: Cento anni dopo, eds. Silvano Montaldo and Paolo Tapperi (Turin: UTET, 2009) pp, 155-64.

 “Women’s Prisons in Italy: A Problem of Citizenship,” Crime, History, Societies/Crime, Histoire, Sociétés v, 13, n. 2 (2009) pp. 27-40.

**Kenneth Gouwens:**

“Erasmus, ‘Apes of Cicero,’ and Conceptual Blending,” *The Journal of the History of Ideas* 71:4, October, 2010, 523-45.

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**Alex Grab**:

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**John Tedeschi:**

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**Nicholas Terpstra:**

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**AWARDS, HONORS, FELLOWSHIPS, GRANTS**

**Mark Aloisio** has received the Renaissance Society of America, Paul Oskar Kristeller Memorial Grant: 2011.

**Joshua Arthurs** has received the Riggle Fellowship in the Humanities, West Virginia University, 2011; the Faculty Travel Grant, West Virginia University, 2010, 2011; and the Faculty Development Grant, West Virginia University, 2010, 2011.

**Victoria Belco** has received the Fulbright Senior Research Scholar Grant to Italy, 2009-2010.

**Ruth Ben-Ghiat** has received the Fellowship in Italian Studies, Collegio Carlo Alberto, Torino (2011-2012).

**Mark I. Choate** was awarded the Council for European Studies Book Award and the 2010 Howard R. Marraro Prize from the American Catholic Historical Association, for his book, [*Emigrant Nation: The Making of Italy Abroad*](http://UrlBlockedError.aspx/)*,* published by [Harvard University Press](http://www.hup.harvard.edu/catalog/CHOEMI.html), 2008, and it will be published in 2011 under the Oscar Mondadori imprint as "Nazione di emigranti: L'Italia all'estero." He was also awarded a teaching prize from Brigham Young University in 2010.

**Frank Coppa** received the American Catholic Historical Association Lifetime Distinguished Scholarship Award in January 2011 Annual Meeting of the ACAHA/ AHA in Boston.

**George Dameron** has received the Reverend Gerald E. Dupont Award, awarded by the Student Association of Saint Michael’s College for “outstanding contributions to Saint Michael’ College” (May 2011).

**Mary Gibson** serves as Senior Resident, American Academy in Rome, 2010.

**Paul Grendler** has been given the Renaissance Society of America Research Grant, 2010.

**Carol Helstosky** has received the following grants and fellowships: University of Denver, Professional Research Opportunities for Faculty Grant, for her project, “The Science and Art of Deception in Italy,” (2004-2005); University of Denver, Faculty Research Fund Grant for Research in London (2004); German Marshall Fund Postdoctoral Grant for European Studies, (1999-2000); Rome Prize, National Endowment for the Humanities Postdoctoral Grant and Fellowship for Post-Classical Italian Studies, American Academy in Rome, (1999-2000); Bernadotte E. Schmitt Grant for Research in the History of Europe, American Historical Association (1994); Woodrow Wilson National Fellowship Foundation, Doctoral Dissertation Research Grant in Women’s Studies, (1994); J. William Fulbright Foreign Scholarship for academic research in Italy, Graduate Student in Residence, History Department, European University Institute (EUI), San Domenico di Fiesole, Italy, (1993-1994).

**Christine Hillard** has received the following awards and honors: Graduate School of Arts and Sciences, Washington University Nomination for the Council of Graduate Studies Distinguished Dissertation Award, 2009; Renaissance Society of America Research Grant, 2008; Society for Renaissance Art History Travel Award, 2008; Mellon Fellow, Dissertation Seminar on Print Culture in Early Modernity, 2005; Washington University Graduate Fellowship, 2002-2003; International Programs Abroad Syracuse University Scholarship, 1999.

**Liz Horodowich** has received the Harvard Villa I Tatti Residential Fellowship, Florence, Italy, 2010-11.

**Kathryn Jasper** has received the following: April 2011, The University of California, Berkeley, Department of History Dissertation Write-up Grant; March 2010, Medieval Academy of America Graduate Student Paper Prize; May 2009, The University of California, Berkeley, Graduate Division Research Grant, *To complete archival research for the dissertation in the Archivio di Stato of Florence, Italy*; May 2009, The University of California, Berkeley, Teaching Effectiveness Award, *based on an essay and including a cash prize of $500.00;* April 2009, The University of California, Berkeley, Department of Anthropology Stahl Grant, *Awarded to conduct archaeological survey at the monasteries of Gamogna and Acereta near Marradi, Italy;* October 10, 2008–July 10, 2009 Fulbright IIE Full Grant to Italy, *To support dissertation research;* May 2008 The University of California, Berkeley, Outstanding Graduate Student Instructor Award; May 2008 The University of California, Berkeley, Department of Classics Heller Grant, *Funding for study in Rome with Father Reginald Foster,* May 2007 The University of California, Berkeley, Department of History Pre-Dissertation Research Grant; May 2006

**Anne Leader** is a recipient of the following: Lila Acheson Wallace Publications Grant at Villa I Tatti, 2010 [*The Badia of Florence: Art and Observance in a Renaissance Monastery,* Indiana University Press, in press]; Rush H. Kess Fellow, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, 2008-2009, Research Project: “Burial Practices in Renaissance Florence;” Lila Wallace- Reader’s Digest Endowment Fund Lecture Program, 2008-2009, Villa I Tatti, The Harvard University Center for Renaissance Studies [Lecture at Visual Culture Colloquium, UGA, 2010]; Samuel H. Kress Foundation, Publication Grant, 2009 [*The Badia of Florence: Art and Observance in a Renaissance Monastery,* Indiana University Press, in press]. 2006 Scott Opler Endowment for Emerging Scholars Travel Stipend, for Society of Architectural Historians 59th Annual Meeting, Savannah, GA, April 26-30; 2005 Scott Opler *JSAH* Fellowship, Society of Architectural Historians, Renaissance Society of America/ Instituto Nazionale di Studi sul Rinascimento (Florence) Research Grant, Summer 2003; Theodore Rousseau Fellowship, The Metropolitan Museum of Art, 1998-1999; Phi Alpha Theta History Honor Society, Phi-Tau Chapter, Emory University Chapter, 1992; Phi Sigma Iota Foreign Language Honor Society, Emory University Chapter, 1992; Phi Sigma Iota Award: Excellence in Italian (1992), Emory University.

**Benjamin G. Martin,** in 2010, won a travel grant from the Conference Group for Central European History to support travel to Weimar and to Venice, in order to use local archives. In Venice, he worked at the Archivio Storico delle Arti Contemporanee, which holds records related to the Venice Biennale and the Mostra Internazionale Cinematografica. This was in connection with his on-going research into German-Italian cooperation in European and International cultural conferences and institutions during the 1930s and WWII.

**Maureen C. Miller** received National Endowment for the Humanities Fellowship, 2010-2011

**Suzanne M. Miller** has received the following: Gladys Krieble Delmas Foundation Travel Grant for Research in Venice and the Veneto, 2009; Mellon Dissertation Fellowship, Stanford Humanities Center, Stanford University, 2006-2007; Fred W. Oakford Graduate Fellowship, History Department, Stanford University, 2005-2006.

**Janine Larmon Peterson** has received the Summer Stipend, National Endowment for the Humanities (2010) and the Bernadotte E. Schmitt Research Grant, American Historical Association (2010).

**Wendy Pojmann** has received the Bernadotte E. Schmitt Grant from the American Historical Association for “We Wanted to Change the World: Italian Women in International Women’s Movements during the Cold War,” 2010.

**Valerie Ramseyer** has received the American Philosophical Society (APS) Fellowship for Spring 2012. She was an affiliated fellow, Newhouse Center for the Humanities, Wellesley College in the Fall of 2010 and received the National Endowment for the Humanities (NEH) Grant to participate in the Summer Institute on “Cultural Hybridities in the Medieval Mediterranean,” in Barcelona, Spain in July of 2010.

**Dennis Romano** was elected a Socio Onorario of the Deputazione di storia patria per le Venezie.

**Marla Stone** is a Fellow at Stamford University Center for Advanced Study in the Behavioral Science, 2011-2012 academic year.

**Sharon Strocchia** has received the 2010 Helen and Howard Marraro Prize, American Catholic Historical Association, for *Nuns and Nunneries in Renaissance Florence* and is a Solmsen Fellow, Institute for Research in the Humanities, University of Wisconsin-Madison, Spring 2011.

**Nicholas Terpstra** has received the "*Sex and the Sacred: Negotiating Boundaries in Renaissance Florence*" Social Sciences & Humanities Research Council of Canada Research Grant and theOutstanding Teaching Award, Faculty of Arts & Sciences, University of Toronto (2010).

**SPECIAL ACTIVITIES IN SCHOLARLY SOCIETIES**

**Mark Aloisio** is a member of the Renaissance Society of America and the Economic History Association.

**Joshua Arthurs** serves as Webmaster, SIHS.

**Daniel Bornstein** is chair of the Research Committee, American Society of Church History, 2009-2011; a member of the editorial board, *Rivista di Storia del Cristianesimo*, 2003- present; and a member of the editorial board, *Medievalia et Humanistica*, 2006- present.

**Kathleen M. Comerford** is a member of the American Catholic Historical Association, *Website Committee.*

**William J. Connell** has been elected *Socio corrispondente* of the Deputazione di Storia Patria per la Toscana. He has also been elected to the Grolier Club. He serves on the following editorial Boards: *Journal of the History of Ideas*; *Storia e politica*; *Reti medievali*; *Revista de științe politice și relații internaționale.*

**Kathleen G. Cushing** serves as President, *Iuris Canonici Medii Aevi Consociatio* (ICMAC), Society of Medieval Canon Law. She also is on the Advisory Board of the Stephan Kuttner Institute for Medieval Canon Law and serves as Secretary of Church, Law and Society in the Middle Ages Research Network (CLASMA).

**George Dameron** holds the following positions: Secretary, New England Medieval Conference, 2010-; Member, Steering Committee, New England Medieval Conference, 1996-99; 2007-2010; Webmaster, Web site, New England Medieval Conference, 2007-2010; Member, Executive Committee, New England Historical Association, 2005-2009; President, New England Historical Association, 2006-2007.

**Lois Dubin** has joined the following: Quest. Issues in Contemporary Jewish History, from the 18th century to the present, online journal published by Fondazione Centro di Documentazione Ebraica Contemporanea; it includes a section called "Quest Italia;" and AAIS (American Association for Italian Studies) new Caucus in Italian Jewish Studies.

**Gloria Eive** is involved in the following academic activities:Osher Lifelong Learning Institute (OLLI) – CSUEB; Diablo Valley College Emeritus Lectures and courses in music and cultural history; Saint Mary’s College of California, Moraga, January Term courses. She has the following positions in societies: Fine Arts Editor; *ECCB: The Eighteenth Century Current Bibliography;* Kevin L. Cope & Robert C. Leitz, III, General Editors. AMS Press, Inc.; Consulting Editor for *Centro Internazionale di Studi Sartiani – Il Comitato Scientifico,* an international committee of scholars engaged in research, performance, and publishing the music of Giuseppe Sarti (1729-1802).

**Luci M. Fortunato** served on an organizing committee for the new Boston chapter of the Associazione dei Lucchesi nel Mondo which brought an exhibit on Puccini from Lucca and which hosted lectures and performances at the Dante Alighieri Society in Cambridge, MA in June 2011.

**Mary Gibson** serves on the following: Society for Italian Historican Studies, Executive Committee 2009-2011; Editorial Board, *Studi sulla Questione Criminale* (Studies in Criminology); and the Editorial Board, *Genesis* (journal of the Italian Society of Women’s Historians).

**Paul Grendler** serves as Advisory Editor, Archivum Historicum Societatis Iesu.

**Maura Hametz** is a co-book review editor, Journal of Modern Italian Studies.

**Gregory Hanlon** serves as book review editor, early modern period, for the online publication *Recensioni di Storia*.

**Katherine L. Jansen** serves as Juror, John Gilmary Shea Book Prize, American Catholic Historical Association, 2010.

**Maureen C. Miller** serves on the Editorial board, *The Catholic Historical Review.*

**Laurie Nussdorfer** is serving as Vice President of the Society of Italian Historical Studies, 2011-13.

**Brian W. Ogilvie** serves as Advisory Editor (editorial board), *Isis*, 2011-13.

**Janine Larmon Peterson** is currently serving as Communications Chair, The Hagiography Society (2010-).

**John Pollard** is a Member of the Executive Committee of Assoc. for the Study of Modern Italy(UK) as well as a Member of the Editorial Board of *Modern Italy.*

**Valerie Ramseyer** serves as chair, Nominations Committee, Society for Italian Historical Studies (2010-13) and is a member of the Steering and Program Committees for the New England Medieval Conference.

**Sharon Strocchia** serves as Chair, Marraro Prize Committee, American Historical Association, 2011; and on the Advisory Board of Oxford Bibliographies Online: Renaissance and Reformation, 2009-, and on the Advisory Board of the Monastic Matrix Project [http://monasticmatrix.org](http://monasticmatrix.org/), 2009-.

**Nicholas Terpstra** serves as the following: Executive Board of Renaissance Society of America; Associate Editor – *Renaissance Quarterly*; Judge for Marraro Prize (representing the Catholic Historical Association); Member of Editorial Board of Advisors of *Renaissance Studies* (2000-2012); Member of Editorial Board of *Sixteenth Century Journal;* Member of Editorial Board of *Early Modern Studies* (Truman State University Press); Member of Editorial Board of *Early European Research* Monograph and Essays series published by Brepols (Leuven).

**APPOINTMENTS AND PROMOTIONS**

**Joshua Arthurs** serves as Assistant Professor, West Virginia University, 2009-present.

**Lyn Blanchfield** is serving as Visiting Assistant Professor of History at SUNY Oswego.

**Mark I. Choate** is now Associate Professor of History at Brigham Young University.

**Kathleen M. Comerford** has received the CLASS Seed Grant, November 2010-May 2011; the Folger Shakespeare Library Mascioli Short-Term Fellowship, Summer 2010; and the Center for Excellence in Teaching Grant for Professional Travel, April 2010.

**George Dameron’s**current appointments include the following:Chair of the Department of History, 2011 (July 1)—*;* Interim Chair of the Department of History, 2011 (January 1-June 30, 2011)*;* Coordinator, Medieval Studies Minor; Interim Coordinator, Humanities Program (January 1-June 30, 2011).

**Gloria Eive** has recently retired after two decades at Saint Mary’s College in Moraga, California, and currently teaches in the Osher Lifelong Learning Institute at Cal State University East Bay—Concord, and the Diablo Valley College Emeritus Program.

**Luci M. Fortunato** retired from Bridgewater State University in May 2011.

**Steven Hughes** is Director, 2011-2013, of Loyola’sInternational Hchbahr Huis, Leuven

**Katherine L. Jansen** is serving as Visiting Associate Professor of History, Princeton University, 2010-2011.

**Anne Leader** serves as Professor of Art History at the Savannah College of Art and Design in Atlanta.

**Benjamin G. Martin** resigned from his position at San Francisco State University in order to move with his family to Stockholm, Sweden in 2011. He now works as Director of the Euroculture Program at Uppsala University (See: www.teol.uu.se/euroculture), where he is also guest researcher in the Department of History.

**Suzanne M. Miller** started a position as assistant professor in Medieval European History (tenure-track) in August of 2010.

**Nelson H. Minnich** serves as Editor of the *Catholic Historical Review* and he is a member of the Editorial Board of the *Reformation and Renaissance Review* [Glasgow, Scotland]: Journal of the Society for Reformation Studies.

**Brian W. Ogilvie** serves as Director, Oxford Summer Seminar, University of Massachusetts Amherst, 2009-present and asCo-Director, Digital Humanities Initiative, University of Massachusetts Amherst, 2010-present.

**Marta Petrusewicz** has accepted the chair in Modern History at the Università della Calabria. She has moved to Italy, accepted a cattedra at the Università della Calabria.

**Wendy Pojmann** was tenured and promoted to Associate in May of 2011 at Siena College.

**NEW COURSES**

**Mark Aloisio** is teaching a Capstone seminar on “Urban Society in Late Medieval and Early Renaissance Italy” as well as a lecture course on “Italy since 1870.”

**Joshua Arthurs** has created two new courses at West Virginia University: HIST 331: Italy since 1800 and HIST 423: History of Fascism.

**Ruth Ben-Ghiat** is currently teaching Language and Politics in Italy at New York University.

**Elizabeth Bernhardt** has created “From Magna Graecia to Modernita’: History and Culture of Southern Italy,” (fully on-line) and “Women and Gender in Early Modern Italy (fully on-line version).

**Lyn Blanchfield** has revised and offered Medieval and Early Modern Women and Gender as an upper level undergraduate course at SUNY Oswego.

**Joel Blatt** created a new course entitled, “Italian Fascism and Italian Anitfascism,” at the University of Connecticut’s Stamford Campus for the Fall semester, 2010.

**Daniel Bornstein** introduced at Washington University in St. Louis both an undergraduate lecture course and a graduate seminar on Renaissance Italy.

**George Dameron** taught “Joan of Arc,” a First Year Seminar, for the spring semester of 2011 at Saint Michael’s College in Colchester, Vermont.

**Luci M. Fortunato** taught a senior capstone colloquium on the History of Florence from the Renaissance through the Risorgimento during the spring semester 2011 at Bridgewater State University.

**Gregory Hanlon**is now teaching *Prelates, peasants & primates: from early modern Italian history to the behavioural sciences*, for graduate and advanced undergraduate students at Dalhousie University.

**Rick Jensen** taught History of Italy Since the Renaissance, Spring 2011. Together with Dr. Janina Darling, an art historian, he led a tour of Italy, May 19-June 1. The group included students, professors, and other older adults.

**Maureen C. Miller** is now teaching graduate research seminar, The Long Tenth Century at the University of California, Berkeley.

**Bill Myers** has two current courses in regular rotation, “Fascism, Nazism, and the Holocaust,” a seminar, and “The Holocaust and Genocide,” a lecture course.

**John Pollard** introduced “Whatever Happened to Fascism? Neo-Fascism and Neo-Nazism in Europe since 1945”which focuses on Italy, to Cambridge University Summer School in July 2010.

**DISSERTATIONS**

**Joshua Arthurs:**

Fabio Capano, Dept. of History, West Virginia University, *Postwar Nationalism, Cold War, and the Trieste Question* (1945-1975)

**Ruth Ben-Ghiat**:

Gregory Malandrucco, Department of History, University of Chicago. (Co-Chair, with Moishe Postone). Title: “The *Esposizione Universale di Roma* and the Cultural Logic of Late Fascism,” in progress.

Elizabeth Michel, Department of History, New York University. Thesis title: “War Damage and Historical Monuments in Italy, 1943-1960,” in progress.

Elena Bellina, Department of Italian Studies, New York University. Thesis title: “The Bounded Self: Italian Autobiographical Writing in/and Confinement, 1930, 1950,” in progress (Assistant Professor, Eastman School of Music).

Valerie McGuire, Department of Italian Studies, New York University. Thesis title: “Fascism’s Mediterranean Empire: the Dodecanese Islands,” in progress.

Alberto Zambenedetti, Department of Italian Studies, New York University. Thesis title: “Migration Cinema: Toward a History of an Italian Genre,” in progress.

Alessandra Montalbano, Department of Italian Studies, New York University. Thesis title: “Kidnapping in Italy 1970-2000: Language, Disembodiment, Experience,” in progress.

Gaoheng Zhang, Department of Italian Studies, New York University, Ph.D., January 2011. Thesis title: “Travel and Italian Masculinities in Gianni Amelio’s Cinema.”

Beatrice Sica, Department of Italian Studies, New York University, Ph.D., December 2010. Thesis Title: “Magic Italy vs. Surrealist France: Culture and National Identity, 1926-46.” (Postdoctoral Fellow, Collège de France, 2010-2011, and Lauro De Bosis Postdoctoral Fellow, Harvard University, 2011-2012)

Paola Pelliteri, Department of History and Civilization, European University Institute. External Supervisor (Internal Supervisor: Gerhard Haupt). Ph.D., June 2009. Title: "Medicina, sanità e colonialismo italiano. Storie dell'Ospedale Coloniale V. E. III di Tripoli."

**Joel Blatt:**

Karl Trybus, “The Second Spanish Republic and Civil War: A View from Pope Pius XI’s Vatican,” PhD Dissertation, in progress, University of Connecticut.

**Thomas Cohen:**

Bradley Meredith on the food regime of sixteenth- and seventeenth-century Parma.

**William J. Connell**:

Miguel Saralegui, Machiavelli’s *Life of Castruccio Castracani*, Department of Philosophy, Universidad de Barcelona. (Substitute President of the Jury).

**Gregory Hanlon**:

Cheryl Bradbee: *Water infrastructure in an early modern city: Piacenza* (Dalhousie University, Interdisciplinary Studies); writing in progress.

**Maureen C. Miller**:

Kathryn L. Jasper, “Peter Damian and the Communication of Reform: Fonte Avellana in the Eleventh Century,” UC Berkeley.

**Nelson H. Minnich:**

Albert Edward Doskey, “Tradition in Melchior Cano, O.P.,” CUA.

James F. Growdon, “The Pillars Toppled:Richard Smith’s Argumentation from Scripture Alone in His Defense of Catholic Doctrine,” CUA.

Andrew King, “Roberto Bellarmino’s Defense of the Mass as Expiatory Sacrifice,” CUA.

**Marta Petrusewicz:**

David Aliano: "Identity in Transatlantic Play: Il Duce's National Project in Argentina," CUNY: the Graduate Center, 2008.

Ernest Ialongo: "Filippo Tommaso Marinetti: The Artist and His Politics," CUNY: the Graduate Center, 2009.

Italia Colabianchi: ‘ROMAN’ NATION: RACIALIZING ITALIANS (1903-1912), CUNY: the Graduate Center, 2010.

**John Pollard**:

Mrs Aenne Werner, Anglia Ruskin University.

“Fascism and Venereal Disease,” Ms Meredith Carew, St. Antony’s College, University of Oxford.

**Sharon Strocchia**:

Amanda Madden, “Women, Vendetta Politics, and State Formation in Early Modern Modena,” Dept. of History, Emory University, in progress.

**Nicholas Terpstra:**

Vanessa McCarthy, *Prostitutes and Community in Sixteenth Century Bologna*, University of Toronto.

Sarah Loose, *Charity, Food, and the Economy of Power: Ospedale di Santa Maria della Scala and Siena’s Network of Charity, 1404-1598*, University of Toronto.

Victoria Loucks, *French & Florentine Expatriate Communities in Rome*, University of Toronto.

Alexandra Wieland, *Piety and Identity in Fifteenth Century Lucca: Religion and the Struggle for Independence*, University of Toronto.

Colin Rose, *Homicide in North Italy: Bologna, 1550-1700*, University of Toronto.

**RESEARCH AND WRITING PROJECTS**

**Christopher Adams** is currently working towards a PhD concerning Italian Futurism between 1940 and 1944, and in the immediate aftermath of World War II.

**Mark Aloisio** is currently working on a book project tentatively called “Land, Community and State in Late Medieval Sicily: Sciacca and its Hinterland, 1392-1458.”

**Joshua Arthurs** is currently completing a book manuscript, *Excavating Modernity: the Roman Past in Fascist Italy*, under contract with Cornell University Press. He is also developing a new project on the afterlife of Fascist monuments in Italy since World War Two.

**Lyn Blanchfield** is revising an article on Margery Kemp and her encounters with male authority figures. She is also continuing to research public insults: late medieval Florence, especially that of “poro” (pig). She is working with a colleague on developing a website for teaching medieval and early modern women and gender.

**Victoria Belco** is completing research on crime, criminal procedure, and punishment in Fascist Italy after the Rocco Code.

**Ruth Ben-Ghiat** is writing “Italian Prisoners of War and the Transition from Dictatorship to Democracy.”

**Elizabeth Bernhardt** continues her work on the manuscript about Genevra Sforza Bentivoglio as well as writing an article on Genevra Sforza Bentivoglio.

**Joel Blatt** is now writing a book entitled, “The Assassination of Carlo and Nello Rosselli.”

**Daniel Bornstein** is now editing (with Laura Gaffuri, Università degli studi di Torino) *Languages of Power in Italy, 1300-1600*, a collection of 18 essays, by scholars from Italy, Great Britain, Australia, Canada, and the United States, to be published by Brepols. He continues to work on a book on religion, culture, and society in medieval Cortona. He is also editing and translating the texts for *In Praise of Women: Five Fifteenth-Century Italian “Defenses of Women.”*

**Thomas Cohen** is starting his sabbatical and finishing his Rocca Sinibalda microhistory, a project he started in 1990. It is a story of one year of rebellion; it centers on peasant political rhetoric and village repertoires of action. He is also inquiring into the narratology and linguistics of vernacular discourse in sixteenth-century Rome, using trial testimony as a test of language. He has become interested in conversation, in memory as evinced in stories, and in devices for anchoring plausibility. With Germaine Warkentin of the University if Toronto, he is bringing out a special journal issue on Relazioni / Rélations, on reporting on the distant, the marvelous, the strange, as a literary form proper to the early modern age alone.

**Kathleen M. Comerford** is currently researching “Jesuit Colleges and the Building of the Granduchy of Tuscany,” which is a book-length project.

**Kathleen G. Cushing** has recently written *Power, Discipline and Pastoral Care: Penance and Reform in Eleventh-Century Italy* (Manchester: Manchester University Press), delivery January 2012. She has *Monks and Church Law in Medieval Italy, c.1000 – c.1140* (Aldershot: Ashgate), under contract; delivery 2014. Kathleen has “Papal Authority and Its Limits,” under contract for the delivery of September 1, 2011with *The Oxford Handbook of Medieval Christianity*, ed. John Arnold (Oxford: Oxford University Press).

**George Dameron** is now working on the following: The political economy of grain in Tuscan communes, 1200-1350 (article first, then book); Ecclesiastical lordship in Europe in the Middle Ages (essay); The Church in Florence at the time of Dante (essay for a collection of essays); Purgatory and modernity (essay for a collection of essays); Hybridity (human/monster hybrids) in the *Divine Comedy* and Dante’ critique of the Church (essay).

**Gloria Eive** has the following projects at hand: *Visions and Realities,* Editor,An anthology of interdisciplinary articles on eighteenth-century arts, literature, and culture. Newcastle-on-Tyne, UK: Cambridge Scholars Press, 2011 (In progress). *Collected Works for Strings by Florentine Composers Ignaz Franz von Mosel, and* *Christian Joseph Lidarti.* Editor. *Monuments of Tuscan Music.* Robert L. Weaver, General Editor. Louisville, KY: Musica Toscana, Inc., (Forthcoming). Musica Toscana, Inc. (In progress).  *A Microfiche Publication of Eighteenth Century Italian Instrumental Music in the University of California, Berkeley, Music Library,* Gloria Eive, Editor. New York, High Density Systems, V, (Forthcoming). “The Chronicles of Carlo Zanelli: Romagnolo Pomp and Real Politik 1742-1745." *Essays in Honor of Jim Borck.* Kevin L. Cope and Ric Riverand, Editors. New York: AMS Press, Inc., (Forthcoming). "Aspects of the Enlightenment in Northern Italy." *Everything Enlightenment Encylopedisms.* Papers presented at a Conference andSymposium on the Enlightenment, Baton Rouge, Louisiana, September 30-October 2, 2007 Kevin C. Cope, Editor. New York: AMS Press, Inc., (Forthcoming). “The Squabbling Sopranos: Faustina Bordoni’s and Francesca Cuzzoni’s On-Stage Brawl Revisited.” *Journal of the Centre for Eighteenth-Century Studies,* Queen’s University, Belfast, Sarah McCleve, Editor. (Forthcoming).

**Mary Gibson** is writing “Prisons in modern Italy.”

**Alex Grab** is now researching “Napoleonic Italy.”

**Paul Grendler** is writing a book entitled, “Jesuit Higher Education and Italian Universities, 1548-1773,” as well as several articles.

**Kenneth Gouwens** has the following projects in progress: “Human Exceptionalism in the Renaissance” (on the simian/ human divide); critical edition and translation of Paolo Giovio, Elogia virorum illustrium, for I Tatti Renaissance Library Series; and eventually a biography f Pope Clement VII.

**Maura Hametz** is now writing “A Widow’s Triumph: Justice and Loyalty in a Fascist Court,” a manuscript project.She is also a co-editor of “Tradition Unchained: Central European Jewish Intellectual Women from the Late Nineteenth Century,” an edited collection.

**Gregory Hanlon** has just completed a new book: *The Hero of Italy; the duke of Parma, his soldiers and his subjects in the Thirty Years War, 1635-1637*. He also is editing a book in preparation: *Grim Reckoning: Routine infanticide in early modern Europe*. He is writing the following: an article for the popular magazine *L’Histoire*, L’infanticide “à la chinoise” en Europe moderne, 1500-1900; a long article: Tornavento (22 June 1636): a contribution to the new history of battle; he is also updating his online bibliography, *Early modern Italy 1550-1800: a comprehensive bibliography of titles in English and French*, to circa 13,500 titles. Publication pending.

**Carol Helstosky** is now writing a book-length manuscript on art forgery and the art market in nineteenth-century/ early twentieth century Italy, tentatively titled, “Through the Forger’s Eyes: Deception and the Art Market in Modern Italy.” The book will explore the workings of the art market, in particular, Italian response to rising foreign demand for antiquities and artifacts, through the life stories and controversies surrounding three Italian forgers: Giovanni Bastianini (1830-1868), Icilio Joni (1866-1946) and Alceo Dossena (1878-1957).

**Liz Horodowich** has a book manuscript in progress, *Armchair Travelers and the Venetian Discovery of America.*

**Steven Hughes**: Italian and Swiss Nationalism in Ticino.

**Katherine L. Jansen**has a manuscript in progress, *The Practice of Peace in Late Medieval Italy*.

**Kathryn Jasper** is currently working on her dissertation, *A New Ascetic Vanguard: Peter Damian and the Monastic Network of Fonte Avellana, 1043-1072*, to be completed in May 2012. A portion of the dissertation will appear in print as part of the proceedings of the International Symposium on Rural Space in the Middle Ages and Early Modern Age, May 5-8, 2011. The title of the article will be “Reforming the Monastic Landscape: Peter Damian’s Design for Personal and Communal Devotion.”

**Anne Leader** is now writing about “Burial Practices in Renaissance Florence,” currently creating a database of Florentine tombs installed ca. 1250-1530. She is also writing a review of *Jerusalem on the Hill* by Marie Tanner (Harvey Miller, 2011) for *Renaissance Quarterly.*

**R. Burr Litchfield** has “Florentine History, 16th – 19th Centuries,” in progress.

**Maureen C. Miller** is finishing a book, *Clerical Clothing in Medieval Europe, 800-1200* (Cornell University Press, 2012).

**Suzanne M. Miller** is currently working on revising her dissertation into a book manuscript, as well as writing an article entitled, “Bishops, their households and resistance: relations between Venice and the Dalmatian clergy, 1159-1358.”

**Nelson H. Minnich** has articles on “Concilio Lateranense V,” and “Trente, Concilio de,” in *Diccionario General de Derecho Canónico*, eds. Javier Otaduy and Juan González Ayesta , 6 vols. (to be published by the Instituto Martin de Azpilcueta of the Universidad de Navarra) in progress.

**Laurie Nussdorfer** is now writing “Violence and Masculinity in Baroque Rome” and “The Male City: Men and Masculinities in Baroque Rome.”

**Brian W. Ogilvie** is currently working on a book project: *Nature’s Bible: Insects in European Art, Science, and Religion from the Renaissance to the Enlightenment*.

**Janine Larmon Peterson** has a monograph (revision of dissertation), “Contested Sanctity and Communal Identity in Northern Italy, 1250-1400.”

**Marta Petrusewicz** has the following projects in the works: editing and Introduction to Giuseppe Spiriti, *Riflessioni economiche-politiche di un cittadino relative alle due province di Calabria.* Napoli: Vincenzo Flauto, 1793; book *Ex-centric Europe: Alternative Visions and Practices of Progress in the Peripheries (Ireland, Norway, Poland, Two Sicilies, 1820-1870)*; preparing a new revised edition of *Come il Meridione divenne Questione: le rappresentazioni del Sud prima e dopo il Quarantotto.*

**John Pollard** is now writing *The Papacy in the Age of Totalitarianism, 1914-1958*, for OUP, to be published 2012-13. With Dr Martin Ruehl, he is also writing *Phoenix Rising: the Cultures of Neo-Fascism*.

**Valerie Ramseyer** is finishing “Troglodyte Civilization in the Mediterranean World: The Use of Caves and Hypogea from the Pre-historic through the Early Modern Era,” to be published in *The Blackwell Companion to Mediterranean History*, ed. Peregrine Horden and Sharon Kinoshita; as well as *Sharing Religious Space: Christian, Muslim, and Jewish Communities in Early Medieval Sicily and Southern Italy*, and *Lombards and Greeks, Arabs and Normans: Southern Italy and Sicily in the Early Middle Ages*, proposed book project that would examine southern Italy and Sicily as a whole from c. 600-1100

**David D. Roberts,** together with Roger Griffin, is guest co-editing a special issue of European Journal of Political Theory that seeks to promote dialogue with Marxist-leaning scholars concerning the revolutionary nature of fascism and the implications of the fascist experience for our understanding of modern revolution.  The issue is scheduled to appear early in 2012.

**Dennis Romano** is completing work on a book entitled *The Mirror of the City: Markets and Marketplaces in Medieval Italy, c. 1100 to c. 1440,* that will be published by Yale University Press.

**Frank Rosengarten,** in February 2011, completed a study of Giacomo Leopardi, entitled “A Different Nobility, a Different Love – Giacomo Leopardi’s Search for a Common Life through Poetry.” It is under consideration by a publisher.

**Anne Jacobson Schutte** is working on a printed Italian *vitae* of not yet officially recognized holy people.

**Victoria Andrea Spiering** has the following projects in hand: Venezia-Giulia in Post World War II, focusing on how Italians and Slavs were affected by boarder changes down to in the foibe; and further researching Goriziai down to Post-World War II Italy.

**Sharon Strocchia** has a book-length study of religious women as healthcare practitioners in sixteenth-century Italy, tentatively titled *Nuns and the Healing Arts in Late Renaissance Italy* in the works.

**John Tedeschi** has completed, with Anne C. Tedeschi, the translation of Carlo Ginzburg's "Threads and Traces" for the University of California Press, scheduled for a 2011 publication date. He is also writing a small book on the Consequences of the 1938 Italian anti-Semitic laws for an Italian Jewish Family.

**Nicholas Terpstra** is currently working on three research projects: a study of the structures of poor relief in early modern cities, with an emphasis on institutional forms established for and aimed at women’s poverty in particular; a study of prostitution in sixteenth century Florence, with an emphasis on the conjunction of sex and the sacred in the control of space; and a study of how socio-religious concerns about purity and contagion lead corporate groups and civic governments to expel dissident or alien individuals and groups in the later fifteenth and sixteenth centuries, making exile, expulsion, and religious refugees into defining realities of the Reformation.

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