**NEWSLETTER**

*of the Society for Italian Historical Studies*

Number 50: 2012 Editor: Alan J. Reinerman

OFFICERS:

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Laurie Nussdorfer, Vice President

Alan J. Reinerman, Executive Secretary-Treasurer

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*INTRODUCTION*

Our Society halted its slow decline of the previous two years in 2010, thanks to the efforts of members to bring the Society to the attention of colleagues, friends, and students, and has now begun to revive. Let me encourage you to continue those efforts to bring SIHS to potential efforts, or to send their names to the Executive Secretary Treasurer, Alan J. Reinerman ([alan.reinerman@bc.edu](mailto:alan.reinerman@bc.edu)).

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**MINUTES OF THE 2012 ANNUAL MEETING**

The Business Meeting was called to order at 5:25 p.m. on Saturday, January 7, in Parlor D of the Chicago Sheraton. Some twenty members were present.

The President, Richard R. Drake, welcomed those members present. He then described the AHA meeting of Affiliated Societies which he and the Executive Secretary attended on January 6, at which the AHA warned that because of the smaller number of rooms available at the New Orleans Meeting in 2013, societies may be restricted in the number of sessions they can hold.

The Executive Secretary, Alan J. Reinerman, read his report. Membership in the Society, after two years of decline due mainly to the economic situation, had recovered somewhat, as old members returned to pay their dues and new members joined. Nonetheless, he warned against complacency and urged members of the Society to continue to bring it to the attention of their colleagues and students so that the rebound might continue.

The Financial situation of the Society was as follows:

Checking Account: $5875

Certificate of deposit: $10.000 (for Marraro Award)

He that, although our financial position is solid at present, a looming problem lies in the decline of the interest rate on our CD, from which our Marraro Award is paid; this is now at 1%, far less than the amount of the award. This will cause problems in the future if interest rates do not rise. Another problem lies in the steady inflation of our expenses such as our expenses for the annual meeting, both the dues to the AHA and the price of the bar for the Social Hour (this last point explains why it has been necessary to have a cash bar at very expensive cities such as New York and Boston) Some compensation will come from the generous agreement of Mrs. Helen Cappadocia to provide the $400 for our Award for the Best Unpublished Manuscript, as described in the 2011 Newsletter.

The Chair of the Award and Citation Committee, Laurie Nussdorfer,, gave her report . Unfortunately, no entries were received this year. No Citation to a Senior Scholar was given this year.

Marla Stone gave the report of the Marraro Prize Committee. The Helen and Howard R. Marraro Prize of the Society was given to Jennifer Guglielmo, Smith College. *Living the Revolution: Italian Women’s Resistance and Radicalism in New York City, 1880-1945.* University of North Carolina Press, 2010.

The Chair of the Nominating Committee, Joanna Drell, gave her report. She nominated George Dameron, for the vacancy on the Council. The report was unanimously approved.

Other Business 1) there was considerable discussion of the Society’s financial position. The question of raising dues was discussed, and it was agreed to establish a new category, Patron Dues, for those members who would voluntarily pay dues of $25.

2)Also discussed were ways to encourage the submission of more dissertations tor the SIHS prize. The Executive Secretary agreed to contact members directing dissertation in the field to remind them about the award.

3)Giovanna Benedusi suggested that the Society’s Constitution and By-Laws might need updating, and agreed to chair a committee to look into the matter.

4)Alan J Reinerman read a request from Maura Hametz that

members of SIHS be encouraged to submit their books or their Italianist colleagues’ books to JMIS for review**.**

The Business Meeting was adjourned at 6:10 p.m. It was followed by the Social Hour, attended by some fifty members.

Respectfully submitted,

Alan J. Reinerman

Executive Secretary

REPORT OF THE HELEN AND HOWARD R. MARRO AWARD COMMMITTEE

The Marraro Award Committee, composed of Margaret King, Marla Stone, and

Sharon Strocchia (Chair), has chosen for the SIHS Marraro Award:

**Jennifer Guglielmo, Smith College. *Living the Revolution: Italian Women’s Resistance and Radicalism in New York City, 1880-1945.* University of North Carolina Press, 2010.**

This lucid, engaging book showcases the transnational political activism of Italian immigrant women and demonstrates their importance to the creation of a vibrant working-class culture of resistance and radicalism in early-twentieth century America. Animated by the voices of immigrant women, the book shows how the search for economic justice and dignity, initially inspired by radical politics, gradually acquired racialized overtones as new generations of immigrants identified themselves as white working-class Americans.

**THE EZIO CAPPADOCIA AWARD FOR THE BEST UNPUBLISHED MANUSCRIPT IN ITALIAN HISTORY**

The Committee (Laurie Nussdorfer (Chair), Christopher Carlsmith, and William Myers.) regrets to announce that as no entries were received, the Award will not be made this year’

**SPECIAL ANNOUNCEMENTS**

The **SIHS Award and Citation Committee** for 2012 consists of Laurie Nussdorfer (Chair), Christopher Carlsmith, and William Myers. The **Marraro Prize Committee** consists of Sharon Strocchia, *chair*; Margaret King, and Marla Stone. The **Nominating Committee** will be chaired by Richard Jensen. The **Program Committee** for the January, 2013 meeting is chaired by Silvana Patriarca.

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**New Support for SIHS Award** Our Society has received a generous gift from Helen 0Cappadocia, who has offered to support the $400 prize given by the SIHS for the best unpublished manuscript, as a tribute to her late husband, Professor Ezio Cappadocia. The support was mediated through Richard Drake. In recognition of her generosity, our award will be renamed **The Ezio Cappadocia Award for the Best Unpublished Manuscript in Italian History**

**New Online Journal**. The Italianists in all fields at the various campuses of the University of California have begun an open-access, peer-reviewed, on-line journal, ***California Italian Studies*** (CIS), which can be found at the following website: http://escholarship.org/uc/ismrg\_cisj

The journal will usually have two parts, a thematic section and a general, no-theme section. The first volume went live online in February 2010 on “Italy in the Mediterranean.” The second volume on “Italian futures”—both the idea of social/economic/political/cultural affairs in Italy and the discipline of Italian studies--in July 2011. John Marino is co-editing the third volume with Carlo Vecce (Orientale, Napoli) on the theme of “The discipline of the arts and sciences in Naples: medieval, modern, contemporary” for 2012 General, non-thematic articles are solicited from scholars in Italian history and Italian Studies of all fields. Contributions that make the best and most creative use of the journal's digital format will be especially encouraged. Relevant disciplines: medieval, early modern, modern, and contemporary studies, visual studies, history of art and architecture, cultural and political geography, environmental studies, philosophy, religious studies, history of science, musicology, literary studies, film, media and new media studies, theater and performance studies, gender studies, political science, anthropology, sociology, migration and diaspora studies, classical studies, rhetoric, linguistics, ethnography and popular culture studies, and any other cross-disciplinary and comparative field of inquiry.

## SIHS Website. Joshua Arthurs (George Mason University), the new website administrator, has undertaken a major renovation of its website, which can now be found at [www.italianhistoricalstudies.org](http://www.italianhistoricalstudies.org). In addition to information about the Society, its members and activities, the expanded site includes new resources for digital research and teaching as well as links to organizations, archives, libraries and publications. The website is constantly updated so members who would like to contribute new links or content should contact the website administrator, Joshua Arthurs, at arthurs@gmu.edu.

The Cesare Barbieri Endowment for Italian Culture offers the **Trinity College Research Grant in Modern Italian History** for research in Italian History, for projects dealing with Italy since 1700. Applicants must be based in the U.S whose topics require research in Italy; applicants at any stage of their careers are welcome, and unsuccessful applicants from previous years may reapply. Deadline for applications is March 1. The grant is in the amount of $7500; decision will be announced on May 1. For further information, contact John Alcorn at [johnalcorn@trincoll.edu](mailto:johnalcorn@trincoll.edu)., or the Barbieri Endowment website: http://www.cbendowment.org/grant/

**Fulbright Awards** for research and teaching in Italy, among other countries, are available for the next academic year. The competition opens March 1; deadlines are: August 1, for traditional lecturing and research grants, and May 1, for distinguished Fulbright Chair awards in Europe, Canada, and Russia. Contact C.I.E.S., 3007 Tilden Street, NW, Suite 5L, Washington, D.C. 20008-3009, or www.cies.org.

The American Academy in Rome offers the **Rome Prize Fellowships** in, among other fields, Medieval Studies, Renaissance and Early Modern Studies, and Modern Italian Studies at the post-doctoral level. The deadline is November 1. For information, contact the American Academy in Rome, 7 East 60th Street, New York, NY 10022-1001, Attn: Programs, or visit the website at www.info@aarome.org.

The Gladys Krieble Delmas Foundation will offer **grants** **for study in Venice** and the Veneto. Applicants must be citizens or permanent residents of the USA, and, if graduate students, must have fulfilled all requirements for the Ph.D. except the dissertation by December 15, 2012, the date when complete applications are due. For further information, contact the Foundation, 521 Fifth Avenue, Suite 1612, New York, NY 10175-1699, or [www.delmas.org](http://www.delmas.org).

Studies in European History, a **book series** edited by Frank J. Coppa, is published by Peter Lang Publishing. It welcomes monographs in Italian history. For information, contact Frank J. Coppa, History, St. John’s University, Jamaica, NY 11439; phone 718-990-6090.

*Modern Italy*, *Journal of the Association for the Study of Modern Italy*, welcomes unsolicited articles or reviews, or offers thereof. Contact Dr. John Dickie, Dept. of Italian, University College, Gower St., London WC1E 6BT, England (j.dickie@ucl.ac.uk).

The **U.S. Army Center of Military History** offers two dissertation fellowships yearly to graduate students working on the history of land warfare in the broadest sense (including, e.g. biography, civil-military relations, campaigns, strategy, tactics, policy, and weaponry) especially the U.S. Army. Contact the Executive Secretary, Dissertation Fellowship Committee, U.S. Army Center of Military History, Building 35, 103 Third Avenue, Fort Lesley J. McNair, D.C., 20319-5058, or [edgar.raines@hqda.army.mil](mailto:edgar.raines@hqda.army.mil). The deadline is January 15, 2010.

The **Getty Center for the History of Art and the Humanities** offers Theme-year fellowships, both predoctoral and postdoctoral. It also offers various other research grants for scholars and advanced students whose projects require the use of the Center’s research collection. Contact www.getty.edu/grants/funding/research/scholars.

The ***American Friends of the Marciana Library*** has been formed, with Stanley Chojnacki as President, to provide intellectual, cultural, and financial support for the Biblioteca Nazionale Marciana of Venice, which is now engaged in modernization, e.g., developing a Reference Service which helps scholars gain access to databases in Italy and elsewhere, and is converting its old catalog into an electronic database. For information on how to help, contact the organization at 25 East End Avenue, Suite 15G, New York, NY 10028.

The **Conference Group on Italian Politics and Society** invites SIHS members to contribute articles, reflections, or reviews concerning Modern Italy and to keep it informed of events of interest. Contact Osvaldo Croci, Political Science Dept., Laurentian University, Sudbury, Ontario P5E 2C6, Canada.

***News on the Rialto*** is an annual publication designed to provide an informational point of reference for scholars working on all aspects of Venetian Studies, including political, economic, social, religious, artistic, architectural, musical and literary history of the city, its overseas empire, and its mainland territories. Subscription is $10 per year. Information is available online at http://www.newsontherialto.com, or from Professor Eric Dursteler, 402 KMB, Brigham Young University, Provo, UT 84602.

### Meeting, American Academy for Advanced Study in the Renaissance

### With financing from the Andrew W. Mellon Distinguished Achievement Award, Edward Muir is organizing with his Northwestern colleague, Regina Schwartz, The Academy for Advanced Study in the Renaissance to be held in the springs of 2013 and 2014 at the American Academy in Rome, L’Orientale University of Naples, and the European University Institute. The Academy will be open to 10 advanced graduate students from NU and elsewhere on a competitive basis and will involve 30 distinguished Renaissance scholars from North America and Europe. Information may be obtained by writing to e-muir@northwestern.edu.

Roland Sarti has informed us of **an appeal to save the *Dizionario Biografico degli Italiani****,* which we know to be a valuable tool for research; it is in danger of being reduced to the status of a Wikipedia-style online publication. An appeal has been launched, which many in Europe have signed, but of which few in America seem to have heard. The link for submitting signatures and messages of support is: AppellosalviamoilDizionarioBiograficodegliItalia ni.doc

## *Musica Toscana*. The Society for the Promotion of Tuscan Music, invites the interest and membership of those interested in the preservation and promotion of 17th and 18th century Tuscan music, much of which has been forgotten but deserves to be revived. For information, contact John Karr, Executive Director, Musica Toscana, 3406 Lesway Ct., Apt 2, Louisville, KY 40220.

The Editors of H-Italy invite members to join H-Italy’s discussion list and to affiliate as book reviewers. To become a list member, access its website, [http://www.h-net.msu.edu](http://www.h-net.msu.edu/) and click on “discussion networks.” To become a reviewer, e-mail the book review editor, Luci Fortunato De Lisle, at [lfortunato@bridgew.edu](mailto:lfortunato@bridgew.edu), listing your name, title, affiliation, e-mail address, and area of interest.

**Florentine Renaissance Resources**: [www.stg.brown.edu/projects/tratte/](http://www.stg.brown.edu/projects/tratte/) gives access to a database with information about **the office holders of the Florentine Republic, 1282-1532**. It was developed initially by David Herlihy, and completed under the direction of R. Burr Litchfield and Anthony Molho.

The **Orsini Family Papers** (540 boxes of documents) in the Department of Special Collections at UCLA’s Charles E. Young Research Library, has a cache of documents (6 document boxes, Collection 902, Boxes 507-512, correspondence, minutes of meetings, legal papers, etc.) regarding the **1848 revolution in Rome.** Domenico Orsini was a member of various councils instituted by Pius IX in his attempts to reform the government of the Papal States. Later he was his Ministro delle Armi. For information, contact Genie Guerard, the head of manuscripts at Special Collections in the Charles E. Young Research Library.

**Research/Sabbatical/Vacation Housing in Lucca**

Longer term rentals (two weeks or more) preferred. Child friendly. Newly renovated apartment in Lucca, Tuscany, Italy. 880 square feet with 400-square-foot terrace. Two bedrooms and studio, plus spacious kitchen/living room and bathroom. Ideally equipped for researchers (high-speed internet, voltage transformers, etc.). Air conditioned with dishwasher and washing machine. For more information, photos, and prices see: [www.film.queensu.ca/Burke/Lucca.html](file:///C:\Users\Alan\Documents\SIHS\www.film.queensu.ca\Burke\Lucca.html).

**TUSCANY : Holidays / Sabbaticals 10% discount for members SIHS**

Two recently renovated and spacious rental accommodations (circa 130 mt.sq. each).

Kitchens fully equipped, all linens supplied. WI-FI access, television & multi-system DVD, land-line telephone. Sleep: 4/5 and 6/7. Family friendly.

Conveniently located for archives/libraries in Florence, Arezzo, Siena (all circa 45 min. commute). Gardens and gorgeous views. Swimming nearby. Car necessary. See website, [www.poggiolotuscany.com](http://www.poggiolotuscany.com), for more information. E-mail, [info@poggiolotuscany.com](mailto:info@poggiolotuscany.com).

The **Department of History at Washington University in St. Louis** features a doctoral program in Religion in the Medieval Mediterranean World. This concentration moves from a concern with particular portions of the Mediterranean littoral--Italy, southern France, Iberia, North Africa, and the Middle East--to explore contacts, exchanges, and conflicts across and around the Mediterranean. Areas of specific expertise include urban religious culture, religious institutions, popular religiosity, cult of saints, mysticism, messianism, as well as antinomian and subversive movements in Islam; the religious culture of medieval Italy; and heresy, inquisition, and crusade in Latin Christendom.

**Gregory Hanlon** would be eager to know if any Italianist colleagues draw their models from the behavioral sciences in their own research (human & primate ethnology, neurology, evolutionary psychology). If so, please contact him at [ghanlon@dal.ca](mailto:ghanlon@dal.ca).

**CONFERENCES**

**The Society offered several academic sessions at its annual meeting with the AHA in**

**Chicago, January 5-8, 2012**

Our **Joint Session with the AHA**, organized by Giovanna Benadusi, was held on Sunday, January 8, 2012: 8:30 -10:30 AM in the Sheraton Chicago Hotel & Towers, Michigan Room A.

**Chair:** Giovanna Benadusi, University of South Florida

**Papers:**  
*Religious Accommodation and Imperial Politics in Fifteenth-Century Venice and Crete*   
Monique O'Connell, Wake Forest University

*Mosques without Minarets, a Ghetto without Walls: Minority Topographies in*

*Seventeenth-Century Livorno*

Stephanie L. Nadalo, Northwestern University

*Global Catholicism, Cosmopolitanism, and Early Modern Rome as Imperial Capital*Thomas Dandelet, University of California, Berkeley

*Birth of a Metropolis: The Open City and the Social Sciences in Naples, 1650–1800*Barbara Ann Naddeo, CUNY: The City College of New York

Comment*:* The Audience

**The Society also offered several academic sessions:**

Friday, January 6, 2012,organized by Roy Palmer Domenico, at 2:30-4:30 in the Sheraton Chicago Hotel & Towers, Tennessee Room:

Chair: Roy Palmer Domenico, University of Scranton

*Christ the Democratic King? Pius XII's Political Theology on the Eve of the Second World War*  
Giuliana Chamedes, Columbia University

*"Un Mondo Nuovo": Pius XII and the Challenge of Political Pluralism in Cold War Italy*  
Robert A. Ventresca, King's College, University of Western Ontario

**Comment:** Steven White, Mount Saint Mary's University; Roy Palmer Domenico, University of Scranton

Saturday, January 7, 2012, organized by Daniel Bornstein, 9:00 AM-11:00 in the Sheraton Chicago Hotel & Towers, Parlor D

**Church and Society in Medieval Italy**

**Chair:** Daniel Bornstein, Washington University in St. Louis

*Ecclesiastical Lordship on the European Continent in the Middle Ages: The Case of Italy*  
George Dameron, St. Michael's College

*Liber Censuum and the Eccentricity of Papal Politics in Central Italy*  
David N. Foote, University of St.Thomas

*Civic Religion in Naples*  
Samantha Kelly, Rutgers University-New Brunswick

**Comment:** Daniel Bornstein, Washington University in St. Louis

Saturday, January 7, 2012, organized by John A. Marino, at 11:30—1:30, in the Sheraton Hotel and Towers, Parlor D

**Perspectives on Early Modern Naples.**

**Chair:** Barbara Ann Naddeo, CUNY:The City College of New York

*Editing Naples* Tommaso Astarita, Georgetown University

*Science in Early Modern Naples*  
Sean F. Cocco, Trinity College

*Contesting the Past of Early Modern Naples: Sources and Historiography*  
John A. Marino, University of California, San Diego

**Comment:** Barbara Ann Naddeo, CUNY: The City College of New York

Saturday, January 7, 2012, organized by Charles Killinger, at 2:30—4:30,in the Sheraton Chicago Hotel and Towers, Parlor D:

**Fascist Italy’s Eastern Front: Images, Intellectuals, and Military Campaigns**

**Chair:** Charles Killinger, University of Central Florida

*If Not For The March On Rome, There Would Be No March On Moscow: Fascist Anti-Communism and the War Against the Soviet Union*

**Marla Stone, Occidental College**

Ben Martin, Uppsala University

*Ambivalent Europeans: Italian Intellectuals in Nazi Germany’ Cultural New Order*

*Bravo Italiano, Cattivo Tedesco? Tesh Case: The Eastern Front*

H. James Burgwyn, West Chester University (Emeritue\_

**Comment**: Anthony Cardoza, Loyola University

**The Columbia Seminar on Modern Italian History** had the following speakers on its 2011 – 2012 Program:

October 14, 2011

Valentina Pagliai, American University

Everyday Forms of Racism in Italy

# November 11, 2011

# Fred Gardaphé, Queens College, CUNY

# Working title: “What’ya mean I’m funny? Ball-busting Humor and Italian American Masculinities.”

# December 9, 2011

# Rebecca Bauman, Columbia University

# “Representations of Fascism in 1970s Italian Film.”

# February 10, 2012

# Mariagrazia Rossillli, University of Parma

# “European Gender Policies in Italy.”

# March 9, 2012

# Marcella Bencivenni, Hostos Community College

# Transatlantic Radical Culture; Italy and the United States, 1890-1940.

# 

# April 13, 2012

Stanislao Pugliese, Hofstra University

"Essaying Naples: An Attempt at a Popular History

**New Directions in Italian and Italian-American History,** a Conference in Honor of Philip Cannistraro, was held on Saturday, November 5, 2011, at the John D. Calandra Italian-American Institute in New York.

## The Keynote speaker was Emilio Gentile, University of Rome, La Sapienza:

## “Fabbrica del consenso o fabbrica del potere? Redefining Fascism and Totalitarianism”

The sessions were:

## New Directions in Italian-American History

## Chair: Gerald Meyer, Hostos Community College, CUNY

## Charles Killinger, University of Central Florida, “Italian Antifascist Exiles and the Italian-American Community: Renato Poggioli and Gaetano Salvemini as Case Studies”

## Marcella Bencivenni, Hostos Community College, CUNY, “Re-examining Italian-American Radical History Through the Lens of Culture”

## Peter Vellon, Queens College, CUNY, “‘The humiliation of being treated like Negroes’: The Italian-American Education in Matters of Race”

## New Directions in Italian History, I

## Chair: Emily Braun, Hunter College & The Graduate Center, CUNY

## Paul Corner, University of Siena, “Factories and their Products: A Comment on Phil Cannistraro's *La fabbrica del consenso*”

## Ernest Ialongo, Hostos Community College, CUNY, “The Calculated Compromise: F.T. Marinetti and Fascism in the Twenties”

## William Adams, Hunter College, CUNY, “The politica dei ponti in the Republic of Salò”

**New Directions in Italian History, II**

Chair: John Davis, University of Connecticut

Marta Petrusewicz, University of Calabria, “Fin-de-siècle Rome: A Republic of Collectors”

Stanislao Pugliese, Hofstra University, “Dancing on a Volcano: Attempting a Popular History of Naples”

David Aliano, College of Mount Saint Vincent, “Re-imagining the Nation: Italian National Narratives Abroad (1922-1945)”

May 6, 2011,  **Gramsci Revisited--A Conference in memory of John M. Cammett Schedule of Conference**:

4:00‐4:30: Opening remarks:  John Davis (University of Connecticut); Mary Gibson

(John Jay College, CUNY)

4:30‐5:30: Panel I: John Cammett and Gramsci

Frank Rosengarten (Queens College, CUNY), John Cammett’s writings on Antonio

Gramsci and the PCI

Leonardo Paggi (University of Modena), Dear John, where is the world we lost?

Roberto Dainotto (Duke University), Gramsci’s bibliographies

Benedetto Fontana (Baruch College, CUNY), Politics and history in Gramsci

5:30‐6:15: Panel II: Gramsci Studies

Jane Slaughter (University of New Mexico), Gramsci’s place in women’s history

David Roberts (University of Georgia), Reconsidering Gramsci’s interpretation of  
fascism   
Kate Crehan (College of Staten Island, CUNY), Gramsci’s concept of common  
sense: a useful concept for anthropologists?

6:30‐8:00: Comments by Nadia Urbinati (Columbia University) Discussion by the audience

On October 22nd, 2010, the Italian Academy for Advanced Study in America at Columbia University held a workshop, **From the Republics of Virtue to the Republic of Parties. The Transformation of Republicanism in Modern and Contemporary Italy,** A workshop organized by Nadia Urbinati (Columbia University) in collaboration with the *Journal of Modern Italian Studies*, The Columbia Seminar of Italian Studies,The European Institute of Columbia University, and the Department of Political Science at Columbia University.

**9:30am -- 12:30pm**

**Anna Maria Rao** (University of Naples, Federico II)

“Eighteenth century republicanism to the start of Risorgimento movements”

**Adrian Lyttelton** (Johns Hopkins SAIS, Bologna Center)

“Sismondi, England and Italy: between the city and the nation”

**Nadia Urbinati** (Columbia University)

“From theory to ideology: Giuseppe Mazzini’s contribution to the transformation of republicanism”

Chair: **John Davis** (University of Connecticut- co-editor JMIS)

**2:30pm—5:30pm**

**Mauro Moretti** (Università per Stranieri of Siena)

“The construction of the political Italian and republican tradition:

Pasquale Villari and Gaetano Salvemini”

**Michele Battini** (University of Pisa)

“The ‘good’ use of utopia: Liberal socialists in Giustizia e Libertá”

**Mariuccia Salvati** (University of Bologna)

“The Republic of parties”

Chair: **Nadia Urbinati** (Columbia University)

**5:45pm--6:45pm**

**Round Table**

**John Davis** (University of Connecticut)

**Pasquale Pasquino** (CNRS, Paris- NYU)

**Maurizio Viroli** (Princeton University)

Chair: **Marta Petrusewicz** (Hunter College and CUNY Graduate Center)

**PAPERS AND LECTURES**

**Joshua Arthurs**:

“After Mussolini: *Roma capitale*, the Fall of Fascism and the ‘Death of the Nation.’” *Nationalism and the City*, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, UK, February 2012.

“’Down with the Balconies!’ Regime Change in Italy and its Legacies since 1943.” Invited lecture, University of Tartu, Estonia, September 2011.

“*Presente*! Iconoclasm, Preservation and the Afterlife of Fascist Monuments since 1943.” *Italy and its Pasts*, Annual Conference of the Association for the Study of Modern Italy, London, UK, November 2010.

“Modern Ruins: Mussolini’s Rome after Fascism.” *Contemporary Rome: Changing Faces of the Eternal City*, the American University of Rome, November 2010.

**Susan Ashley**:

“Street Noise: Finding the Past in the Present,” ACM-Mellon FaCE Conference on The Power of Place, March 10, 2012, Ripon College.

“Who’s Running This Place? A Roundtable on Shared Governance,” Modern Languages Association meeting, Seattle, January 6, 2012.

Comment, Western Society for French History, November 11, 2011 on the session Biology, Nature, and Society.

**Lyn Blanchfield:**

Co-chair, “New Approaches to Old Texts: Studying Medieval and Early Modern Women and Gender,” Northeast Modern Language Association (NeMLA), Rochester, New York, April 2012.

“Words that wound: ‘Dog’ and “Pig’ as Public Insults in Late Medieval Italy,” New York State Association of European Historians (NYSAEH), Buffalo, New York, October 2011.

**Daniel Bornstein:**

“A Village that Refused to Confess: Rejection of the Sacraments in Ossaia, 1468”; Medieval Colloquium, Northwestern University (March 2011).

“Administering the Sacraments”; History Colloquium, Washington University in St. Louis (November 2011).

**Christopher Carlsmith**:

2012, “Importing the Serenissima: Venetian Ceilings in American Homes”. Save Venice Boston, Boston, Mass.

2012, “Tales of Woe and Joy: Student Health in the Hungarian-Illyrian College of Bologna, 1550-1750.” Medieval-Renaissance Conference, New College of Florida, Sarasota, FL.

2012, “Student Daily Life at Univ. of Bologna 500 Years Ago.” UML FAHSS Research

and Publishing Forum, Lowell, MA.

2011, “Education in Renaissance Italy.” UMass Lowell Faculty Research Symposium,

PosterSession, Lowell, MA.

2012, Conference Organizer and Chair of Program Committee for New England Renaissance Conference in Lowell, MA.

2011, Conference Organizer and Chair of Program Committee for international History conference “Storia, Cultura, e Arte di Bergamo: Giornata Internazionale di studi in onore di Giulio Orazio Bravi” in Bergamo, Italy.

**Thomas V. Cohen**:

“Roman Law Meets Village Custom, Summoning Peasant Senses to Craft a Tale (1557),” Turku, 29 May, 2010 (this should come out in print this fall in *Cultural History.*

"On a Summer's Eve a Traveller...", in Tales from the Streets of Early Modern Europe, Renaissance Society of America, Montreal, March 23, 2011.

(with Elizabeth S. Cohen", "Cacaphony on the Page: Making Written Words Speak in Italian Criminal Trials" The 2011 Distinguished Visiting Speakers in Medieval Studies, Sir Wilfred Laurier University, Waterloo, ON, March 30 2011.

"Confrontation in Italian courts: was it a real conversation?", Gossip, Gospel, Governance: Orality in Europe 1400-1700, British Academy / University of Northumbria, London, 14 July, 2011. This was a keynote address to start the conference off.

"The Historian as Ventroquist," for Graduate Colloquium, Department of History, University of West Virginia, Morgantown, WV, 30 Sept, 2011.

"Entanglement: how the whole world worked, and how Jews latched on," keynote for Early Modern Workshop in Jewish History, Brown University, Providence, 26-27 February 2012.

Seminar, The Art and Agency Forum, University of Leiden : "Beauty and Danger: The Cultural and Social Anthropology of Art in Renaissance Rome." 21 May, 2012.

**Kathleen M. Comerford:**

Organizer of nine sessions for 2011 Sixteenth Century Studies Conference, October

2011: “In Memoria Robert M. Kingdon.” Chair and commentator on one of these;

presenting paper at another: “Confrontation and Compromise: Cosimo I dei Medici’s

Program for Creating Christian Realm.”

**William J. Connell:**

Lecture, “The Renaissance in Modern Historical Interpretations,” Lumina University, Bucharest, Romania, 13 January 2012.

Panel organizer and Chair, “Social Networks and the Quality of Expression in Renaissance Florence,” Chair, American Historical Association, annual convention, Chicago, 5-8 January 2012.

Panelist, Anti-Italianism: A Discussion, Casa Italia Chicago, Stone Park, IL, 6 January 2012.

Panel Chair, “Italian Dialects/Assimilation,” Rutgers University, 8th Annual Italian American Congress, 15 October 2011.

Panelist and Lecture, “How Americans Imagined Italians, 1620-1870,” Hofstra University, 11 October 2011.

Lecture, “Re-Imagining Early Italian American History,” Center for Civic Leadership and Responsibility, Camden County Community College, 7 October 2011.

Lecture, “Mazzini, the Evil Eye, and the Unification of Italy,” Alberto Annual Scholarship Lecture, Seton Hall University, 19 September 2011.

Panelist, “Anti-Italianism: A Discussion,” Italian American Museum, New York City, 30 June 2011.

Combined comment on three sessions, “Tales from the Streets: Configuring the Urban Renaissance,” Renaissance Society of America, Montreal, 24-27 March 2011.

Paper, “Machiavelli’s Erasmus,” Renaissance Society of America, Montreal, 24-27 March 2011.

Round-table participant: “Anti-Italianism,” Calandra Italian American Institute, Queens College, CUNY, New York City, 25 January 2011.

Paper, “Erasmus as Revolutionary? Florentine Readings of Erasmus,” at the conference “Religione e politica in Erasmo da Rotterdam,” XV Giornata Luigi Firpo, Fondazione Luigi Firpo, Turin, 18-19 November 2010.

Panel organizer and panelist, “Anti-Italianism: A Discussion,” American Italian Historical Association convention, NYU and CUNY, 11-13 November 2010.

Comment, “Italian Schooling in the Napoleonic Period,” Italian Academy for Advanced Study, Columbia University, 20 October 2010.

Panelist, “Re-thinking Italian American Studies: A National Symposium of Distinguished Professors in Italian American Studies,” Calandra Italian American Institute, CUNY, 10-11 September 2010.

**Frank J. Coppa:**

“The Pre-Vatican Reformism of Pius XI and Pius XII,” ACHA session, The Papacy

Between Traditionalism and Modernity, Chicago, 2012.

**Kathleen G. Cushing**:

2012 ‘Monastic “Centres” of Law? Some Evidence from Eleventh-Century Rome’. Paper to be presented at the Fourteenth International Congress of Medieval Canon Law, Toronto, Canada, August 2012.

2012 ‘Re-thinking Reform: Law and Change in the Eleventh and Twelfth Centuries’. Round table participant at the 47th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2012.

In Our Time with Melvyn Bragg, BBC Radio 4, 15 December 2011: ‘The Concordat of Worms (1122)’.

**George Dameron**:

Address at Phi Beta Kappa induction of new chapter members, Gamma of Vermont (Phi Beta Kappa, Saint Michael’s College); April 20, 2012: “*Becoming Invisible: Economic History and the Past, Present and Future of Medieval Studies*.”

“Feeding the Medieval Italian City-State: Grain and Political Legitimacy in the Tuscan Commune, 1200-1350,” Sixteenth Biennial New College Conference on Medieval and Renaissance Studies; Sarasota, Florida, March 8, 2012.

*“Ecclesiastical Lordship on the European Continent in the Middle Ages: The Case of Italy,” panel organized for the Society for Italian Historical Studies, American Historical Association Annual Conference; Chicago, Illinois; January 7, 2012.*

*Commentator on panel, “The Ancient and Medieval World,” New England Historical Association Fall Meeting; Emmanuel College (Boston, Ma.); October 29, 2011.*

Chair of session, “Religious Difference in Medieval Italy,” sponsored by the Society for Italian Historical Studies, The Annual Meeting of the American Historical Association (Boston), January 8, 2011.

**Michael DiClemente:**

Presented paper, “Gaetano Salvemini: A Lesson in Thought and Action,” based on thesis at the History Graduate Student Association conference at the University of Massachusetts, Boston, March 31, 2012, scholarworks.umb.edu/ghc/2012/panel4/2/.

**Roy Domenico**:

Discussant for panel on the politics of Pope Pius XII for American Historical Association annual meeting, Chicago, January 2012.

Discussant for panel on religious politics in Italy for AmericanCatholic Historical Association meeting, New Orleans, March 2012.

**Lois Dubin**:

Lecture "Enlightenment, Haskalah, and Italian Jews," on panel: Enlightenment and Secularism, at Symposium: Moses Mendelssohn: Conversation and the Legacy of the Enlightenment,

Center for Jewish History/NYU University, September 18, 2011.

Lecture "Medicine as Enlightenment Cure: Benedetto Frizzi, Physician to 18th-century Italian Jewish Society," in session: "Revisiting the History of the Jews in Medieval and Early Modern Europe," Association for Jewish Studies annual conference, Washington DC, December 2011.

Chair of a session, at “Cross-Cultural Connections in the Early Modern Jewish World,” Ninth Annual Early Modern Workshop in Jewish History, Brown University, February 26th-27th, 2012.

**Eric Dursteler:**

“Language and Identity in the Early Modern Mediterranean,” The Mediterranean Seminar/University of California Mediterranean Studies Multi-Campus Research Project, Boulder, CO, April 2012.

“Henry Tom and the History of the Early Modern Mediterranean,” Renaissance Society of America - Washington D.C., March 2012.

“Food, Faith, and Conversion in the Early Modern World,” University of York, February 2012.

“Domineering Fathers and Renegade Daughters: The Challenge of Recovering Young Women’s Lives in the Early Modern Mediterranean,” Women’s Studies Colloquium, February 2012.

“You Are What you Eat. Food and Identity in Europe,” Cafe CSE, November 2011.

**Joanne M. Ferraro:**

“Illicit Sex and Illegitimacy in Early Modern Venice,” paper delivered to the Renaissance Society of America, Washington D.C., March 25, 2012.

“Binding Passions and Shielding Virtue in Early Modern Venice,” San Diego State Phi Beta Kappa

Lecture, October 11, 2011.

**Mary Gibson**:

“I limiti della cittadinanza: Le carceri e i carcerati nell’Italia liberale,” Conference on “La Questione criminale e identità nazionale a 150 anni dall’Unità d’Italia,” Università di Macerata, 2011.

“The Unification of Italy: An Examination of the Historical Significance,” Hunter College, 2011

“From the Papal States to “Roma Capitale”: Prisons in Nineteenth-Century Italy,” German Historical Institute, Washington, DC, 2011.

“Gendering Punishment: Juvenile Reformatories in Liberal Italy,” American Historical Association, Boston, 2011.

Panelist, Book presentation of Laura Schettini, *Il gioco delle parti: Travestimenti e paure sociali*, Biblioteca di Storia Moderna e Contemporanea, Rome, 2011.

Panelist, Book presentation of Mahnaz Yousefzadeh, *City and Nation in the Italian Unification*, New York University, 2011.

**Paul Grendler:**

"How the Jesuits Viewed Vives and Erasmus," Neo-Latin and the Humanities.  An International Symposium in Honor of Dr. Charles Fantazzi, East Carolina University, Greenville, NC, February 24-25, 2011.

"The Attempt to Found a Civic and Jesuit University in Chambery, 1679-1681," Congreso Internacional.  Los Jesuitas, Religion, politica y educacion (siglos XVI-XVIII)," Madrid, Spain, June 20-22, 2011.

"Italian Renaissance Universities,"  DePaul University, Chicago, IL, January 23, 2012.

**Maura Hametz:**

“Policing the boundaries of Italian statehood: The Citizenship Commission in Trieste, 1922-1936,” German Studies Association Conference, Lexington, KY, 22-25 September 2011.

“Naming the Jews in Trieste,” University of Koper, Slovenia, 15 May 2011.

“A Widow’s Dilemma: Facing Fascist Administrative Justices in Mussolini’s Italy,” Culture of Judicial Independence Conference, Hebrew University of Jerusalem and University of Vienna, Faculty of Law, Vienna, Austria, 20 May 2011.

**Gregory Hanlon**:

Invited lectures:

Sinistres calculs: L’infanticide “à la chinoise” en Europe moderne, Université de Moncton, 23 February 2012.

L’etologia di combattimento nella Guerra dei Trent’anni: la battaglia di Tornavento, 22 giugno 1636, Università degli Studi di Pavia, 8 maggio 2012.

**Kathryn Jasper**:

“Peter Damian’s Rule for Hermits.” 19th International Medieval Congress, University of Leeds, Leeds, UK, July 9-12, 2012.

“A Reforming Network: Peter Damian and the Congregation of Fonte Avellana, 1043-1072.” 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10-13, 2012.

“Localized Sanctity and Sanctified Locations.” LAReS (Late Antique Religions and Societies) and the Townsend Center for the Humanities. UC Berkeley, May 2, 2012.

“Peter Damian and the Failure of *Fraterna Caritas*: Property Disputes within the Congregation of Fonte Avellana, 1043-1072.” 18th New College Conference on Medieval and Renaissance Studies, New College of Florida, Sarasota FL, March 8-10, 2012.

“Peter Damian’s Ascetic Models: Tradition and Innovation at Fonte Avellana.” Annual Meeting of the Medieval Association of the Pacific, Santa Clara University, Santa Clara, CA, March 30-31, 2012.

“The Monastic Landscape.” Medieval Studies Colloquium, UC Berkeley, February 15, 2012.

Chair and Organizer, “Space, Place, and Time: GIS Technology in Ancient and Medieval European History.” Annual Meeting of the American Historical Association, New Orleans, January 3-6, 2013.

Panel Organizer, “Meditation and Appropriation: Issues of Transmission and Translation in Medieval Italy.” Annual Meeting of the Medieval Association of the Pacific, Santa Clara University, Santa Clara, California, March 30-31, 2012.

**Richard B. Jensen:**

“The First Global Wave of Terrorism: 1905-1914.”Invited speaker at conference commemorating the tenth anniversary of 9/11: “Terrorism and International Politics: Past, Present, And Future,” Graduate Institute of International and Development Studies, Geneva Switzerland, 29-30 September 2011.

“Anarchist Terror and International Policing.” Invited speaker, seminar on “New Research on the History of the 19th–20th Centuries.” Historical Institute, Justus- Liebig-University. Giessen, Germany. 15 June 2011.

"Spanish Anarchists, Russian Nihilists and the first Worldwide Wave of Terrorism: 1905-1914."

Sixth Regional Conference On International Security/Internal Safety, Northwestern State University. 23 March 2012.

**Charles Killinger:**

Chair, "Fascist Italy's Eastern Front: Imagery, Intellectuals, and the Military Campaign, 1939-1945."

SIHS, AHA panel, Chicago, January 2012.

**Anne Leader**:

Renaissance Society of America, Washington, DC 2012; Panel: Burials and Monuments; Paper: Family, Faction, and Florentine Burial Practice.

**Sarah Blake McHam**:

“Pliny Endorses the Unfinished Work of Art,” Renaissance Society of America Annual Meetings, San Diego, March 2013.

**“**Pliny and the Birth of *Disegno*,” College Art Association Meetings, New York City, February 2013

“The Birth of *Ekphrasis* in Sculpture,” Seventh Quadrennial Italian Renaissance Sculpture Conference, Lawrence, Kansas, November 2012.

“The Disputed Space of the Casino and Giambologna’s *Samson and Philistine*,” Renaissance Society of America Annual Meetings, Washington, D.C., March 2012.

Keynote Speaker, “In the Shadow of Michelangelo: Giambologna’s *Samson and Philistine* Group,” Symposium Honoring Edward Olszewski, Cleveland Museum of Art, October 2011.

“Vasari’s Dialogue with Pliny,” Renaissance Society of America Annual Meetings, Montreal, March 2011.

Co-organizer with current graduate student, Eveline Baseggio, three sessions, “The Portrait in the Renaissance,” Renaissance Society of America Annual Meetings, Washington, D.C., March 2012.

Chair, “Signatures and Authorial Identity,” Renaissance Society of America Annual Meetings, Washington, D.C., March 2012(3 sessions co-organized by former graduate students, Boffa and Rawlings).

Co-organizer, “Competition and Dialogue in Renaissance Art,” Renaissance Society of America Annual Meetings, Montreal, March 2011.

**Maureen C. Miller:**

"Reconsidering Reform: A Roman Example," at the conference *Christianity and Culture in the Middle Ages: A Conference in Honor of John Van Engen's 35 Years of Teaching at Notre Dame*, Notre Dame University, 10 March 2012.

"Inscribed Vestments: Reading Clerical Bodies in Medieval Europe" at the conference *Bodies in Space and Time*, San Francisco Theological Seminary, 25 February 2012.

"Garments, Women, and the Clergy: Interpreting the Miraculous and the Demonic" at the conference *Miracle Stories and their Concepts of Reality from Antiquity to the Middle Ages* at the San Francisco Theological Seminary, 18 November 2011.

"The Urban Topography of Public Authority: Religion and Power in Italian Cities, 1000-1600" at the Berkeley Summer Research Institute *Urban Chinese Living, 1600 to the Present,* Institute for East Asian Studies, Berkeley, CA, 4 August 2011.

"The Visual Culture of Papal Lordship: Architecture and Apparel," in the conference on *The Material Culture of the Italian Signori, 1200-1600*, Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence, Italy, 10 June 2011.

**Edward Muir:**

American Historical Convention, Boston, January 8.

Renaissance Society of America, Montreal, March 24-26.

University of Primorska, Slovenia, and University of Udine, Italy, joint conference, Udine, May 12-13.

Yale University, Whitney Humanities Center Public Lecture and Seminar, September 29.

**Bill Myers**:

“Dictatorship, Anti-semitism and Daily Life in Germany, 1933-39.” Lecture delivered for the *Teaching the Holocaust Workshop*, University of Alaska Anchorage in conjunction with the United States Holocaust Memorial Museum, Sept. 2012.

Co-organizer and co-coordinator with the United States Holocaust Memorial Museum for a *Teaching the Holocaust Workshop*, September 16-17, 2012 at the University of Alaska Anchorage.

**Laurie Nussdorfer**:

“Ecclesiastical Families in Baroque Rome,” New England Renaissance Conference,

2011.

“Patriarchy without Women: Male Households in Baroque Rome,” Renaissance Society of America, 2011.

**John Pollard:**

Discussant for the session ‘Le Finanze del Vaticano’ and final discussion on ‘Chiesa e Fascismo’ at the conference on ‘Modelli della Chiesa, Modelli del Fascismo’, Fondazione Giovanni XXIII, Bologna, 19-20 March, 2012.

**Valerie Ramseyer:**

“Sharing Religious Space: Christian, Jewish and Muslim Communities in Early Medieval Southern Italy and Sicily,” University of North Carolina, Chapel Hill, Department of Religious Studies.

“A Shared Religious Culture: Christian, Jewish and Muslim Communities in Early Medieval Southern Italy and Sicily,” 13th Mediterranean Research Meeting, “Ethno-Religious Diversity and Cultural Innovation in the Medieval Mediterranean,” organized by the Mediterranean Programme of the Robert Schuman Centre fir Advanced Studies at the European University Institute in Florence, Italy, 2012.

“Troglodyte Civilization in Medieval Italy: The Use of Caves and Cut-Rock Architecture, 500-1500 A.D.,” The New College Conference on Medieval and Renaissance Studies, New College of Florida, 2012.

“Vescovi e monasteri nei seoli XI-XII,” Convegno Internazionale di Studi: Riforma della Chiesa, esperienze monastiche e poteri locali. La Badia di Cava e le sue dipendenze nel Mezzogiono dei secoli XI XII, Badia di Cava (SA), Italy, 2011.

“Cave Monasteries in Early Medieval Southern Italy and Sicily: Centers of Isolation or Centers of Population?” International Congress on Medieval Studies, Western Michigan University, 2011.

Chair, “Negotiating Monasticism in the Early Middle Ages, Session 3: Power and Reform,” International Congress on Medieval Studies, Western Michigan University, 2011.

“Interconfessional Relationships in Medieval Southern Italy,” Conference of the American Historical Association, Boston, 2011.

Commentator, “Peoples on the Periphery: Religion and Culture on the Frontiers of Late Medieval Empires,” Conference of the American Historical Association, Boston, 2011.

**Fabio F. Rizi:**

La Polemica sul Risorgimento tra Croce e Parri nel 1945.

Paper read at University of Toronto, Department of Italian Studies, International Symposium, “Italian Unification: Language, Literature, Education, October 2011.

**David D Roberts:**

"Reconsidering Gramsci's Interpretation of Fascism," presentation at "Gramsci Revisited: A Conference in Memory of John M. Cammett," The Italian Academy for Advanced Studies in America, Columbia University, May 6, 2011.

**Dennis Romano**:

“`Be on guard against those who keep things hidden . . .’: Negotiating Sales in the Medieval Italian Marketplace” presented at the 18th Biennial New College Conference on Medieval and Renaissance Studies, March 2012.

“Measuring Up: Weights and Measures in Tre- and Quattrocento Italy,” presented at the 58th Annual Meeting of the Renaissance Society of America, March 2012.

**Ronald Sarti:**

“Mazzini e il concetto di nazionalità,” Festival Convivere Carrara, September 11, 2011.

“Mazzini in Europa e negli Stati Uniti,” L’Unità d’Italia in Europa e negli Stati Uniti, Convegno L’Unità d’Italia in Europa, Rome, 25 ottobre 2011.

**Anne M. Schuchman:**

“Dante and the Narrative of Medieval Hagiography,” in the session, “Dante and Hagiography,” at the *46th International Congress on Medieval Studies*, Kalamazoo, Michigan, 12-15 May 2011.

“Textual Reinterpretation of Medieval Lay Piety after the Council of Trent,” in the session, “Early Italian Literature: Text within its Material Context,” NEMLA Commentator, New Brunswick, New Jersey, April 7-10, 2011.

**Sharon Strocchia:**

“Afterword: Henry Tom, Hopkins Press and the Rise of Renaissance Social History,” Renaissance Society of America, Washington DC, March 2012.

Chair, “Renaissance Studies in Honor of F.W. Kent,” Renaissance Society of America, Washington DC, March 2012.

“Nuns and Hospital Work in Renaissance Florence,” Sixth International Conference, International Network for the History of Hospitals, Lisbon, April 2011.

Session Organizer, “Women and Healthcare in Early Modern Europe;” Participant, “Nuns or Nurses? Catholic Reform and Women’s Hospital Work in Renaissance Florence,” Renaissance Society of America, Montreal, March 2011.

“The Nun Apothecaries of Renaissance Florence: Marketing Medicines in the Convent,” invited lecture at Monash University Centre, Prato, Italy, January 2011.

**Corey Tazzara:**

“Merchants without a Nation: The Transformation of the Consular Regime in the Free Port of Livorno,” to be presented at “The Limits of Identity,” at Renaissance Society of America, Washington DC, March 2012.

“The Customs of this Port: Supplications and Political Economy in Livorno, 1591-1650.” The Bay Area Italian History Reading Group,” Stanford, CA, October 2010.

“A Continuous Fair of Foreigners: Merchants, Customs Officials, and the Free Port of Livorno in the Seventeenth Century,” presented at "Negotiating Trade: Commercial Institutions and Cross Cultural Exchange in the Medieval and Early Modern World,” Binghamton, New York, September 2010.

“Grace and Privilege: Robert Dudley, the Medici Regime, and Political Economy in Livorno,” presented at “Cultural Exchange in Italian Port Cities,” at Renaissance Society of America, Venice, Italy, April 2010.

**Ronald Witt**:

“The *Poeta theologus from Mussato to Landino,”* Renaissance Humanism and the Ambiguities of Modernism, Minerva Center, University of Tel Aviv, June 2011.

“Francesco Petrarca and the Parameters of Historical Research, “ From the Renaisance to the Modern World: A Symposium in Honor of John Headley, Chapel Hill, N.C., November 2011.

“The Common Good in the Thirteenth-Century *Artes arengandi* and the Writings of Albertano da Brescia,” The Stuggle for Civility and Justice. The Common Good in Late Medieval and Renaissance Italy, Santa Barbara, January 2012.

**PUBLICATIONS**

**Joshua Arthurs**:

Excavating *Modernity: The Roman Past in Fascist Italy* (Ithaca, NY: Cornell University Press, forthcoming August 2012).

“The Eternal Parasite: Anti-Romanism in Italian Politics and Culture since Unification.” *Annali d’Italianistica* 28 (2010): 117-136.

“*Roma Sparita*: Local Identity, Memory and Modernity in Fascist Rome.” *Città e Storia* 3.1-2 (2008): 189-200.

“Il fascismo come ‘eredità’ nell’Italia contemporanea,” *Un paese normale? Saggi sull’Italia contemporanea*, edited by Andrea Mammone, Giuseppe Veltri and Nicola Tranfaglia, 209-232. Milan: Baldini Castoldi Dalai, 2011.

“Fascism as ‘Heritage’ in Contemporary Italy,” *Italy Today: The Sick Man of Europe*, edited by Andrea Mammone and Giuseppe Veltri, 114-127. London: Routledge, 2010.

**Susan Ashley**:

“Enforcing Justice: The Controversial Case of Giuseppe Musolino,” in *Festschrift for Janet Smith*, 2012.

**Joel Blatt:**

Book Review of *The Dynamite Club: How a Bombing in Fin-de-Siècle Paris Ignited the Age of Modern Terror,* Boston and New York: Houghton Mifflin Harcourt Company, 2009, by John Merriman, *Journal of Societal History,* Summer 2011, pp. 1256-1258.

**Daniel Bornstein**:

“Civic Hospitals, Local Identity, and Regional States in Early Modern Italy,” in *Brotherhood and Boundaries / Fraternità e barriere*, ed. Stefania Pastore, Adriano Prosperi, and Nicholas Terpstra (Pisa: Edizioni della Normale, 2011), pp. 157-170.

**Christopher Carlsmith:**

2012, “L’identità di Nicolò Cologno, maestro di grammatica a Bergamo nel Cinquecento. ”[The identity of Nicolo Cologno, grammar teacher in sixteenth-century Bergamo,” *Atti dell’Ateneo di Bergamo* 73 (2009-10): 177-190.

**Thomas V. Cohen**:

Book translation, Irene Fosi, *Papal Justice: Subjects and Courts in the Papal State, 1500-1750,* Catholic Universities Press of America, 2011 (translation by me, via much collaboration)

Special journal issue, (with Germaine Warkentin, University of Toronto, guest editing) "Things not easily believed: introducing the early modern relation," a collection of seven essays on The Relation or Relazione as a reportiorial genre, for Renaissance and Reformation, 34, no 1-2 (winter-spring, 2011): 3-243. The introductory essay with Germaine Warkentin, of the same title: 7-23

(With E. S. Cohen), “Charismatic things and social transaction in Renaissance Italy,” for Fabrizio Nevola, editor, Special Issue 03 (Locating communities in the early modern Italian city) *Urban History*, 2010: 474-82.

"Bartolomeo Camerario—Legist, Polemicist, Chief of the Annona, Collector of Young Girls", in *Early Modern Rome, 1341-1667, Proceedings of a Conference held in Rome, May 13-15,* *2010*, edited by Portia Prebys, AACUPI (The Association of American College and University Programs in Italy): Rome, 2011, pp. 595-602.

**William J. Connell:**

*Anti-Italianism: Essays on a Prejudice*, co-ed. Fred Gardaphé (New York: Palgrave-Macmillan, 2010).

*Sacrilegiu şi rǎscumpǎrare ȋn Florența renascentistǎ: cazul lui Antonio Rinaldeschi*, co-auth. Giles Constable (Iasi: Institutul European, 2011). [= Romanian trans. of *Sacrilege and Redemption in Renaissance Florence*].

“What Columbus Day Really Means,” *The American Scholar*, October 2010. Web exclusive.

“New Light on Machiavelli’s Letter to Vettori, 10 December 1513,” in *Europa e Italia: studi in onore di Giorgio Chittolini / Europe and Italy: Studies in Honour of Giorgio Chittolini*, ed. Paola Gugliemotti, Isabella Lazzarini and Gian Maria Varanini (Florence: Firenze University Press, 2011), pp. 93-127.

“The Eternity of the World and Renaissance Historical Thought,” *California Italian Studies*, 2:1 (2011), pp. 1-23.

Elena Fasano Guarini, *Repubbliche e principi. Istituzioni e pratiche di potere nella Toscana granducale del ‘500-‘600*, in *American Historical Review* 117:1 (2012) pp. 293-294.

Anthony F. D’Elia, *A Sudden Terror*, in *Journal of Interdisciplinary History*, 41:3, (Winter 2010), pp. 457-458.

David D. Roberts, *Historicism and Fascism in Modern Italy*, in *The Historian*, 72:3 (2010), pp. 701-702.

Lorenzo de’ Medici, *Lettere*, vols. IX-XII, in *Sixteenth Century Journal*, 41:3 (2010), pp. 897-898.

Rebecca Jean Emigh, *The Undevelopment of Capitalism: Sectors and Markets in Fifteenth-Century Tuscany*, in *Speculum*, 85 (2010), pp. 385-386.

**Frank J. Coppa:**

*The policies and politics of Pope Pius XII; between diplomacy and morality,* New York, Peter Lang, 2011.

“Pope Pius XII: From the Diplomacy of Impartiality to the ‘Silence’ of the Holocaust,” *Journal of Church and State,* December 2011.

**Kathleen G. Cushing**:

‘Law, Penance and the ‘Gregorian’ Reform: The Case of Padua, Biblioteca del seminario vescovile MS 529’, in *Canon Law, Church and Councils*, ed. U.-R. Blumenthal and A. Winroth, (Washington DC: Catholic University of America Press, 2012).

**Michael DiClemente:**

“Boston’s North End: A Glimpse into the Italian-American Experience,” Dante Alighieri Society, http://www.dantemass.org/html/bostons-north-end.html.

**Roy Domenico**:

“Konrad Adenauer,” “Papal Elections,” “Christian Democracy,” “Adowa, Battle of,” and “*Non Licet*”: Entries in *The New Catholic Encyclopedia* Robert Fastiggi, ed., (Farmington Hills, Michigan: Thomson/Gale, 2010).

**Lois Dubin:**

“Medicine as Enlightenment cure: Benedetto Frizzi, physician to eighteenth-century Italian Jewish society,” *Jewish History* 26 (2012), special issue, Festschrift for Kenneth R. Stow, [available Springer OnLine First DOI 10.1007/s10835-012-9150-x].

*The Port Jews of Habsburg Trieste: Absolutist Politics and Enlightenment Culture*, Stanford Studies in Jewish History and Culture (Stanford: Stanford University Press, 1999) is now available in paperback (Stanford, 2010).

**Eric Dursteler:**

*Renegade Women: Gender, Identity and Boundaries in the Early Modern Mediterranean*. Baltimore: Johns Hopkins University Press, 2011 (hard and paperback).

“Food and Politics,” in *A Cultural History of Food*, vol. 3, The Renaissance, c. 1300-1600, ed. Kenneth Albala. Oxford: Berg, 2012: 83-100.

İstanbul’daki Venedikliler. Istanbul: İş Bankası Kültür Yayınları, 2012.

“You Are What You Eat: Food and Identity in Europe Past and Present,” *Bridges* (Winter 2011).

“On Renaissance Bazaars and Battlefields: Recent Scholarship on Mediterranean Cultural Contacts,” *Journal of Early Modern History* 15 (2011): 413-434.

“Defending Virtue and Preserving Reputation: Gender and Institutional Honor on the Early Modern Dalmatian Frontier,” *Journal of Early Modern History* 15 (2011): 367-384.

“Describing or Distorting the “Turk”? The Relazioni of the Venetian Ambassadors in Constantinople as Historical Source,” *Acta Histriae* 19 (2011): 231-248.

“Speaking in Tongues: Multilingualism and Multicultural Communication in the Early Modern Mediterranean,” *Past & Present* 214 (forthcoming, 2013).

“Infidel Foods: Food and Identity in Early Modern Ottoman Travel Literature,” *Journal of Ottoman Studies* 39 (forthcoming, 2012).

**Joanne M. Ferraro:**

*Venice: History of the Floating City*. Cambridge University Press, August 2012.

**Alison Frazier:**

“A Layman’s Life of St. Augustine: Patronage and Polemic,” *Traditio* 65 (2010): 231-86.

**Mary Gibson:**

“Global Perspectives on the Birth of the Prison,” *American Historical Review*, v. 116, n. 4 (2011), pp. 1040-63.

Editor (with John A. Davis), Special Issue on “Gramsci Revisited. Essays in Memory of John M. Cammett,” *Journal of Modern Italian Studies*, v. 16, n. 2 (2011).

**Leopold Glueckert:**

Book Review, David Alverz, *The Pope’s Soldiers: A Military History of the Modern Vatican,* Lawrence, KS: University Press of Kansas, 2011, *Catholic Historical Review*, 2012.

**Paul Grendler:**

" Italian Universities and War, 1494-1630," in Le universita' e le guerre dal Medioevo alla Seconda guerra mondiale.  Ed. Piero Del Negro.  Bologna:   CLUEB, 2011, pp. 23-36.

"The Jesuit Education of Benedetto Pamphilj at the Collegio Romano," in The Pamphilj and the Arts.  Patronage and Consumption in Baroque Rome,  Ed. Stephanie C. Leone.  Boston:  McMullen Museum of Art, 2011, pp. 69-78.

**Maura Hametz:**

*In the Name of Italy: Nation, Family, and Patriotism in a Fascist Court* (New York:

Fordham University Press, forthcoming August 2012).

[http://www.oup.com/us/catalog/general/subject/HistoryWorld/European/EasternEurope/](http://www.oup.com/us/catalog/general/subject/HistoryWorld/European/EasternEurope/view=usa)

[view=usa](http://www.oup.com/us/catalog/general/subject/HistoryWorld/European/EasternEurope/view=usa)[ci=9780823243396](http://www.oup.com/us/catalog/general/subject/HistoryWorld/European/EasternEurope/?view=usa%0Dci=9780823243396).

*Jewish intellectual Women in Central Europe 1860-2000: Twelve Biographical Essays*

(New York: Edwin Mellen Press, forthcoming July 2012 (Co-editor with Judith Szapor,

Marina Calloni, and Andrea Petö):

<http://www.mellenpress.com/mellenpress.cfm?bookid=8682&pc=9>.

**Gregory Hanlon**:

The *Hero of Italy: the duke of Parma and the Thirty Years’ War*, forthcoming, Cambridge University Press.

*L’Infanticide “à la chinoise” en Europe moderne*, L’Histoire, forthcoming, 2012.

*Wartime mortality in Italy’s Thirty Years’ War: the duchy of Parma 1635-1637*, Histoire: Economie & Société, forthcoming 2012.

*Milices actives et milices passives dans l’Italie du Nord au début du conflit franco-espagnol (1635-1637)*, Faire la guerre, faire la paix: Actes du 136e Congrès National des Sociétés Historiques et Scientifiques, Perpignan, 2011, forthcoming 2012.

**Steven Hughes:**

"The limits of cultural nationalism: Italian Switzerland from a risorgimento perspective," *Nations and Nationalism*,18 (1), 2012, 57––77.

**Kathryn Jasper:**

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**Richard B. Jensen:**

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**Charles Killinger:**

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**Anne Leader:**

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**Sarah Blake McHam**:

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**Maureen C. Miller**:

“Italy in the Long Twelfth Century: Ecclesiastical Reform and the Legitimization of a New Political Order, 1059-1183,” in *European Transformations, 950-1200*, ed. Thomas F. X. Noble (Notre Dame, Ind.: University of Notre Dame Press, 2012), 117-131.

**Edward Muir:**

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**John Pollard:**

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**Valerie Ramseyer:**

“Monasteries and Bishoprics in Southern Italy in the Eleventh and Twelfth Centuries,” *Rassegna Storica Salernitana*, forthcoming, June 2012.

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**David D Roberts**:

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**Dennis Romano:**

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**Frank Rosengarten:**

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**Ronald Sarti:**

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**Jane Slaughter:**

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**Sharon Strocchia**:

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**Corey Tazzara:**

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**John Tedeschi:**

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*Donne inglesi a Livorno nella prima età moderna,* in Lucia Frattarelli, Olimpia Vaccari, *Sul filo della scrittura. Fonti e temi per la storia delle donne a Livorno*, Pisa, Plus, 2005, pp. 377-399.

*Between Anatomy and Politics: John Finch and Italy, 1649-71*, in Margaret Pelling, Scott Mandelbrote (eds.), *The Practice of Reform in Health, Medicine, and Science, 1500-2000,* Aldershot, Ashgate, 2005, pp. 151-166.

*Religione e politica: le comunità protestanti a Livorno nel XVII e XVIII secolo,* in *Livorno dal Medieovo all’Età contemporanea. Ricerche e riflessioni,* a cura di Daniele Pesciatini, Pisa-Livorno (Banco di Sardegna), 2003, pp. 36-64.

*“Una piccola epitome di Inghilterra”. La comunità inglese a Livorno nel XVII secolo,* in *Questioni di storia inglese tra Cinque e Seicento: cultura, politica e religione. Atti del seminario tenutosi presso la Scuola Normale Superiore di Pisa l’11 e 12 aprile 2002,* a cura Stefano Villani, Stefania Tutino, Chiara Franceschini Scuola Normale Superiore di Pisa, 2003.

*Donne quacchere tra Luce Interiore e Bibbia*, in *La Bibbia nell’interpretazione delle donne. Atti del Convegno di studi del Centro Adelaide Pignatelli (Istituto Universitario “Suor Orsola Benincasa”) con la collaborazione della Fondazione Ezio Franceschini, Napoli 27-28 maggio 1999,* a cura di Claudio Leonardi, Francesco Santi, Adriana Valerio, Firenze, Il Galluzzo, 2002, pp. 107-126.

*La prima rivoluzione inglese nelle pagine del ’Mercurio’ di Vittorio Siri*, in *L’Informazione politica in Italia (secoli XVI-XVIII). Atti del seminario organizzato dalla Scuola Normale Superiore di Pisa e dal Dipartimento di Storia moderna e contemporanea dell’Università di Pisa. Pisa, 23 e 24 giugno 1997*, a cura di Elena Fasano Guarini e Mario Rosa, Pisa, Scuola Normale Superiore, 2001, pp. 137-172.

“Lo stile dello zar. Arte e Moda tra Italia e Russia dal XIV al XVIII secolo”, in *Nuovi Studi Livornesi*, vol. XVII (2010), pp. 287-292 (Review article).

“Conversione e famiglia in due testi letterari italiani del ’600”, in *Studi Storici*, vol. XLIX, (2008), pp. 1039-1062.

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“The English Civil Wars and the Interregnum in Italian Historiography in the 17th century” <http://www.cromohs.unifi.it/seminari/villani\_ecw.html>.

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“La religione degli inglesi e il viaggio del principe. Note sulla Relazione Ufficiale del viaggio di Cosimo de’ Medici in Inghilterra (1669)”, in *Studi Secenteschi*, (2004).

“Note su Francesco Terriesi (1635-1715). Mercante, diplomatico e funzionario mediceo tra Londra e Livorno”*,* in *Nuovi Studi Livornesi*, vol. X (2002-2003), pp. 59-80.

“Complotti papisti in Inghilterra tra il 1570 e il 1679”*,* in *Roma moderna e contemporanea*, XI (2003), pp. 119-143.

“«Se è vero secondo Galileo che il mondo ha suo moto quotidiano, non è da maravigliarsi della instabilità d’ogni cosa in esso…». Charles Longland: un «rivoluzionario» inglese nella Livorno del ’600”, in *Religione, cultura e politica nell'Europa dell’età moderna*. *Studi offerti a Mario Rosa dagli amici*, a cura di Carlo Ossola, Marcello Verga, Maria Antonietta Visceglia, Firenze, Olschki, 2003, pp. 591-607.

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“Donne quacchere nel XVII secolo”,in *Studi Storici*, vol. 40 (1999), pp. 585-611.

“Nascoste in piena vista: Un’Antologia di testi scritti da donne quacchere tra il 1650 e il 1700” in *Rivista di Storia e Letteratura Religiosa*, vol. XXXV (1999), pp.119-133 (review article).

“«Cum scandalo catholicorum…». La presenza a Livorno di predicatori protestanti inglesi tra il 1644 e il 1670”*,* in *Nuovi Studi Livornesi*, vol. VII (1999), pp. 9-58.

“I quaccheri contro il Papa. Alcuni pamphlet inglesi del ’600 tra menzogne e verità”, in *Studi Secenteschi*, vol. XXXVIII (1998), pp. 165-202.

“I primi quaccheri e gli ebrei”,in *Archivio Italiano per la Storia della Pietà*, vol. X (1997), pp. 43-113.

“Un Masaniello quacchero: James Nayler”, in *Rivista di Storia e Letteratura Religiosa,* vol. XXXIII (1997), pp. 67-91.

**Donald Weinstein:**

*Savonarola: The Ride and Fall of a Renaissance Prophet,* Yale University Press, 2011.

**Ronald Witt:**

*The Two Latin Cultures of Medieval Italy and the Foundation of the Italian Renaissance,* New York, Cambridge, 2012.

**AWARDS, HONORS, FELLOWSHIPS, GRANTS**

**Lyn Blanchfield** has received the 2012 summer teaching grant from SUNY Oswego to develop “Medieval Mediterranean World (500-1500).

**Joel Blatt** has been honored with the Outstanding Teacher Award from the University of Connecticut, Stamford Campus, April 2012.

**William J. Connell** has received the Presidential Award, Columbian Foundation, October 2011.

**Lois Dubin** participated as a Faculty Fellow in the year-long interdisciplinary faculty-student research seminar, "Renaissances, A Multiplicity of Rebirths," Kahn Liberal Arts Institute, Smith College in 2011-2012; as well as a fellowship at the Frankel Institute for Advanced Judaic Studies and Visiting Professor at the University of Michigan, Ann Arbor, for 2012-13. As a participant in the research group, “Borders of Jewishness: Microhistories of Encounter,” she will write her book, *Rachele and Her Loves: Marriage and Divorce in a Revolutionary Age.*

**Eric Dursteler** is the Andrew W. Mellon Foundation Fellow, Huntington Library, 2012-2013. He has also received the Franklin Research Grant, American Philosophical Society, 2012 and the Folger Library Short-term Fellowship, 2012-2013.

**Mary Gibson** is Senior Fellow at the IFK (International Research Center on Cultural Studies), Vienna (for fall 2012).

**Paul Grendler** has been appointed Correspondent of the Pontificio Comitato delle Scienze Storiche in Vatican City.

**Kathryn Jasper** has received the following: Quinn Fellowship, September 2011 – May 2012; Block Grant, Graduate Division, UC Berkeley, September 2011 – May 2012; Department of History Dissertation Write-up Grant, UC Berkeley, September 2011 – May 2012; Medieval Academy of America Graduate Student Paper Prize, March 2010; Graduate Division Research Grant, UC Berkeley, May 2009; Teaching Effectiveness Award, UC Berkeley, May 2009; Stahl Grant, Department of Anthropology, UC Berkeley, April 2009; Fulbright IIE Full Grant to Italy, October 2008 – July 2009; Outstanding Graduate Student Instructor Award, UC Berkeley, May 2008; Heller Grant, Department of Classics, UC Berkeley, May 2008; Pre-Dissertation Research Grant, Department of History, UC Berkeley, May 2007; First-year Fellowship, Department of History, UC Berkeley, August 2005-May 2006; and the Amy High Latin Scholarship,March 2004.

**Anne Leader** has received the following: Renaissance Society of America Research Grant, 2012 [A Topography of Tombs in Renaissance Florence]; Presidential Fellowship for Faculty Development, Savannah College of Art and Design, Winter 2011 [Research in the Florentine Archives: Renaissance Burial Practices]; Summer Teachers Institute in Technical Art History (STITAH), Institute of Fine Arts Conservation Center, New York University, 2011.

**Sarah Blake McHam** has received the Rutgers University Research Grant 2012-13.

**Maureen C. Miller** has been awarded the Pasold Foundation Large Research Grant (for work at the Abegg Stiftung on medieval textiles).

**Edward Muir** has received the Andrew W. Mellon Foundation Distinguished Achievement Award.

**Valerie Ramseyer** was awarded the American Philisphical Society (APS) Fellowship for the spring of 2012.

**Dennis Romano** has received a year-long fellowship from the Folger Shakespeare Library for the academic year 2012-13 for his study of fraud and deception in early modern Italy.

**Sharon Strocchia** is the 2011 Solmsen Fellow, Institute for Research in the Humanities, University of Wisconsin, Madison. Sharon has also received the 2010 Helen and Howard R. Marraro Prize, American Catholic Historical Association (Best Book in Italian History), for *Nuns and Nunneries in Renaissance Florence* (Baltimore: Johns Hopkins University Press, 2009).

**Corey Tazzara** has received the Fulbright U.S. Student Fellow, Italy (2008-09) as well as the Harper Fellowship, Society of Fellows, University of Chicago (2011-pres.), the Giles M. Whiting Fellowship (Dissertation Completion, 2010-11); Institute for Humane Studies Fellowship (2010-11); and theState Department Critical Language Scholarship, Turkey (2008).

**SPECIAL ACTIVITIES IN SCHOLARLY SOCIETIES**

**Joshua Arthurs** serves as webmaster for SIHS.

**Lyn Blanchfield** is a board member of the New York State Association of European Historians (NYSAEH).

**Daniel Bornstein** is a member of the editorial board of *Rivista di Storia del Cristianesimo* (2003- present) and of *Medievalia et Humanistica* (2006- present), and of the comitato scientifico of the book series *Toscana Sacra* directed by Anna Benvenuti.

**Christopher Carlsmith** serves on the SIHS Dissertation Prize Committee, 2011-12.

**Mark Choate** deployed from the United States Army Reserve to Afghanistan in 2010. He traveled all across the country, including with the Italians in Herat and Kabul, as Special Staff Historian with the Special Operations Forces. Mark returned in 2011 to teaching at Brigham Young University*.*

**Kathleen M. Comerford** serves on the website committee, American Catholic Historical Association.

**Kathleen G. Cushing** serves on the following: *Iuris Canonici Medii Aevi Consociatio* (ICMAC), Society of Medieval Canon Law: President, August 2008-; Advisory Board, Stephan Kuttner Institute for Medieval Canon Law; Advisory Editorial Board, *Studia Gratiana.*

**George Dameron** serves as Secretary, New England Medieval Conference.

**Michael DiClemente** is currently serving on the Dante Alighieri Society Board of Directors. He is also a current member of the Library Committee, which is in the process of setting up a library at the Dante.

**Roy Domenico** is an Executive Committee member, American Catholic Historical Association.

**Lois Dubin** is serving on the following Editorial & Advisory Boards: Hadassah-Brandeis Institute for the Study of Jewish Women, Journal *Jewish History*, Journal *Jewish Social Studies*, Journal *Jahrbuch des Simon-Dubnow-Instituts/Yearbook of the Simon Dubnow Institute* (Leipzig University), *Encyclopaedia of Jewish History and Culture*, 7 v., Academy Project at the Simon Dubnow Institute for Jewish History and Culture, Leipzig, [Stuttgart: J. B.Metzler, 2010-2013], *Quest. Issues in Contemporary Jewish History*, from the 18th century to the present, with A section called "Quest Italia"—online journal published by Fondazione Centro di Documentazione Ebraica Contemporanea, Milan. She is also a Founding Member of the Caucus for Italian-Jewish Studies in North America, within American Association for Italian Studies.

**Eric Dursteler** serves as Editor, *News on the Rialto* ([www.newsontherialto.com](http://www.newsontherialto.com))and book review editor, *Journal of Early Modern History*.

**Alison Frazier** is on the Executive Board of Renaissance Society of America and also so serves on the Board of Society of Fellows, American Academy of Rome.

**Mary Gibson** serves on the Executive Committee, Society for Italian Historical Studies.

**Anne Leader** serves as webmaster, Italian Art Society (www.italianartsociety.org).

**Maureen C. Miller** was elected to the Council of the Medieval Academy of America

**Edward Muir** serves as President, Renaissance Society of America.

**Laurie Nussdorfer** is Vice-President of the Society for Italian Historical Studies.

**John Pollard** serves as a member of Executive Committee of Association for the Study of Modern Italy and of the Editorial Board of *Modern Italy.*

**Dennis Romano** is the Discipline Representative for Legal and Political Thought for the Renaissance Society of America.

**Sharon Strocchia** serves as Chair, Marraro Prize Committee, American Historical Association, 2011. Sharon also serves on the Academic Advisory Board, The Medici Archive Project.

**Corey Tazzara** is the *Quaderni storici* English-language redactor/translator, from 2011 to the present.

**APPOINTMENTS AND PROMOTIONS**

**Lyn Blanchfield** has received a long-term contract as Visiting Assistant Professor at SUNY Oswego in the history department.

**Roy Domenico** serves as Chair of the University of Scranton History Department.

**Mary Gibson** serves as Acting Executive Officer of the Doctoral Program in History, Graduate Center, City University of New York.

**Gregory Hanlon** has renewed for another five-year term as University Research Professor at Dalhousie University.

**Steven Hughes** is currently Interim Director of the Loyola International Nachbahr Huis and visiting professor at the University of Leuven in Leuven Beligum.

**Kathryn Jasper** recently accepted an appointment as Assistant Professor of History (tenure track) in the department of history at Illinois State University, beginning in fall 2012.

**Charles Killinger** was appointed Graduate Research Professor, University of Central Florida.

**John Pollard** has been appointed to a Supernumerary Fellowship at Trinity Hall College, Cambridge for 2012-2015; he is also an appointed Chief External Examiner for the Combined Studies Degree at the University of Ulster, Magee Campus; as well as an appointed member of the Comitato Scientifico of the Fondazione Giovanni XXIII per le Scienze Religiose, Bologna.

**Jane Slaughter** retired on June 30, 2011, but has continued to work ¼ time as the Associate Provost for Academic Personnel at the University of New Mexico.

**Corey Tazzara** is a Collegiate Assistant Professor in the Social Sciences at the University of Chicago, teaching European Civilization for 2011-12 and 2012-13. He also has a tenure-track position pending at Scripps College in Claremont, beginning in Fall 2013.

**NEW COURSES**

**Lyn Blanchfield** is teaching Medieval Mediterranean World (500-1500), with emphasis on connections between people who lived and worked along the Mediterranean including Muslims, Jews, orthodox Christians and western Roman Christians.

**Christopher Carlsmith** is now teaching the History of Colleges, 1100-1900 as a graduate course at the University of Massachusetts-Lowell.

**Gregory Hanlon** has introduced a upper-level undergraduate course: Prelates to Primates: from early modern Italy to the behavioural sciences for historians, at Dalhousie University.

**Bill Myers** is now teaching a senior seminar on Fascism, Nazism and the Holocaust as well as European Fascism and Nazism, 1919-1945 at the University of Alaska Anchorage.

**Corey Tazzara** teaches a new undergraduate seminar: Capitalism and the Italian Renaissance - 2012 (Chicago HISTORY 13003) at the University of Chicago.

**DISSERTATIONS**

**Joshua Arthurs**:

Fabio Capano, West Virginia University, “Populist Nationalism in Italian Postwar Public Opinion” (in progress).

**Joel Blatt:**

Co-supervising PhD dissertation at the University of Connecticut by Karl Trybus, “The Vatican’s Responses to the Republic and Spanish Civil War, 1931-1939.”

**Daniel Bornstein**:

Bianca Lopez, *The Virgin’s Homeland: Pilgrimage Shrines and Regional Identity in the Late Medieval Marche*, Washington University in St. Louis (in progress).

James Palmer, *Sacred Bonds: Piety and Community in Late Medieval Rome*, Washington University in St. Louis (in progress).

**Thomas V. Cohen**:

Bradley Meredith, York, food and food culture at Parma.

Aaron Miedema: York, duelling and inter-personal violence in Bologna.

**Michael DiClemente:**

“Gaetano Salvemini: A Lesson in Thought and Action,” M.A. History, University of Massachusetts, Boston, 2012.

**Mary Gibson**:

Ellen Zitani, “Lesbian Desire, Free Love and Feminism in Turn-of-the-Century Italy: Sibilla Aleramo and Lina Poletti as a Case Study” (in progress), Graduate Center, City University of New York.

Sultana Banulescu, “Mining the Mind: Political, Religious and Cultural Dynamics of

Italian Psychoanalysis (1908- 1948)” (in progress), Graduate Center, City University of

New York.

Francesca Vassalle, “*Bitter Sex*: The Politics of Contraception in Post-Fascist Italy, 1945-1978” (in progress), Graduate Center, City University of New York.

**Gregory Hanlon**:

Cheryl Bradbee, “Water in the City: Infrastructure and Policy in Farnese Piacenza”, in its final stages of completion.

**Kathryn Jasper**:

May 2012, filed dissertation on an eleventh-century monastic congregation founded in northern Italy at UC Berkeley in the department of history.

**Sarah Blake McHam**:

Francis Fletcher, *“*Mantegna’s Fictive Reliefs for Isabella d’Este: Painting as Moral Philosophy and the Humanist Language of Historical Inquiry in the Renaissance.”

Mary Shay Millea, “Objects of Desire: The Many Faces of Petrarch’s Laura.”

Sarah Wilkins, "She Loved More Ardently Than the Rest: The Magdalen Cycles of Late

Duecento and Trecento Italy."

Eveline Baseggio (co-adviser with Benjamin Paul), “Humanism and Faith: Servite Art in

Venice a S. Maria dei Servi.”

Hilary Haakenson, Tentative title “Old Testament Imagery and the Maritime Cities of

Italy.”

**Maureen C. Miller**:

Mapping *a Monastic Network: Peter Damian and Fonte Avellana in the Eleventh Century*, Kathryn L. Jasper, UC Berkeley, Spring 2012.

**Edward Muir**:

Christine Scippa-Bhasin, “Theater at the Convent in Counter-Reformation Venice,” completed, Northwestern University, currently visiting assistant professor at William and Mary.

Genevieve Landis Carlton, “Worldly Consumers: The Demand for Maps in Renaissance Italy,” completed, Northwestern University, currently assistant professor at University of Louisville.

Will Cavert: "Producing Pollution: Coal, Smoke, and Society in London 1550-1750"; completed, Northwestern University, currently Postdoctoral Junior Research Fellow, Clare College, Cambridge University.

Jana Beth Condie-Pugh, "Taming Pazzia: Madness in Late Renaissance Italy," Northwestern University, in progress.

Stephanie Nadalo: "Constructing Pluralism in Seventeenth Century Livorno: Managing a Mediterranean Free Port (1537-1723)"; in progress, Northwestern University, Exchange Fellow, American Academy in Rome and Scuola Normale Superiore di Pisa.

Celeste McNamara, “The Tragedy of Tridentine Reform in late 17th-Century Padua,” Northwestern University, in progress.

Lonnie Robbins, “Degrees of the Poor: The Universities and Social Regulation in Tudor and Stuart England,” Northwestern University, in progress.

Michael Martoccio, “Building the Florentine Territorial State, late fourteenth and early fifteenth centuries,” Northwestern University, in progress.

Charles Keenan, “The College of Cardinals during the late Sixteenth-Century,” Northwestern University, in progress.

Azeta Kola, “The Legacy of Venetian Rule in Albania,” Northwestern University, in progress.

**John Pollard:**

Aenne Werner, *‘Being Mary’: Irish Immigrant Women in England, 1940-1960*. Anglia Ruskin University. PhD awarded June, 2012.

**Dennis Romano:**

Robert Clines, Jesuit Missions to the Ottoman Empire, Syracuse University.

Giovanna Urist, A Biography of Venetian Patriarch Lorenzo Giustinian, Syracuse University.

**Sharon Strocchia**:

Amanda Madden, “Vendetta Politcs and State Formation in Early Modern Modena: A Case Study of the Bellencini-Fontana Vendetta, 1547-1562.” Ph.D. awarded, Emory University, December 2011

**Corey Tazzara:**

“The Masterpiece of the Medici: Commerce, Politics, and the Making of the Free Port

of Livorno, 1574-1790.” Advisor: Paula Findlen. Dissertation Committee: Paula Findlen, Francesca Trivellato, Carolyn Lougee Chappell. Presented in September 2011.

**RESEARCH AND WRITING PROJECTS**

**Joshua Arthurs’** new research explores the fall of Mussolini in July 1943 and the aftermath of the Fascist regime. In looking at this moment of upheaval and transition, he seeks to understand three overlapping problems: first, what the regime's collapse revealed about the internal functioning and daily realities of life under a dictatorship; second, what conflicts and challenges confronted a society emerging from two decades of authoritarian rule; and third, how the dynamics of regime change have shaped subsequent memories and legacies. To this end, he is exploring a number of themes including revolutionary iconoclasm, *damnatio memoriae* and the de-Fascistization of public life; retributive violence and counter-revolutionary insurgency; the purging of cultural and educational institutions; and the impact of Allied occupation. This project is significantly informed by contemporary developments like the fall of Saddam Hussein in 2003 and the "Arab Spring" of 2011; he believes that the historian's chief responsibility is to elucidate the present by understanding the past in all its complexity and contingency. He also draws on a number of other comparative cases including de-Nazification in Germany, the purges of collaborators in postwar France and the post-Soviet transition in the former Soviet Union and Eastern Europe.

**Susan Ashley** is completing a manuscript on conceptions of deviance at the end of the nineteenth and beginning of the twentieth centuries in Italy and France.

**Lyn Blanchfield** is currently writing an article on Margery Kempe. She is also researching and writing about pigs in Medieval Italian urban society.

**Joel Blatt** is now writing a book on the assassination of Carlo and Nello Rosselli.

**Daniel Bornstein** is now editing (with Laura Gaffuri, Università degli studi di Torino) *Languages of Power in Italy, 1300-1600*, a collection of 18 essays, by scholars from Italy, Great Britain, Australia, Canada, and the United States, to be published by Brepols. He continues to work on a book on religion, culture, and society in medieval Cortona. He is also editing and translating the texts for *In Praise of Women: Five Fifteenth-Century Italian “Defenses of Women.”*

**Christopher Carlsmith** has underway: Book-length project on the history of student colleges in early modern Bologna; two articles about the reception of the Roman poet Horace in Bergamo and an article about the San Francisco architect John H. Powers (1873-1936).

**Thomas V. Cohen** has the following at hand: The eternal book project on rebellion in Rocca Sinibalda (1556), a microhistory on the political anthropology of one village in one year; Joint editing with Lesley Twomey (U of Northumbria, UK) a collection on orality in early modern Europe; microhistories on story-telling in the courtroom, and on murder seen up close (filiacide); interest in "gift-giving" in the widest sense, across the Jewish-Christian and Jewish-Muslim divides ("Gift" encompasses actions as well as things);translation from Italian scholarship into English.

**Frank J. Coppa** is now writing a biography of Pope Pius XII.

**Kathleen G. Cushing**is now writing *Power, Discipline and Pastoral Care: Penance and Reform in Eleventh-Century Italy* (Manchester: Manchester University Press), under contract; delivery 2012 and *Monks and Church Law in Medieval Italy, c.1000 – c.1140* (Aldershot: Ashgate), under contract.

**George Dameron** has the following projects in progress: The political economy of grain in Tuscan communes, 1200-1350 (article in development, book in development); Ecclesiastical lordship in Europe in the Middle Ages (essay in collection of essays); The Church in Florence at the time of Dante (essay for a collection of essays); Purgatory and modernity (essay for a collection of essays); Hybridity (human/monster hybrids) in the *Divine Comedy* and Dante’ critique of the Church (essay).

**Michael DiClemente** is now writing, editing and translating articles for *La Dante*, the Dante Alighieri Society’s newsletter.

**Roy Domenico** is working on the following: “An Embassy to a Golf Course? Conundra on the Road to the United States’ Diplomatic Representation to the Holy See, 1784-1984,” a chapter in book on US Catholicism being edited by James Fisher and Margaret McGuinness;“The Montesi Scandal, Catholics and the Dolce Vita,” chapter for book on Scandals in History edited by Mark Sachleben and Alison Dagnes; and "The Devil and the Dolce Vita: Cultural Politics and Catholic efforts to save Italy's soul, 1950-1974." Manuscript in progress.

**Eric Dursteler** is currently working on a survey of medieval and early modern Mediterranean history for Johns Hopkins while finishing up an edited volume for Brill entitled Handbook of Venetian History, 1400-1797. He continues working on projects on food and language in the early modern Mediterranean, and is starting to research a new book project on the Ottoman renegade Cigalazade Sinan Paşa.

**Joanne M. Ferraro** is working on “Venice and the Mediterranean World,” and **“**The Efflorescence of Venice: Tourism, Spectacle, and Play in 17th & 18th Century Venice.”

**Alison Frazier** is now completing the following: “Humanist Lives of St. Catherine of Siena” in J. Hamburger and G. Signori, eds., *Catherine of Siena: The Creation of a Cult* (Medieval Women: Texts and Contexts), Turnhout: Brepols, 2012, forthcoming; “Saints in the Fifteenth-Century Liturgy,” for A.M. Busse Berger, ed., *Cambridge Companion to Fifteenth-Century Music,* in progress; “Latin/ Vernacular, Manuscript/ Print, Venice/Siena: The Life of St. Catherine of Siena [BHL 1706a] by Lay Professor of Humanities Niccolò Borghesi (1432-1500)” in progress; *In the Mirror of ‘The Prince:’ The Martyrdom of Pietro Paolo Boscoli,* annotated translation of Luca della Robbia’s *Recitazione*, with three introductory chapters and appendices, book-length manuscript in progress; and is editor of *The Saint Between Manuscript and Print (Italy 1350-1650)*, interdisciplinary and international volume of essays, in progress.

**Mary Gibson** is now writing a book on Italian prisons after unification.

**Paul Grendler** now writing a book, "Jesuit Schools and Italian Universities 1548-1773.”

**Gregory Hanlon** is currently writing a book on the French invasion of Spanish Lombardy in 1636, culminating in the Battle of Tornavento. Starting from the traditional conventions of military history, this work explores the ethology of combat in the era of the Thirty Years’ War, and the behavior of soldiers and civilians in time of war. Writing is almost complete.

**Kathryn Jasper** is currently working on a book manuscript based on her dissertation, *Mapping a Monastic Network: Peter Damian and Fonte Avellana in the Eleventh Century.*

**Richard B. Jensen** is working on the following: “European and Global Anarchist Terrorism, 1878-1934,” in *The Routledge History of Terrorism*, Ed. Randall David;

“The First Global Wave of Terrorism: 1905-1914,” in an anthology of articles commemorating the tenth anniversary of 9/11; and “anarchist violence and the contemporary concept of the ‘Lone Wolf’ terrorist.”

**Anne Leader** is now writing “Burial Practices in Renaissance Florence” (developing database of Florentine tombs installed ca. 1250-1530).

**Sarah Blake McHam**is writing the following: *Pliny and the Artistic Culture of the Italian Renaissance: The Legacy of the Natural History,* Yale University Press, 2013 [book in press]; “In the Shadow of Michelangelo: Giambologna’s Samson and Philistine” [article] ; and “Antiquity as Cultural Capital in the Age of Giorgione,” *Venice in the Renaissance: Essays in Honor of Patricia Fortini Brown*, ed. Mary Frank and Blake de Maria, Milan: Five Continents, 2012 [article].

**Maureen C. Miller** has a book in the works on clerical clothing in medieval Europe (Cornell University Press), and another specifically on Rome (Viella).

**Edward Muir** is now writing the following: “The Anthropology of Venice,” in *Handbook of Venetian History, 1400-1600*, edited by Eric Dursteler. Leiden: Brill, in press; “La Patria del Friuli e della Repubblica di Venezia” in *Usage de l’histoire et pratiques politiques en Italie, du Moyen Age aux temps modernes: autour de la notion de réemploi*, eds. Caroline Callard, Elisabeth Crouzet-Pavan, and Alain Tallon. Paris: Presses de l’Université Paris-Sorbonne, forthcoming; “Venice, Rome, and Garry Wills,” *The Horror of War and the Hope for Peace: Essays in Honor of Garry Wills*, ed. Kenneth L. Vaux, forthcoming; and *The Tender Promise of Trust: The Italian Renaissance, 1350-1650*. Oxford: Wiley-Blackwell, in progress.

**Laurie Nussdorfer** is completing “Male Subjects, Priestly Rulers: Swords and Courts in Papal Rome” in *Violent Masculinities*, eds. J. Feather and C. Thomas, “Men at Home in Baroque Rome,” and a book, “The Male City: Men and Masculinities in Baroque Rome.”

**John Pollard**is now writing *The Papacy in the Age of Totalitarianism, 1914-1958*, to be published by OUP, 2013(ish); as well as about “The Cultures and Sub-cultures of the Contemporary Far Right in Western Europe.”

**Valerie Ramseyer** has in progress Sharing Religious Space: Christian, Muslim, and Jewish Communities in Early Medieval Sicily and Southern Italy, a book that examines both the differences between the three religions and the diversity within the religious traditions, as well as the shared religious culture that developed and united practitioners across religious divides.

**Fabio F. Rizi** is currently writing a book entitled, *Benedetto Croce and the Birth of Italian Republic, 1943-1948.*

**David Roberts** and Roger Griffin have guest co-edited "The Fascist Revolution’: Utopia or Façade?  Reconciling Marxist and non-Marxist Approaches," a special issue of European Journal of Political Theory, to be published as vol. 11, no. 4 (October 2012).  It includes, among others, Roberts's essay" "Questioning the Modern and Revolutionary Credentials of European Fascism." He is presently working on articles for History and Theory and Rethinking History on Hayden White, Benedetto Croce, and Giovanni Gentile.

**Dennis Romano** has the following book projects at hand: Markets and Marketplaces in Medieval Italy, c. 1100 to c. 1440; Fraud and Deception in Early Modern Italy; a History of Venice, c. 600 to the present.

**Frank Rosengarten** is writing his memoir of 55 years in Italian studies.

**Anne M. Schuchman** is revising “Revisioning Umiliana: Rewriting Lay Piety after the Council of Trent,” for inclusion in *Rewriting Holiness: The Reconfiguration of Cults*, ed. Madeline Gray, King’s College, London, Medieval Studies Series.

**Sharon Strocchia** has underway a book-length study of women as agents of health in late Renaissance Italy. She is also serving as the editor of special journal issue on women healthcare practitioners in early modern Europe.

**Corey Tazzara** is currently revising his dissertation, entitled “Unbridled Liberty: Commerce, Politics, and the Making of the Free Port of Livorno.”It details the development of the Tuscan free port of Livorno from 1566 to 1790 in its economic,

political, and institutional dimensions. In doing so, it also examines the origins of free trade in theory and practice.

**John Tedeschi** is now writing *Intellettuali in Esilio. Dall'Inquisizione Romana al Fascismo*, eds. G. Caravale & S. Pastore, a collection of my essays to be published by Edizioni di Storia e Letteratura in Rome, as well as a book on the Fascist anti-Semitic laws of 1938 and their consequences for Italian Jews.

**Donald Weinstein** is currently the translator of Stefano Dall’ Aglio*, L’Assassino del Duca Esilio e Morte D. Lorenzino de’ Medici,* Olschki, 2011, Yale University Press, forthcoming.

**PATRON MEMBERS**

The Society would like to express its deep appreciation to those members who have volunteered to help our financial situation by becoming Patrons with a contribution of $25:

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