

NEWSLETTER

of the Society for Italian Historical Studies

Number 52: 2014 Editor: Roy P. Domenico

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INTRODUCTION

Dear friend,

Here is your copy of the 2014 SIHS Newsletter. I hope you find it interesting and useful. I always appreciate any comment and advice regarding the Newsletter. If you have any, please send them to me (roy.domenico@scranton.edu). Allow me to add a couple of points regarding payment of dues. First, if you have a question about your current status, note that around the first of April, like last year, I will send out our list of members and payment status over the past year. In addition, you can always contact me and I'll check for you. Second, we're always looking for new members and if any prospects appear on your radar screen, please use your considerable powers of persuasion to bring them into the SIHS fold! Finally, I would like to add that we'll be more than happy to include in the Newsletter any announcements that you might have. Either place them in the Questionnaire that you'll receive in the coming spring or send them directly to me.

As always, I owe much to the help and input of a great many friends and colleagues. President Laurie Nussdorfer and Vice President Mary Gibson have been exceptionally valuable over the past two years. We all should raise our glasses to Laurie as she leaves the presidency and to Mary, her successor. And let us welcome our new Vice President, Giovanna Bonadusi. As webmaster, Josh Arthurs' work has been magnificent. Alan Reinerman and Richard Drake provided great advice and support over the past year. Borden Painter came to the rescue as the SIHS' last-minute member of the Marraro Prize committee. Louis Hamilton provided essential help with our program this year – any volunteers for next year in Atlanta? Mary Gibson, Celine Dauvert and Elizabeth Horodowich graciously served as our Cappadocia Prize and Citation committee and we sincerely thank them and particularly Ms. Helen Cappadocia for her generosity.

Roy Domenico

MINUTES OF THE 2014 ANNUAL MEETING

Roy Domenico chaired the SIHS business meeting on Saturday, January 4, 2014 in the Calvert Room of The Omni Shoreham Hotel (Washington, D.C.)

The main discussion concerned updating our mailing list and figuring out a way to keep our dues collected on a regular basis. Some raised the question of having a lifetime membership.

The SIHS conveyed three awards at the January meeting:

The SIHS awarded the 2013 Marraro Prize to Larry Wolff for his book, *Paolina's Innocence: Child Abuse in Casanova's Venice* (Stanford University Press, 2012)

Prof. Larry Wolff's engaging and original study of an instance of child abuse in eighteenth-century Venice constitutes a significant contribution to the history of childhood. Narrating a compelling case from the Tribunal of Blasphemy archives, Wolff displays conceptual sensitivity – for the notion of sexual abuse did not yet exist. He brings to light issues of class, gender, neighborhood relations, migration, and libertinism in a micro-history that successfully ties the local dimension to the larger European society.

Respectfully submitted by Alison Frazier, Silvana Patriarca and Roy Domenico

The SIHS awarded the 2013 Cappadocia Prize (Best Unpublished Manuscript), 2014 to Giuliana Chamedes for her dissertation, "The Vatican and the Making of the Atlantic Order, 1920-1960."

The winner of the 2013 Cappadocia Prize for the best unpublished manuscript is Giuliana Chamedes. Her dissertation, "The Vatican and the Making of the Atlantic Order, 1920-1960," represents an outstanding example of the "new religious history" that seeks to bring religion back into the analysis of twentieth-century diplomatic affairs. Despite its loss of the Papal States in 1870, the Vatican skillfully restored its key role in international affairs after World War I. First, it negotiated concordats with twelve nations that stalled the modern trend toward separation of church and state by assuring a strong Catholic role in areas such as education and family law. This series of treaties, which were both anti-liberal and anti-communist, complicate the traditional historiographical vision of an interwar period dominated by secularism and self-determination. By the Second World War, Vatican policy shifted to embrace an alliance with the United States as a bulwark against communism, thus legitimizing the Cold War. Because this alliance required the Vatican to accept both "democracy" and "rights of the human person," the Vatican played a role in the democratization of Europe during the postwar era but only on the condition that its prerogatives were protected. This active diplomatic role of the Vatican helps to explain the emergence of strong and often dominant Christian Democratic parties

in many European nations during the 1950s. To support her compelling argument, Chamedes has drawn on a wide and impressive array of sources, some of which have only been recently released, from the Vatican archives as well as personal papers of diplomatic actors on both sides of the Atlantic. She has written a truly trans-national work that brings the Vatican back into diplomatic history and boldly reframes our understanding of the major questions of twentieth-century history.

Respectfully submitted,

Mary Gibson (chair, SIHS Cappadocia Committee), Elizabeth Horodowich, Celine Dauverd

The Society of Italian Historical Studies awarded a Citation for Career Achievement to Edward Muir:

From time to time the Society of Italian Historical Studies (SIHS) awards a citation to a historian whose career has made a particularly outstanding contribution to knowledge and understanding of the history of Italy. In 2014 the Society is proud to recognize Edward Muir, Professor of History and Italian and Clarence L. Ver Steeg Professor in the Arts and Sciences at Northwestern University. A historian of early modern Italy and especially Venice, Professor Muir's scholarly trajectory has taken him from the study of civic ritual and microhistory to the study of crime and most recently, the history of opera.

Among his many intellectual achievements, the Society especially wishes to acknowledge Professor Muir's role in the study of ritual in the early modern world. His monograph, *Civic Ritual in Renaissance Venice*, explored how the ritualization of early modern society both shaped and was shaped by a wide variety of political and cultural forces. He revealed how urban rituals—especially processions—formed the bedrock of civic unity. With *Civic Ritual*, Professor Muir no less than founded the study of ritual in early modern Europe, a field of scholarship that has inspired a wealth of monographs and edited volumes exploring his seminal ideas. He was a pioneer among Anglophone scholars in his use of both anthropological and microhistorical methods in his work. Professor Muir's research at its core has long explored the forces that underlay civil society, such as ritual, networks of family and patronage, and constructions of gender, as well as the forces that potentially worked to undermine social order, such as violence and vendetta.

His scholarly production, which includes four monographs, three edited collections, and a textbook, as well as numerous articles, was recognized by the John Simon Guggenheim Memorial Foundation in 1985. He has long bolstered and supported Renaissance studies through his remarkable service to the field in a wide variety of editorial positions and professional organizations. Most recently, he served as President of the Renaissance Society of America; the series editor of Harvard University Press' *I Tatti Studies*; and the director of The American Academy for Advanced Study in the Renaissance, a seminar for graduate students held in Oxford and Rome that was financed by his Andrew W. Mellon Distinguished Achievement Award. Perhaps most importantly, Professor Muir

has by now mentored generations of scholars in the study of early modern Italian history; through his intellectual progeny, his ideas and methods will continue to shape the study of Italian Renaissance history for generations to come. Professor Muir's research reveals a deep scholarly curiosity, a capacious intellectual appetite, and a sense of interdisciplinarity in the true meaning of the word. His excellent scholarship combined with his remarkable generosity has deeply enriched the field of Italian Renaissance history. For this, historians of early modern Italy are very much in his debt.

Respectfully submitted,

Mary Gibson (Chair, SIHS Citation Committee), Elizabeth Horodowich, Celine Dauverd

SPECIAL ANNOUNCEMENTS

<p>The SIHS Award and Citation Committee for 2014 consisted of Mary Gibson, Celine Dauvert and Elizabeth Horodowich. The Marraro Prize Committee consisted of Alison Frasier, <i>chair</i>; Borden Painter and Valerie Ramseyer. The Program Committee for the January 2015 meeting is chaired by Louis Hamilton. We need a new Nominating Committee – any volunteers?</p>
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"**The SIHS website** continues to expand and improve. In addition to providing an ever-growing list of online resources, we now offer a more streamlined, user-friendly membership registration page. Last year, we began an initiative to create informal archive guides, produced by members to assist researchers and graduate students. If you are interested in contributing, or have links to digital resources that you would like featured on the site, please contact the webmaster, Joshua Arthurs of West Virginia University (Joshua.Arthurs@mail.wvu.edu)."

From Paul Arpaia regarding **H-ITALY**: I am always looking for volunteers if you are interested in working with me in setting up the new site; if you are willing to become a book reviewer or serve on our Board, please contact me at arpaia@mail.h-net.msu.edu If you would like more information about the H-Net Commons go to: <http://networks.h-net.org/node/905/pages/1427/h-net-commons-transition-faq>

Modern Italy, Journal of the Association for the Study of Modern Italy, is published quarterly by Routledge/T+F and is a fully peer reviewed journal. It welcomes unsolicited articles or reviews, or offers thereof. All submissions should be made electronically. For more information please visit the journal website: <http://www.tandf.co.uk/journals/titles/13532944.asp>. The editors are currently Penny Morris (Penelope.Morris@glasgow.ac.uk) and Mark Seymour (Mark.Seymour@otago.ac.nz).

News on the Rialto is an annual publication designed to provide an informational point of reference for scholars working on all aspects of Venetian Studies, including political, economic, social, religious, artistic, architectural, musical and literary history of the city, its overseas empire, and its mainland territories. Subscription is \$10 per year. Information is available online at <http://www.newsontherialto.com>, or from Professor Eric Dursteler, 2129 JFSB, Brigham Young University, Provo, UT 84602.

Ricerca sull’Inchiesta della Congregazione dell’Indice (RICI) is a collaborative project under the direction of Roberto Rusconi that surveys books held by various religious houses in Italy at the end of the sixteenth century. A listing of such books was ordered by the Congregation of the Index of Prohibited Books. Volumes containing these lists were transferred in 1917 to the Biblioteca Apostolica Vaticana and are preserved there as Vaticani Latini 11266-11326. A team of scholars, each taking a different religious order, is systematically studying these lists. For more information on the project, see <http://ebusiness.taiporpora.it/bib/index.asp>

The American Academy in Rome online application form for the 2016-2017 Rome Prize competition will be found on the Academy website at www.aarome.org. The deadline is typically November 1.

The American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and the humanities. For one hundred years the Academy's eleven acre center in Rome has provided an inspiring environment for those who practice the fine and liberal arts.

The Rome Prize is awarded annually to about thirty candidates, each selected by a jury of distinguished peers through a national competition.

The winners are invited to Rome to pursue their work for periods ranging from six months to two years. They are provided with stipends, residential accommodation, meals, private studies or studios, and most important, an atmosphere conducive to intellectual and artistic freedom, interdisciplinary exchange, and innovation.

Wolfsonian-FIU Fellowship Program

The Wolfsonian-Florida International University is a museum and research center that promotes the examination of modern visual and material culture. The focus of the Wolfsonian collection is on North American and European decorative arts, propaganda, architecture, and industrial and graphic design of the period 1885-1945. The collection includes works on paper (including posters, prints and design drawings), furniture, paintings, sculpture, glass, textiles, ceramics, lighting and other appliances, and many other kinds of objects. The Wolfsonian's library has approximately 50,000 rare books, periodicals, and ephemeral items.

The Wolfsonian's collection is an important resource for the study of Italian culture and politics in the first half of the twentieth century. The Wolfsonian holds an outstanding collection of Italian Stile Floreale furniture and decorative art, as well as rare publications

that document Italian design of this period. The collection also has strong holdings of Futurist decorative and graphic art, publications about Rationalist architecture, and exhibition catalogs from the 1920s and 1930s. A number of significant journals – such as *Domus*, *Capitolium*, *Emporium*, *Casabella* – complement these holdings.

Books, journals, fine art, posters, and other objects in the collection address key aspects of the Fascist regime, including the Duce cult; Italian colonization of North Africa; the planning of new towns; the celebration of aeronautic achievements; the autarchy campaign; youth and student organizations; *Romanità*; and sports and fitness campaigns. The Wolfsonian also has a substantial amount of Italian war propaganda, including an archive of propaganda material produced under the Italian Social Republic.

Besides material from Italy, the Wolfsonian also has extensive holdings from the United States, Great Britain, Germany, and the Netherlands. There are also smaller but significant collections of materials from a number of other countries, including Austria, Czechoslovakia, France, Japan, the former Soviet Union and Hungary.

Fellowships are intended to support full-time research, generally for a period of three to five weeks. The program is open to holders of master's or doctoral degrees, Ph.D. candidates, and to others who have a significant record of professional achievement in relevant fields. Applicants are encouraged to discuss their project with the Fellowship Coordinator prior to submission to ensure the relevance of their proposals to the Wolfsonian's collection.

The annual deadline is December 31 for a residency beginning no earlier than July 1 of the following year. Applicants are strongly encouraged to discuss their project with the Fellowship Coordinator prior to submitting proposals and submit their application online via [The Wolfsonian–FIU Fellowship Application](#). Please contact the [Fellowship Coordinator](#) for further information. The Wolfsonian belongs to the [Association of Research Institutes in Art History \(ARIAH\)](#), a consortium of museums and other institutions that support advanced research in the visual arts.

For information, please contact:
Fellowship Coordinator/Research Associate
The Wolfsonian-FIU
1001 Washington Ave.
Miami Beach, FL 33139
305-535-2613 (phone)
305-531-2133 (fax)
research@thewolf.fiu.edu
<https://www.wolfsonian.org/research-library/fellowships>

The University of Pennsylvania Italian Studies offers lectures and conferences in Italian history. It can be accessed at <http://www.sas.upenn.edu/italians/center>. On April 24-24, 2014 it hosted an international **interdisciplinary conference on "The Myth of the Great War"** to commemorate the 100th anniversary of World War I. The conference was organized by Fabio Finotti, Chris Poggi, and Jonathan Steinberg and was hosted by the Center for Italian Studies at the University of Pennsylvania.

William Connell reports from Seton Hall University: **The Valente Italian Library** at Seton Hall University in South Orange, New Jersey, now boasts the largest collection of books in the United States devoted specifically to the study of Italian history and culture. During 2012-2013 substantial donations of books were received from the estates of historians A. William Salamone and Patricia H. Labalme. Past donors of significant numbers of books in the field of Italian history have included Gene Brucker, Sebastian de Grazia, Donald R. Kelley, Benjamin Kohl and Paul Grendler. All donations are tax-deductible at fair market value. The Valente Library collects books, documents and artifacts in all areas of Italian and Italian American culture. Gifts from libraries that are downsizing are welcome. All books receive bookplates stating the name of the donor. For further information, please contact Bill Connell (william.connell@shu.edu).

UNICO National Scholarship Offerings: For more information on Scholarships, please contact the UNICO National Scholarship Director, Joan Tidona at jntidona@unico.org. To find a local Chapter, please visit <http://unico.org/search.asp> or contact UNICO National at 973.808.0035. Applications should be sent to: **UNICO National, 271 US Hwy 46 West, Suite F-103, Fairfield, NJ 07004.**

Sergeant John Basilone Memorial Graduate Scholarship

The UNICO Foundation, Inc. will grant up to a maximum of \$6,000, paid out at \$1,500 per year, for a graduate scholarship. The awardee must be initiating graduate study, full-time, at an accredited college/university program in the United States. A candidate must be a United States citizen of Italian heritage.

Dr. Benjamin Cottone Memorial Scholarship

The UNICO Foundation, Inc. will grant a \$5,000 scholarship, paid on award, to a student pursuing graduate education at an accredited medical school in the United States. A candidate must be a United States citizen of Italian heritage.

Bernard and Carolyn Torracco Memorial Nursing Scholarships

The UNICO Foundation, Inc. will provide grants valued at \$2,500 each, paid on award, to students attending accredited prelicensure or graduate nursing programs in the United States. Preference is given to applicants demonstrating financial need. A candidate must be a United States citizen. This program is open to nursing students of all ethnicities.

Undergraduate Awards

Major Don S. Gentile Scholarship

Alphonse A. Miele Scholarship

William C. Davini Scholarship

Theodore Mazza Scholarship

The UNICO Foundation, Inc. will grant four scholarships valued at \$6,000 to high school seniors who will be attending, full-time, an accredited college/university program in the United States; paid out at \$1,500 per school year up to a maximum of 4 years. A candidate must be a United States citizen of Italian heritage. Candidates are encouraged to apply for all four scholarships. To do so requires the original application and three complete copies, including attachments. Multiple copies are necessary because scholarships are judged at different locations.

DiMattio Celli Family Study Abroad Scholarship

The UNICO Foundation will grant two scholarships, valued at \$1,250 each, for study in Italy. Candidates must be currently enrolled, full-time, in an accredited college or university in the United States, pursuing a degree. The study abroad program must be eligible for credit by the student's college/university. An applicant must be a United States citizen of Italian heritage.

Ella T. Grasso Literary Scholarship

The UNICO Foundation will provide two literary scholarships, valued at \$1,000 each. Application for this program will be open to matriculated college students. Terms of submission require the candidate to present, in writing, an original short story or essay celebrating their Italian heritage.

Louise Torracco Memorial Scholarship for a Doctorate in Science

The UNICO Foundation will grant two scholarships valued at \$2,500 each, to students enrolled as PhD candidates pursuing study of the Physical Sciences or Life Sciences. A nominee must hold United States citizenship. This program is open to applicants of all ethnicities.

Ralph J. Torracco Doctoral Scholarship for the Study of Italian History

The UNICO Foundation will grant two scholarships, valued at \$2,500 each, to students enrolled as PhD candidates pursuing study of Italian History. A nominee must hold United States citizenship. This program is open to applicants of all ethnicities.

Ralph J. Torracco Doctoral Scholarship for Music Study

The UNICO Foundation will grant two scholarships, valued at \$2,500 each, to students enrolled as PhD candidates pursuing the study of music. A nominee must hold United States citizenship. This program is open to applicants of all ethnicities.

A nominee must reside in the home state of an active UNICO Chapter. Candidates **MUST** meet the eligibility requirements stated on each of the respective applications. Applications may be acquired from and submitted through a State Chapter, the District Governor or the UNICO National Office.

The Barbieri Endowment awards an annual grant to a United States citizen to conduct research in Italy.

- Amount: \$7,500.
- Subject: Modern Italian history in any genre.
- Application: (1) Research proposal (1,000 words). (2) Schedule, itinerary, and budget (one page). (3) CV. NB: No letters of reference.
- Submission: Send application as a .doc, .rtf, or .pdf file by email to John Alcorn (program director) at john.alcorn@trincoll.edu
- Deadline: March 1st.
- Decision: May 1st.
- Disbursement: July 1st.

The grant is awarded by a committee convened and chaired by Borden W. Painter, Jr. (honorary president of the Barbieri Endowment and professor emeritus of history), founder of the grant; or by the executive LAS committee of the Barbieri Endowment with assistance by experts on specific topics in the grant proposals.

As a condition of the grant, the recipient may be required to present his or her research findings in a public lecture at Trinity College in the following year. The Barbieri Endowment will fund travel and provide hospitality for the lecture.

TUSCANY (Valdarno) 30-45 min. to Florence/Arezzo/Siena

Two recently renovated and spacious rental accommodations (circa 130 mt.sq. each, sleep: 4/5 and 5/6.). Kitchens fully equipped, all linens supplied. WI-FI, SAT-TV & DVD. Family friendly. Ideally located for day trips to sites of historic interest and archives/libraries in Florence (30 min. train from Montevarchi to Campo di Marte station in Florence = 10 min walk from ASF). Gardens and gorgeous views. Swimming nearby. Car necessary. **5% discount for SIHS members** See website: www.poggiolotuscany.com, for more information. E-mail: info@poggiolotuscany.com.

CONFERENCES

The Society sponsored five academic sessions (listed below) at its annual meeting with the AHA in Washington, D.C., January 2-4, 2014:

Pirates? Pirates! PIRATES!!! Maritime Thieves and Trade in Late Medieval Italy

Thursday, January 2, 2014: 3:30 PM-5:30 PM
Capitol Ballroom (Omni Shoreham)

Chair:

William D. Phillips, University of Minnesota Twin Cities

Papers:

Venetian Experiences with Maritime Thieves in the Western Mediterranean as Seen in the Datini Papers

Eleanor A. Congdon, Youngstown State University

The Course Not Taken: Piracy, Maritime Routes, and Insurance in Medieval Genoa

Emily Sohmer Tai, Queensborough Community College, City University of New York
Confronting and Combating Piracy in the Late Medieval Aegean: The Example of Genoese Chios

Brian N. Becker, Delta State University

Comment:

William D. Phillips, University of Minnesota Twin Cities

Current Trends in Franciscan Studies: The Case of Medieval Italy

Society for Italian Historical Studies 2

Friday, January 3, 2014: 8:30 AM-10:00 AM

Governor's Room (Omni Shoreham)

Chair: George Dameron, Saint Michael's College

Papers:

After Sabatier: Rethinking the Quest for Francis of Assisi

Fr. Augustine Craig Thompson, O.P., Dominican School of Philosophy and Theology

Angela of Foligno: The Personality of the Text

Daniel Bornstein, Washington University in Saint Louis

Is It a Person, Place, or Thing: When is "Franciscan" a Useful Category of Analysis?

Lezlie S. Knox, Marquette University

Comment:

The Audience

Statesmen and Scoundrels: Italian Leaders across the Centuries

Society for Italian Historical Studies 3

Friday, January 3, 2014: 10:30 AM-12:00 PM

Governor's Room (Omni Shoreham)

Chair: Gregory W. Murry, Mount Saint Mary's University

Papers:

De Gasperi as Cold Warrior: Realist or Alarmist?

Steven F. White, Mount Saint Mary's University

The Uncongenial Realism of Palmiro Togliatti

Eric R. Terzuolo, consultant, Foreign Service Institute, State Department

Personalism in Italian Politics: From Berlusconi to Grillo

Caterina Paolucci, James Madison University European Studies Program, Italy
Machiavelli Responds

Gregory W. Murry, Mount Saint Mary's University

Affliction: The Boundaries of the Suffering Self in Renaissance Italy

Society for Italian Historical Studies 4
Friday, January 3, 2014: 2:30 PM-4:30 PM
Governor's Room (Omni Shoreham)
Chair: Daniel L. Smail, Harvard University

Papers:

Adulthood and the Gendered Body in Sixteenth-Century Italy

P. Renée Baernstein, Miami University of Ohio

Francesco Casoni against Judicial Torture

John Jeffries Martin, Duke University

Diamonds in the Soup or The Miseries of a Sixteenth-Century Cyrano

Thomas V. Cohen, York University

Comment:

Daniel L. Smail, Harvard University

Everyday Life under Fascism: New Perspectives on Mussolini's Italy

Society for Italian Historical Studies 5
Saturday, January 4, 2014: 2:30 PM-4:30 PM
Calvert Room (Omni Shoreham)
Chair: Borden W. Painter, Trinity College

Papers:

Experiencing Fascism: Everyday Articulations of Power and Agency in 1930s Venice

Kate Ferris, University of Saint Andrews

Violence, Repression, and Everyday Life in Fascist Italy

Michael H. Ebner, Syracuse University

Cultural History from Below: Meaning-Making and Experience in Fascist Italy

Joshua Arthurs, West Virginia University

Comment:

Borden W. Painter, Trinity College

Columbia Seminar in Modern Italian Studies 2013-2014 Season

All inquiries can be directed to the Chair of the Seminar, Dr. Ernest Ialongo at eialongo@hostos.cuny.edu.

September 20, 2013: Paolo Valesio, Columbia University, *Venezianella e Studentaccio* by F.T. Marinetti.

Respondent: Peter Carravetta, Stony Brook University

October 11, 2013: All Day Conference/Workshop, *Italian Fashion: Yesterday, Today and Tomorrow*, a special issue of the *Journal of Modern Italian Studies*.

Note: held in the Italian Academy Library.

October 25, 2013: Gaoheng Zhang, University of Southern California, "Contemporary Chinese Immigration to Italy: Encounters and Representations."

Respondent: David Forgacs, New York University

November 15, 2013: Paola Bonifazio, University of Texas at Austin, “Fascist Legacy and American Intervention: The Cineteca Scolastica Italiana and the Education of Italian Citizens Through Films in the Classroom (1952-1962).”

Respondent: Victoria de Grazia, Columbia University

December 13, 2013: Naor Ben-Yehoyada, University of Cambridge, “The Mediterranean Incarnate.”

Respondent: Jane Schneider, CUNY Graduate School

February 7, 2014: Jacqueline Reich, Fordham University, “Benito Mussolini and the Maciste Films of Italian Silent Cinema.”

Respondent: Ruth Ben-Ghiat, New York University

March 14, 2014: Nicoletta Marini-Maio, Dickinson College, “A Very Seductive Body Politic: Berlusconi in the Cinema.”

Respondent: Giancarlo Lombardi, CUNY Graduate School

April 11, 2014: Molly Tambor, Long Island University, C.W. Post, “ ‘Casalinga’ or ‘bracciantemondina?’ Models of femininity in the fight for women’s citizenship in Cold War Italy.”

Respondent: Frank Snowden, Yale University

May 9, 2014: Jennifer Scappettone, University of Chicago, “Fabulous Planning: Unbuilt Venices.”

Respondent: Ara Merjian, New York University

Columbia Seminar in Modern Italian Studies 2014-2015 Season

September 19, 2014: Marta Petruszewicz, University of Calabria, “Neo-Bourbonism: What is going on?”

Respondent: Jason Pine, SUNY Purchase

October 17, 2014: Adrian Duran, University of Nebraska, Omaha, “The New Front: Painting and Politics in Cold War Italy.”

Respondent: Romy Golan, CUNY Graduate Center

November 7, 2014: Ilaria Porciani, University of Bologna, “On Nationalism, Heritage, and Representation. Collecting, Researching, and Building a Museum in Istria against Vienna (1884-1915).”

Respondent: Mahnaz Yousefzadeh, New York University

December 12, 2014: Lucy Maulsby, Northeastern University, "The Legacy of Fascism in the Built Environment: Fascist Party Headquarters after Fascism."

Respondent: Richard Etlin, University of Maryland

February 20, 2015: Gabriella Romani, Seton Hall University, "Jewish Writers in Post-Unification Italy: The Formation of a National Culture."

Respondent: Giuseppe Gazzola, SUNY Stony Brook

March 27, 2015: Ara Merjian, New York University, "A Wider Circle of Humanity?: Antonio Gramsci, the Armenian Genocide, and Cultural Activism in Italy, 1916."

Respondent: Nadia Urbinati, Columbia University

April 17, 2015: Joshua Arthurs, West Virginia University, "The Fall of Mussolini: Violence, Emotion and Memory in Everyday Life."

Respondent: Stanislao Pugliese, Hofstra University

May 8, 2015: Vivien Greene, Guggenheim Museum, "Exotic Animals in Interwar Art and Design from A(advarks) to Z(ebras)."

Respondent: Emily Braun, Hunter College and CUNY Graduate Center

Hofstra University Cultural Center's Italian American Experience Series: New Books on Italian Americana

Tuesday, September 16

Luigi Del Bianco, Chief Carver of Mount Rushmore

Douglas Gladstone, Journalist

Tuesday, October 7

Orange Peels and Cobblestones

Rose Marie Calicchio Dunphy, Independent author

Tuesday, October 14

The Kennedy Assassination and Organized Crime

Stefano Vaccara, Lehman College/CUNY, editor-in-Chief, *La Voce di New York*

Wednesday, November 19

Tweeting Da Vinci

Ann Pizzorusso is a geologist-naturalist

Tuesday, December 2

Clash of Civilizations in Italy

Amara Lakhous, author, *Clash of Civilizations Over an Elevator in Piazza Vittorio*

At the **Newberry Library's Center for Renaissance Studies**, Paul F. Gehl presented "Brief History of a Type Face: From Venice in 1470 to Our Own Time" on

October 22, 2014. This was part of Italian Language week that is co-sponsored by the Italian Cultural Institute.

PAPERS AND LECTURES

Joshua Arthurs: "The Fall of Mussolini: Violence, Emotion and Memory in Everyday Life." Columbia University Seminar in Modern Italian Studies, New York, April 2015.

"Violenza quotidiana nel Regno del Sud, 1943-1944." Giustizia legale e giustizia sommaria, session of the two-year research seminar Political and Social Violence in Postwar Europe: Outcomes and Research Perspectives, ISTORECO, Reggio Emilia, Italy, June 2014.

Organizer, "Everyday Life under Fascism: New Perspectives on Mussolini's Italy." Annual Meeting of the American Historical Association, Washington, DC, January 2014.

"Cultural History from Below: Meaning-Making and Experience in Fascist Italy." Annual Meeting of the American Historical Association, Washington, DC, January 2014.

"Violence, Denunciation and Iconoclasm in the Aftermath of Dictatorship: Italy, 1943." Social Sciences Café, West Virginia University, September 2013.

"The Excavatory Intervention: Archaeology as Practice, Performance and Rhetoric in Fascist Rome." Revolution and Eternity: Workshop on Fascism's Temporality, Italo-German Center for European Excellence, Villa Vigoni, Italy, March 2013.

"The Fall of Mussolini: Italy's 'Forty-Five Days' in History and Memory." Memories of Conflict, Conflicts of Memory, Centre for the Study of Cultural Memory, University College London, UK, February 2013.

Ruth Ben-Ghiat: I co-organized, with Maaza Mengiste, a symposium "Legacies of the Italian Occupation of Ethiopia" which was held on October 24th.

Daniel Bornstein: "The Convent of Corpus Domini and the Dominican Reform in Venice"; symposium on "Religious Reform before the Reformation"; Turku Centre for Medieval and Early Modern Studies, University of Turku, Turku, Finland; December 2013

"The Body-Snatching Nuns of Corpus Domini: Relic Theft in Renaissance Venice"; invited lecture, Turku Centre for Medieval and Early Modern Studies, University of Turku, Turku, Finland; December 2013

“Angela of Foligno: The Personality of the Text”; panel on recent trends in Franciscan studies, sponsored by the Society for Italian Historical Studies at the annual meeting of the AHA; Washington DC; January 2014

Kathleen Comerford: “Jesuits and Their Libraries: The Origins of Heythrop College’s Collection,” invited speaker for the 400th anniversary of the founding of Heythrop College, London, June 2014

“The First Tuscan Jesuits,” Renaissance Society of America Conference, New York, March 2014

Organizer of and participant in the roundtable: “Off the Tenure Track: Professional Pathways and Possibilities in the Contemporary Academy,” Renaissance Society of America Conference, New York, March 2014

Organizer of four other sessions, Renaissance Society of America Conference, New York, 2014

“Not Just about Eleonora: Women and Support for Jesuit Colleges in Tuscany, 1547-1621,” Sixteenth Century Society Conference, San Juan, PR, October 2013

SCSC President’s Young Scholar Breakfast Session: Organizer and Chair of the roundtable: “Off the Tenure Track: Professional Pathways and Possibilities in the Contemporary Academy,” Sixteenth Century Society Conference, San Juan, PR, October 2013

William Connell: Panel chair: “Modes of Political Dissent in Medieval Europe,” joint panel AHA/Medieval Academy of America, Washington DC, Jan. 3, 2014.

Robert Corban: “Peasants into Italians?: Liberal Politics, Mass Education and the Civilizing Mission in the Italian Countryside, 1870-1900” at the 18th Annual New Frontiers Graduate History Conference at York University, Toronto

“A ‘Disciplinary Society’: Power, Surveillance and Everyday Life in Fascist Parma, 1922-1943” at the 64th Annual Meeting of the New York State Association of European Historians at the State University of New York, Geneseo, NY (FORTHCOMING)

Alexander Grab: “Napoleon and the Jews (1806-1808),” Bates College, 12 March, 2013.

“The Italian Contingent in the Napoleonic Russian Campaign (1812),” The Consortium on the Revolutionary Era, Ft. Worth, Texas, 22 February 2013.

“Jewish Communities in Napoleonic Italy: Conversion and Education,” New Orleans, American Historical Association, 4 January 2013.

“Italian Soldiers in the Napoleonic Campaign in Russia,” International Conference: The Patriotic war of 1812 in World History, Moscow, 9 July 2012.

Paul Grendler: “The 1591 Closing of the Padua Jesuit School Revisited.” Rethinking Early Modernity conference at Victoria University in the University of Toronto, Toronto, June 26, 2014.

Katherine Jansen: Public Lecture & Dialogue: “Medieval Peacemaking and Modern Conflict Resolution in Comparative Perspective” with Michael van Walt van Praag (Institute for Advanced Study, Princeton), Villa La Pietra, NYU Florence (25 Feb. 2014)

Conference co-organizer (with Maureen Miller) and presenter, “Peacemaking and Dispute Resolution in Medieval Italy,” American Academy in Rome, 9 April 2014

Lecture, “The Problems of Peacemaking in Late Medieval Florence” School of Historical Studies, Institute for Advanced Study, Princeton (2 Dec. 2013)

Seminar, “Notaries and Notarial Culture in Late Medieval Florence,” Medieval Seminar, Institute for Advanced Study, Princeton (10 Dec. 2013)

Panel organizer and presenter, “Peacemaking, Performance & Power in Thirteenth-Century San Gimignano” in *The Politics of Peacemaking: In Honor of William C. Jordan*, Annual Meeting of the Medieval Academy of America, April 2013

Comment, “Preaching to Place: Prague Sermons from the Fourteenth to Sixteenth Centuries,” Annual Meeting of the American Historical Association, New Orleans, Jan. 2013

Richard Jensen: Keynote Speaker, “International Security, Political Crimes, and Resistance: The Transnationalisation of Normative Orders and the Formation of Criminal Law Regimes in the 19th and 20th Century.” Max-Planck-Institute for European Legal History at Goethe University, Frankfurt Am Main, Germany. 16-17 October 2014.

“Anarchist Terrorism and the Assassination of Governor General Bobrikov, 1904.” Invited keynote speaker, conference: “From Schauman to Breivik: Terrorism, Political Violence and the Nordic Countries.” Helsinki, Finland. 16 June 2014.

Christopher Korten: ‘The Lust for Lucre: a financial assessment of the Irish College, 1772-1826’, Collegial Communities in Exile Conference: New histories of the Irish, English, Scots, Dutch and other colleges founded on the continent in the early modern period

Mary Immaculate College, University of Limerick, Ireland, 19-20 June 2014.

‘The role of the English language in the Roman Catholic Church in the 18th and 19th centuries’, PASE 2011 International Conference [Polish Association for the Study of English]. Keynote Speaker, Torun, Poland, May 2011

‘A new theory on why Pope Gregory XVI condemned the actions of clerics in the November Uprising of 1830/1’, Marie Curie University, Lublin, Poland. March 2010

‘Paul Cullen and Mauro Cappellari’, International Conference ‘Paul Cullen & his World’. Irish College, Rome, Italy. October 2009

‘Why Mauro Cappellari was elected at the conclave of 1830/1 and related reflections’. University of Perugia. Lecture in Italian. April 2008

‘Reflections on Gregory XVI and Belgium’. University of Leuven KADOC. February 2006

Anne Leader: “Another Look at the Social World of Franciscan and Dominican Spirituality in Trecento Florence” in Digital Florence and Venice III: Structures and Senses, Renaissance Society of America, New York, 27-29 March 2014

“Commemorating Merchants in Late Medieval Florence” in Memorials for Merchants: The Funerary Culture of Late Medieval Europe’s New Elite, College Art Association, Chicago, 13-16 February 2014

“Family Tombs and the Topographies of Death” in Italia Illustrata: Constructing a Geo-Spatial Archive of the Pre-modern Italian City, Kunsthistorisches Institut in Florenz – Max-Planck Institut, Florence, 17 June 2013

Laurie Nussdorfer: “Why an Archive? Notaries and Masculinity in Baroque Rome” Berkshire Conference on the History of Women, 2014

“Masculine Hierarchies in Churchmen’s Households,” Early Modern Rome II, conference sponsored by AACUPI, 2013

Federico Robbe: Presenter, Achille Lauro’s Populism in Italy after WWII, at the International Conference “Populism: a Historiographic Category?” University of Florence, April 8-10th 2014

Sarah Ross: “Ricco d’animo, ma povero di roba”: Physicians and Cultural Credibility in Late Renaissance Venice, Renaissance Society of America Annual Meeting (New York, NY), 27 March 2014

“Performing Humanism: The Andreini Family and the Republic of Letters in Counter-Reformation Italy,” Wesleyan Renaissance Seminar, 14 November 2013

Anne Jacobson Schutte: Sixteenth Century Society and Conference, San Juan, PR, October 2013: delivered paper “The Vida of Teresa de Jesús” Mysteries of Printing and Translation”; participated in roundtable “Semi-Religious Women”

Daniel L. Smail: Chair and discussant for panel, “Affliction: The Boundaries of the Suffering Self in Renaissance Italy,” Society for Italian Historical Studies Panel 4, Friday, January 3, 2014: 2:30 PM-4:30 PM, Governor's Room (Omni Shoreham)

Papers:

Adulthood and the Gendered Body in Sixteenth-Century Italy P. Renée Baernstein, Miami University of Ohio

Francesco Casoni against Judicial Torture John Jeffries Martin, Duke University

Diamonds in the Soup or The Miseries of a Sixteenth-Century Cyrano Thomas V. Cohen, York University

Papers:

“Justice et violence à Lucques et Marseille entre XIIIe et XIVE s.” Paper delivered at the colloque “Clivages sociaux et modes de domination dans les villes européennes des XIIIe-XVe siècles,” Paris, École nationale supérieure, June, 2013. Invited speaker.

“Deep History: A Seminar.” Columbia Center for International History, February 2013. Invited speaker.

The Medieval World of Goods: Marseille and Lucca, 1330-1350. Bard Graduate Center, January 2013. Invited speaker. Also delivered the Medieval Academy of America convention, April 2013; University of Amsterdam, May 2013; University of Notre Dame, November 2013; Northwestern University, November 2013.

“Investment and Objects of Desire in the Mediterranean Household (Marseille and Lucca, ca 1330-1430).” Paper delivered at the New England Medieval Conference, Amherst, MA, October 2012. Invited speaker.

“Finding Objects in Texts from a Late Medieval Maritime Community: Households, Things, and Investments in Marseille, 1330-1450.” Paper delivered at the European Association of Archaeologists Convention, Helsinki, September 2012.

“Goods and Investments in the Mediterranean Household (Marseille and Lucca, ca 1330-1430).” Paper presented at the University of Michigan, March 2012. Invited speaker.

“Goods and Debts in Medieval Mediterranean Europe.” Chapters presented to the Dartmouth Medieval Studies Colloquium, November 2011. Invited speaker.

“Estimating Value in Later Medieval Marseille and Lucca.” Paper presented at the colloquium “Expertise et valeur des choses II. Competences d'experts, figures d'experts,” Valencia, October 2011. Invited speaker.

“Goods and Debts in Medieval Mediterranean Europe.” Paper presented at the Department of History lecture series, University of York, October 2011. Invited speaker.

Stefano Villani: “Unintentional Dissent: Heterodox Behaviors and Religious Identity among British in Early Modern Livorno,” paper read at the RSA-Renaissance Society of America, Annual Meeting, New York, March 28, 2014.

“La presenza evangelica a Pisa nel XIX secolo,” paper read at the conference “1862-2012. Convegno storico in occasione dei 150 anni del Tempio Valdese di Pisa”. On February 23, 2013.

PUBLICATIONS

Joshua Arthurs: “The Excavatory Intervention: Archaeology and the Chronopolitics of Roman Antiquity in Fascist Italy.” *Journal of Modern European History* (forthcoming).

Ruth Ben-Ghiat: *Italian Fascism's Empire Cinema*, will appear February 2015 with Indiana University Press.

Daniel Bornstein: “Relics, Ascetics, Living Saints,” reprinted in *A People's History of Christianity – Student Edition*, vol. 1: From the Early Church to the Reformation, ed. Denis R. Janz (Minneapolis: Fortress Press, 2014), pp. 237-268

William Connell: “Giuliano de' Ricci and the Text of Machiavelli's Famous Letter to Vettori about *The Prince*,” in *New Studies on Machiavelli and Machiavellism*, ed. G. L. Stoica and S. Dragulin (Bucharest: Ars Docendi, 2014).

“La lettera di Machiavelli a Vettori, 10 dicembre 1513,” *Archivio storico italiano*, 171.4 (2013), pp. 665-723.

“Dating *The Prince*: Beginnings and Endings,” *Review of Politics*, 74.4 (Fall 2013), pp. 497-514.

“Datación del *Príncipe* : inicio y culminación,” *Ingenium*, 7 (2013), pp. 93-113.

“КОГДА МАКИАВЕЛЛИ НАПИСАЛ <<ГОСУДАРЯ>>: ХРОНОЛОГИЯ НАЧАЛА И ОКОНЧАНИЯ РАБОТЫ,” in *Перечитывая Макиавелли. Идеи и политическая практика через века и страны*, ed. Mark Youssim (Moscow: Institute of World History, Russian Academy of Sciences, 2013), pp. 43-73.

“La maldición de Cristóbal Colón y su segunda parte,” *Clarín* [Buenos Aires] (October 16, 2013).

“Columbus Meets Evita and Gets Carried Away,” *i-Italy NY Magazine* (September 2013).

“La maldición de Cristóbal Colón entre nosotros,” *Clarín* [Buenos Aires] (August 13, 2013).

“Who’s Afraid of Columbus?” *Italian Americana*, 31.2 (2013), pp. 136-147.

Review of Michael Perino, *The Hellhound of Wall Street: How Ferdinand Pecora’s Investigation of the Great Crash Forever Changed American Finance*, in *Italian American Review*, 3.1 (2013), pp. 61-64.

William J. Connell, *Machiavelli și Renașterea italiană. Studii* (Iași: Editorul Academica, 2014).

Giannozzo Manetti, *Storia di Pistoia*, trans. S. U. Baldassarri, historical commentary, W. J. Connell (Alessandria: Edizioni dell’Orso, 2014).

Robert Corban: “Liberal Policy and the Peasant Condition in Garibaldi’s Sicily, 1860.” Undergraduate Honors Thesis, University of Mississippi, 2013.

Roy Domenico: “Sex, Scandal and Catholic Politics during Italy’s Dolce Vita” in *Scandal! An Interdisciplinary Approach to the Consequences, Outcomes, and Significance of Political Scandals* edited by Alison Dagnes and Mark Sachleben (New York: Bloomsbury Press, 2014).

“Gedda, il laicato e la cultura cattolica negli anni Cinquanta” in *Luigi Gedda nella storia della chiesa e del paese* edited by Ernesto Preziosi (Rome: A.V.E., 2013).

Richard Drake: *The Education of an Anti-Imperialist: Robert La Follette and U.S. Expansion* (Madison, Wisconsin: The University of Wisconsin Press, 2013), 533 pp.

Alexander Grab: The Napoleonic Kingdom of Italy: State Administration, in eds Michael Broers, Augustin Guimera, Peter Hicks, *The Napoleonic Empire and the New European Political Culture*, (Houndmills, Basingstoke, Palgrave Macmillan, 2012), 204-215

Paul F. Grendler: “Delle cause della grandezza e magnificenza delle università italiane,” in *Le origini dello Studio generale sassarese nel mondo universitario europea dell’età moderna*. Sotto la direzione di Gian Paolo Brizzi e Antonello Mattone. Bologna: CLUEB, 2013, pp. 11-19.

“The Attitudes of the Jesuits Toward Juan Luis Vives,” in *Neo-Latin and the Humanities. Essays in Honour of Charles Fantazzi*. Edited by Luc Dietz, Timothy Kircher, and

Jonathan Reid. *Essays and Studies* 32. Toronto: Centre for Reformation and Renaissance Studies, 2014, pp. 23-42.

Gregory Hanlon: *The Hero of Italy: Odoardo Farnese, duke of Parma, his soldiers and his subjects in the Thirty Years' War*, Oxford University Press, 2014, 241 pp.

Articles:

Tornavento 22 June 1636: Sources for a battle, in *Battaglie: l'evento, l'individuo, la memoria*, eds A. Buono & G. Civale, Quaderni di Mediterranea Storiche, Palermo, 2014, 39-58.

The Aristocracy in Arms: the duke of Parma goes to war, 1635-1637, *European History Quarterly*, 44, 2014, 205-222

Piacenza's "assedio alla larga" during the Thirty Years' War, *Nella Morsa della guerra. Assedi, occupazioni militari e saccheggi in eta preindustriale*, G. Alfani & M. Rizzo eds, Milan: 2013, 75-84

book review: Matteo Giuli, *Il Governo di ogni giorno: Lucca, XVII-XVIII secolo*, Rome, Ecole Francaise de Rome, 2013, appearing in the *English Historical Review*

articles & chapters accepted and publication pending:

Parma sotto il duca Odoardo, "Il Grande" (1630-1650), *Storia di Parma* vol. 5, Giuseppe Bertini ed, Monte Universitaria Parma editore, 2014 (circa 35 pages, illustrated)

L'Infanticide "a la chinoise" en Europe moderne, *L'Histoire*, forthcoming, 2014

La guerre des milices en Italie du Nord (1635-1637), *Actes du 136e Congres des Societes Historiques et Scientifiques*, Paris, 2014

Katherine Jansen: "Forward," *Mary Magdalen in Medieval Culture: Conflicted Roles*, ed. Peter Loewen and Robin Waugh (New York: Routledge, 2014).

Center and Periphery: Studies on Power in the Medieval World in Honor of William Chester Jordan, co-edited with G. Geltner and Anne Lester (Leiden: Brill, 2013)

"Pro bono pacis: Crime and Dispute Resolution in Late Medieval Florence. The Evidence of Notarial Peace Contracts," *Speculum* 88.2 (April 2013): 427-56.

"Peacemaking, Performance & Power in Thirteenth-Century San Gimignano" in *Center and Periphery: Studies on Power in the Medieval World in Honor of William Chester Jordan*, co-edited with Guy Geltner and Anne Lester (Leiden: Brill, 2013), 93-106.

Richard Jensen: *The Battle against Anarchist Terrorism: An International History, 1878-1934*. Cambridge University Press, January 2014.

Review of Making Sense of Anarchism: Errico Malatesta's Experiments with Revolution, 1889-1900 by Davide Turcato. *Journal of Social History*. 39:2 (2014).

"Global Terrorism and Transnational Counterterrorism: Policing Anarchist Migration Across the Atlantic. Italy and Argentina, 1890s-1914" In *The Oxford Handbook of the History of Terrorism* [available on line]. Ed. Carola Dietze and Claudia Verhoeven. Oxford University Press. 2014

Review of The Haymarket Conspiracy: Transatlantic Anarchist Networks by Timothy Messer-Kruse. *Journal for the Study of Radicalism*, 8:1 (2014).

"The Pre-1914 Anarchist 'Lone Wolf' Terrorist and Governmental Responses," *Terrorism and Political Violence*, 26:1 (2014). 86-94.

Christopher Korten: Book Chapters in edited works

'Paul Cullen and Mauro Cappellari', in *Paul Cullen and his World* (Four Courts Press: 2011), pp. 34-46.

'The Conclave of 1830/1', in *Gregorio XVI: tra oscurantismo i innovantismo* (University of Perugia: 2012), pp. 33-55.

Conference Proceedings

'A Divine Language: The role of English in the Roman Catholic Church in the 18th and 19th centuries', *PASE (Polish Association of the Study of English)*, 2012.

Articles

'Three Defining moments in the Life of Pope Gregory XVI', *Archivum Historiae Pontificiae*, vol. 47 (2011), pp. 17-40.

'Historiographical reflections on Pope Gregory XVI's condemnation of clerical involvement in the November Revolutions: building the case for reassessment', *TEKA, Polish Academy of Sciences*, vol. VIII, Lublin 2011, pp. 175-84.

'Against the grain: Reasons behind Pope Gregory XVI's cooperation with Russia in 1831', *Catholic Historical Review* (2014)

'Spare the rod, protect the church: Pope Gregory XVI's approval of an illicit marriage', *The Journal of Ecclesiastical History* (2014).

‘The history of the suppressed Irish College, Rome, part 1: 1798-1808’, *Archivium Hibernicum* (2014).

‘Do you speak Italian? The failed attempts to implement a native rector at the Irish College, Rome (1773-1798)’, vol. 7:1, *Journal of Irish and Scottish Studies* (2014).

‘Private Partners: Rome’s advocating Russian involvement in its Armenian Crisis, 1827-1830’, *The Slavic and East European Review* (2014).

Anne Leader: “Master of the Loeser Madonna, St. Clare.” In *Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy*. Ed. Trinita Kennedy. Frist Center for the Visual Arts, 31 October 2014 – 25 January 2015. London: Philip Wilson Publishers, 2014.

“Niccolò da Verona, St. Francis Before the Bishop.” In *Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy*. Ed. Trinita Kennedy. Frist Center for the Visual Arts, 31 October 2014 – 25 January 2015. London: Philip Wilson Publishers, 2014.

“Battista di Biagio Sanguigni, Initial A with Madonna of the Purification and St. Zenobius.” In *Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy*. Ed. Trinita Kennedy. Frist Center for the Visual Arts, 31 October 2014 – 25 January 2015. London: Philip Wilson Publishers, 2014.

The Springtime of the Renaissance: Sculpture and the Arts in Florence 1400-60, edited by Beatrice Paolozzi Strozzi and Marc Bormand. *caa.reviews*, (January 15), <http://www.caareviews.org/reviews/2073>.

Art and the Relic Cult of St. Antoninus in *Renaissance Florence* by Sally J. Cornelison. *Renaissance Quarterly* 66, no. 3 (Fall): 975-6.

“IAS Online: New Media/New Audiences.” *The Newsletter of the Italian Art Society* 25, no. 3 (Fall): 3-4.

IASblog. <http://italianartsociety.tumblr.com>. Inaugurated 2 July, one to three daily entries, ongoing.

“Travel Awards 2013: Florence: City of the Living, City of the Dead.” ARTSTOR Blog. June 17. <http://artstor.wordpress.com>.

Nelson H. Minnich: “The Fifth Lateran Council as a Theatre for Demonstrating Papal Power,” translated by Eric C. Erbacher as “Das Fünfte Laterankonzil als geistliches Spiel zur Demonstration päpstlicher Macht”, in: *Ekklesiologische Alternativen? Monarchischer Papat und Formen kollegialer Kirchenleitung (15. – 20. Jahrhundert, ed. Bernward Schmidt and Hubert Wolf [Symbolische Kommunikation und gesellschaftliche*

Wertesysteme, Schriftenreihe des Sonderforschungsbereichs 496, Band 42] (Münster: Rhema, 2013), 101-120.

“Lateranense V,” in *Conciliorum oecumenicorum generaliumque decreta*, eds. Giuseppe Alberigo and Alberto Melloni, 3 vols., (Turnhout: Brepols, 2013), 1317-1455.

“Cos’è un Concilio Ecumenico? Il dibattito storiografico contemporaneo sulla ratio universalitatis dei Concili alla luce delle riflessioni cinquecentesca del teologo Roberto Bellarmino e del canonista Domenico Giacobazzi “ in: *Storia dei concilii ecumenici: attori, canoni, eredità*, eds. Onerato Bucci and Pierantonio Piatti (Rome: Città Nuova Editrice, 2014), 13-35.

“Leo X’s Response to the ‘Report on the Errors of the Ruthenians’,” in: *Fiat voluntas tua. Beiträge zur Theologie-, Kirchen- und Landesgeschichte: Festschrift zum 65. Geburtstag von Harm Klüeting*, ed. Reimund Haas et alii (Münster: Aschendorff Verlag, 2014), 209-221.

“Egidio Antonini da Viterbo, the Reform of Religious Orders, and the Fifth Lateran Council (1512-1517)” in: *Egidio da Viterbo, cardinale agostiniano, tra Roma e l’Europa del Rinascimento: Atti del Convegno, Viterbo 22-23 settembre 2012, Roma, 26-28 settembre 2012*, eds. Myriam Chiabò, Rocco Ronzani, and Angelo Maria Vitale [Roma nel Rinascimento, inedita, saggi] (Rome: Centro Culturale Agostiniano, Roma nel Rinascimento, 2013), 215-266.

FORUM ESSAY, by Nelson H. Minnich, Francesco Cesareo, Franco Buzzi, Wim François and Violet Soen, Kenneth Appold, and John O’Malley, of *Trent: What Happened at the Council*, by John O’Malley (Cambridge, MA: Belknap Press of Harvard University Press, 2013), pp. xii, 335, in *Catholic Historical Review* 99 (2013), 749-64, here 749-755.

Laurie Nussdorfer: “Men at Home in Baroque Rome” *I Tatti Studies in the Italian Renaissance*, 17 (2014): 103-29

“Priestly Rulers, Male Subjects: Swords and Courts in Papal Rome” in *Violent Masculinities: Male Aggression in Early Modern Texts and Culture*, eds. J. Feather and C. Thomas, (New York: Palgrave MacMillan, 2013), 109-28.

Federico Robbe: Book: *L’impossibile incontro. Gli Stati Uniti e la destra italiana negli anni Cinquanta*, (Milan: FrancoAngeli, 2012) [An impossible meeting. The US and the Italian Right in the Fifties]

Articles: Gli Stati Uniti e Achille Lauro negli anni Cinquanta. Storia di un incontro impossibile, «*Nuova Storia Contemporanea*», a. XV, n. 4, luglio-agosto 2011, pp. 45-72 [The United States and Achille Lauro. An impossible meeting]

Gli Stati Uniti e la crisi del governo Tambroni, «*Nuova Storia Contemporanea*», a. XIV, n. 2, marzo-aprile 2010, pp. 87-112. [The United States and Tambroni government's crisis]

La “capitale morale“ e il “regime immorale”. La Rsi a Milano attraverso le pagine di “Repubblica fascista”, *Storia in Lombardia*, a. XXVII, n. 3, 2007, pp. 67-92. [The “moral capital” and the “immoral regime”. The Italian Social Republic in Milan through the pages of “Repubblica fascista”]

Reviews: «*Ricerche di Storia Politica*»

«*Il Mestiere di Storico. Rivista della Società Italiana per lo Studio della Storia Contemporanea*» [official journal of SISSCo, Italian Society for Contemporary History Studies]

Anne Jacobson Schutte: *La storia di genere in Italia in età moderna: un confronto tra storiografie nordamericane e italiane*. Eds. Elena Brambilla e Anne Jacobson Schutte. Rome: Viella, 2014.

“Introduction.” In *La storia di genere in Italia in età moderna: un confronto tra storiografie nordamericane e italiane*, eds. Elena Brambilla e Anne Jacobson Schutte, 11-18. Rome: Viella, 2014.

“Tradurre Tomizza.” Trans. Francesca Novajra. In *Relegendo Fulvio Tomizza*, ed. Marianna Deganutti, 313-19. Rome: Aracne, 2014.

Daniel L. Smail: “Les biens comme otages: Quelques aspects du processus de recouvrement des dettes à Lucques et à Marseille à la fin du Moyen-Âge.” In *Les objets sous contraintes. Circulation des richesses et valeur des choses au Moyen Âge*, ed. Laurent Feller and Ana Rodriguez, 365-83. Paris: Publications de la Sorbonne, 2013.

“Debt, Humiliation, and Stress in Fourteenth-Century Lucca and Marseille.” In *Shame between Punishment and Penance. The Social Usages of Shame in the Middle Ages and Early Modern Times*, ed. Bénédicte Sère and Jörg Wettlaufer, pp. 247-62. Florence: Sismel, 2013.

“Violence and Predation in Late Medieval Mediterranean Europe.” *Comparative Studies in Society and History* 54 (2012): 1-28.

Matt Vester: Published an edited volume, *Saubadian Studies: Political Culture, Dynasty and Territory, 1400-1700* (Truman State University Press).

Stefano Villani: “From Mary Queen of Scots to the Scottish Capuchins: Scotland as a symbol of Protestant persecution in seventeenth-century Italian literature,” in *The Innes Review*, 64.2 (2013), pp. 100-119.

Apario Ángel Alloza, Villani Stefano, “Lecturas contemporáneas continentales de la

revolución inglesa. los casos de italia y españa como ejemplo,” in “*Studia historica, . Historia Moderna*”, 35, 2013, pp. 437-459.

Giunti Matteo, Villani Stefano, “L’antico cimitero degli inglesi di Livorno dalle origini al 1900,” in Matteo Giunti, Giacomo Lorenzini (eds), *Un archivio di pietra: L’antico cimitero degli inglesi di Livorno. Note storiche e progetti di restauro* (Pisa: Pacini 2013), pp. 15-30, 96-108.

Villani Stefano, “Esperienze di insegnamento della storia moderna tra Italia e Stati Uniti,” in Susan E. George (ed.), *La Nave dei Folli. In cerca di nuove rotte nella formazione universitaria. Una narrazione polifonica dei docenti, studenti e amministrativi del Corso di Laurea in Comunicazione pubblica, sociale e d’impresa all’Università di Pisa* (Pisa: Pisa University Press, 2013), pp. 45-52.

AWARDS, HONORS, FELLOWSHIPS, GRANTS

Robert Corban: Dean’s Summer Research Grant, Syracuse University Summer 2014

Graduate Student Organization Research Grant, Syracuse University Summer 2014

SMBHC Undergraduate Thesis Research Grant, University of Mississippi 2011

John Davis: my Naples book ([Napoli e Napoleone. L’Italia Meridionale e le Rivoluzioni Europee \(1780-1860\)](#) Rubbettino Editore 2014) has been awarded the 2014 Premio Sila ’49 Special Prize for the best non-fiction book on the Italian South.

Paul F. Grendler: received the 2014 Premio Internazionale Galileo Galilei at the University of Pisa on October 4, 2014. This prize is awarded annually to a non-Italian scholar who has made substantial contributions to Italian scholarship. See www.premiogalilei.it

Katherine Jansen: Membership, Institute for Advanced Study, School of Historical Studies, Fall, 2013

Lester K. Little Scholar in Residence, American Academy in Rome, Sp. 2014

Richard Jensen: Mildred Hart Bailey Award for best faculty research, Northwestern State University, March 2014

Anne Leader: 2013 ARTstor Travel Award, Florence: City of the Living, City of the Dead

Federico Robbe: My book was nominated for the Acqui Award of History 2012 (An Italian award with nearly 200 participants)

Sarah Ross: CRIA (Committee to Rescue Italian Art) Fellowship, Villa I Tatti, Harvard University Center for Italian Renaissance Studies, 2014-2015

SPECIAL ACTIVITIES IN SCHOLARLY SOCIETIES
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Joshua Arthurs: Webmaster, SIHS

Ruth Ben-Ghiat: I am guest-editor of the CNN.com/Opinion series "Legacies of World War I" which runs on that site from June-November 2014.

Daniel Bornstein: Daniel Bornstein is a member of the editorial board of *Rivista di Storia del Cristianesimo* (2003- present) and of *Medievalia et Humanistica* (2006-present), and of the comitato scientifico of the book series *Toscana Sacra* (directed by Anna Benvenuti) and *Ordines: Studi su istituzioni e società nel Medioevo europeo*. He is serving as president of the American Catholic Historical Association for 2014.

Kathleen Comerford: Renaissance Society of America Discipline representative, 2012-2014

Anne Leader: Webmaster, Italian Art Society (www.italianartsociety.org)

Laurie Nussdorfer: President, Society for Italian Historical Studies (2013-15)

Stefano Villani: 2014-present. Representative from EMoDiR – *Research Group in Early Modern Religious Dissents & Radical* in the *Renaissance Society of America Council*

APPOINTMENTS AND PROMOTIONS

Nicholas Adams: Visiting professor, University of Rome (Tor Vergata), Art History Department, October-November 2014

Visiting fellow, ECCO program, University of Bologna, Architecture Department, November 2014

Paul Arpaia: I am currently serving as a Vice President on the Council of Fellows of the American Academy in Rome. The Council of Fellows is in the process of obtaining recognition from the American Historical Association as an affiliated organization. Once we are recognized, we look forward with coordinating with SIHS at the AHA's Annual Meeting.

Joshua Arthurs: Promoted to Associate Professor, May 2014.

Appointed as Director of Undergraduate Studies, Dept. of History, WVU, August 2014.

Robert Corban: Teaching Assistantship, Department of History, Syracuse University 2013-2015

Richard Jensen: Secretary, Phi Beta Delta Honor Society for International Scholars, 2012-August 2014

Biff Rocha: I currently work for The Diocese of Toledo as Director of Evangelization.

Christopher Korten: Associate Professor, Adam Mickiewicz University (Poznan, Poland), since July 2009

Stefano Villani: 2014. Italian National Scientific Qualification (*abilitazione scientifica nazionale*) as Full Professor (*professore ordinario*) in Early Modern History (11/A2 *Storia moderna*).

NEW COURSES

Nicholas Adams: Rome: Architecture and Urbanism (spring 2014)

Joshua Arthurs: HIST 393: Soccer in the Modern World (global, but significant Italian component).

Elizabeth Bernhardt: Artisans and Crafts in the Workshops of Renaissance Italy—taught for Washington University in St. Louis

Storia dell'arte italiana rinascimentale—taught for Liceo Classico Giulio Cesare, Roma

DISSERTATIONS

Joshua Arthurs: Fabio Capano, West Virginia University, “Between the Local and the National: the Free Territory of Trieste, “Italianità,” and the Politics of Identity from the Second World War to the Osimo Treaty”

Luke Gramith, West Virginia University, dissertation on Italian communist emigrés to Yugoslavia, 1945-1950 (title TBD)

Daniel Bornstein: Bianca Lopez, *The Virgin's Homeland: Pilgrimage Shrines and Regional Identity in the Late Medieval Marche*, Washington University in St. Louis (in progress)

James A. Palmer, *Gold, Grain, and Grace: Piety and Community in Late Medieval Rome*, Washington University in St. Louis (in progress)

Amanda Lynn Scott, *The Basque Seroras: Local Religion, Gender, and Power in Northern Spain, 1550-1800*, Washington University in St. Louis (in progress)

co-director, with Derek Hirst: Lisa Lillie, *The Economics of Affection. Commerce and Community in Livorno and the Anglophone Mediterranean, 1591-1796*, Washington University in St. Louis (in progress)

Robert Corban: I have just completed my first two semesters of coursework in the doctoral program in the Department of History at Syracuse University. For this reason, I have yet to sit for any comprehensive exams or formally propose my dissertation topic. However, I am certain that I will be working with Dr. Michael Ebner to develop and construct my eventual dissertation, and that my project will involve an attempt to reconstruct the experience of everyday life in Mussolini's Italy, and in Parma, more specifically. I have given my project the working title of "A 'Disciplinary Society': Power, Surveillance and Everyday Life in Fascist Parma, 1922-1945," as it reflects the current focus of my research.

Katherine Jansen: Sarah Spalding, "Elisabeth of Schönau: Visions and Female Intellectual Culture of the High Middle Ages" (CUA)

Robert Hand, "The Use of Military Astrology in Late Medieval Italy: the Textual Evidence" (CUA)

Marie Ito, "Orsanmichele – The Florentine Grain Market: Trade and Worship in the Later Middle Ages" (CUA)

Biff Rocha: "De Conoilio's Catechism," *Catechists and The History of The Baltimore Catechism*. Ph. D diss, University of Dayton, OH

Sarah Ross: Andrea Wenz, "Heresy and the Virgin Mary: The Protestant Reformation and Civic Identity in Early-Modern Siena" (currently in progress at Boston College)

Daniel L. Smail: Rena Nechama Lauer, "Venice's Colonial Jews: Community, Identity, and Justice in Late Medieval Venetian Crete," Ph.D. dissertation, Harvard University, 2014.

Rowan Dorin, "Expulsions of Foreign Merchants and Moneylenders in Western Europe, 1200-1450," Ph.D. dissertation, Harvard University, expected 2015.

RESEARCH AND WRITING PROJECTS

Nicholas Adams: The Renaissance gunner

Paul Arpaia: I am still working on my bio of Luigi Federzoni with only two sources to run down in Rome. In the meantime, I have begun working on a biography of Marcella Hazan, the influential cook, cook-book writer and teacher.

Joshua Arthurs: Forty-Five Days: Experience, Emotion and Memory during the Fall of Mussolini (monograph in preparation).

Everyday Life in Fascist Italy (edited volume in preparation, co-edited with Michael Ebner and Kate Ferris).

Elizabeth Bernhardt: I am currently working on a project related to Roman artisans and crafts. So far it has involved identifying many artisans at work in Rome and many interviews have been conducted. The project meshes early modern ideas about workers and workshops with those around today.

Daniel Bornstein: editing (with Laura Gaffuri, Università degli studi di Torino, and Brian J. Maxson, East Tennessee State University) Languages of Power in Italy, 1300-1600, a collection of 18 essays, by scholars from Italy, Great Britain, Australia, Canada, and the United States, to be published by Brepols. He continues to work on a book on religion, culture, and society in medieval Cortona. He is also editing and translating the texts for In Praise of Women: Five Fifteenth-Century Italian "Defenses of Women."

Kathleen Comerford: Facets of the Reformation: Essays on Church and State, Calvinism and the Family in Memory of Robert M. Kingdon. Co-editor, with Amy Burnett (University of Nebraska) and Karin Maag (Calvin College), and contributor. In production with Droz.

"Cosimo I dei Medici's Cooperation with the Jesuits in Creating a Christian Realm in His Expanding State," article in Facets of the Reformation.

Mutual Conquests: Jesuit Foundations and Medici Power, 1532-1621, monograph in progress.

Special issue of Journal of Jesuit Studies: History of Jesuit Libraries around the World, 1541-2013: editor and author of introduction. All articles have been assigned as of April, 2014. Publication is anticipated in 2015.

Robert Corban: My current project is based on research that I conducted in the state and municipal archives in Parma and Pieve Santo Stefano this summer, wherein I sought to locate sources that might aid in understanding everyday life in fascist Parma. Built in part on the methodological foundations laid by Alf Lüdtke as well as the 'Second Chapter' of 'Alltagshistorien,' my study investigates the spaces in which public and private life took place under the Italian dictatorship, including bars, brothels and the various piazze located in and around the city. I am also interested in questions related to the regime's sexual politics and the Italian public's perceptions of empire.

Alexander Grab: State and Society in Napoleonic Italy

Paul F. Grendler: "The Jesuits and Italian Universities, 1548-1773" (book)

"Jesuit Schools in Italy, 1548-1773" (book)

Two articles in press

Brian Griffith: new digital, open source journal I am currently involved in -- *Zapruder World: An International Journal for the History of Social Conflict* (see <http://www.zapruderworld.org>). Our first volume focuses on transnational Italian anarchism.

Gregory Hanlon: Book submitted to publisher: **Italy 1636: Cemetery of Armies.** (Assessed and awaiting decision to proceed)

Update, 11th edition of: **Early Modern Italy 1550-1800: A Comprehensive Bibliography of titles in English and French**, 912 pages, circa 2,500 additional titles with respect to the 10th ed., 2012. Circa 18,000 titles accompanied by an introduction to the historiography of the period. Available in free access, posted on my Academia.edu page by July 2014.

Dead babies project: Routine infanticide in the West, studying sex-ratios at baptism in Italy, France and colonial America before 1800. Scholars and students who might be interested in contributing local studies to this project should contact me.

Fare la storia dell'Italia moderna in Nordamerica: presentation to the doctoral research seminar, Università degli Studi del Piemonte Orientale, Vercelli, 13 May 2014, for Angelo Torre, Claudio Rosso, Erica Marcucci.

Presentation of the book by Giovanni Cerino Badone, "Potenza di fuoco" to the Società Vercellese di Storia Patria, Vercelli, 13 May 2014, with the author and Angelo Torre.

Presentation of the book under the direction of Giuseppe Bertini, "Militari Italiani nei Paesi Bassi nell'epoca di Alessandro Farnese", at the Biblioteca Palatina di Parma, 14 May 2014.

Presentation to the Accademia Nazionale per le Lettere e Scienze di Modena, 15 May 2014, "Strategie d'uscite: Stati italiani fra Spagna e Francia nella guerra dei Trent'anni 1635-1637". (The conference was summarized for television in Modena, available on Youtube.com)

Katherine Jansen: The Practice of Peace in Late Medieval Italy (book MS in progress)

Richard Jensen: Submitted article on anti-anarchist policing in Europe, the Americas, and Egypt, 1900-1914

Article on terrorism and migration/immigration

The anarchist as lone-wolf anarchist.

Christopher Korten: In the Eye of the Storm: The History of the Irish College, Rome, 1772-1826.

Russian-Vatican Relations, 1826-1846

The Jesuits in the life of Pope Gregory XVI: a personal history

The life and times of Pope Gregory XVI: 1765-1846

Anne Leader: Burial Practices in Renaissance Florence (developing database of Florentine tombs installed ca. 1250-1530)

Memorializing the Middle Classes in Medieval and Renaissance Europe (edited volume)

Nelson H Minnich: Co-editing the Cambridge History of Reformation Theology

Editing the Centennial Supplement to the Catholic Historical Review

Laurie Nussdorfer: Men and masculinities in Baroque Rome

Alan J. Reinerman: Vol. 3 of Austria and the Papacy in the Age of Metternich

Federico Robbe: A book on Giulio Andreotti and the Italian borders after WWII, through many unpublished documents [expected publication from December 2014 to May 2015]

Various articles on Populism in the Italian and International context

Biff Rocha: Writing a chapter for Dr. Adrienne Hacker Daniels' The Global Landscape of Faith. Lexington Book.

Sarah Ross: Cultural Legitimacy in Late Renaissance Venice: Humanism, Medicine and the Educated Public, a book project at the revision stage concerning the intellectual lives of hundreds of everyday Venetians drawn principally from their wills and household inventories.

The World of Early Modern Europe: Society, Culture and Ideas, 1450-1789, a textbook project under contract with Wiley Publishing and midway through the drafting process that approaches these familiar centuries from the less familiar (in the textbook world anyhow) perspectives of social and cultural history; all chapters develop from micro-studies of protagonists drawn from society's middling ranks.

"Performing Humanism in Counter-Reformation Italy: Letters, Drama and the Family Andreini," a book project in the early research stages that examines the Andreini family (especially Isabella, Francesco and their son Giovanni Battista but also other kin and colleagues) as collaborators and analyzes their voluminous publications in the aggregate and within an interdisciplinary framework.

Anne Jacobson Schutte: "Elite Matrons as Founders of Religious Institutions: Ludovica Torelli and Eleonora Ramirez Montalvo." In Patronage, Gender & the Arts in Early Modern Italy: Essays in Honor of Carolyn Valone, eds. Katherine McIver and Cynthia Stollhans. New York: Italica Press, consigned and forthcoming.

"Ecco la santa! Printed Italian Biographies of Devout Laywomen, Seventeenth-Eighteenth Centuries." In Devout Laywomen in the Early Modern World, ed. Alison Weber. Burlington, VT: Ashgate, consigned and forthcoming.

"Maria Maddalena Martinengo's Letters to Family Members." In Scritture, carismi e istituzioni: percorsi di vita religiosa in età moderna. Studi per Gabriella Zarri, eds. Concetta Bianca, Adelisa Malena, Maria Pia Paoli, and Anna Scattigno. Rome: Edizioni di Storia e Letteratura, consigned and forthcoming.

Spiritual biographies of laypeople published in Italian between 1634 and 1798

Daniel L. Smail: My current project is a study of material culture and debt recovery in Lucca and its district in the fourteenth century. The principle source, found in the records of the Podestà di Lucca, consists of several thousand entries describing objects seized from the houses of debtors during the 1330s. I expect to make the database openly accessible; it may interest scholars in fields ranging from peasant labor to fashion history (there are over 1,000 garments, with full descriptions, listed in the records).

Matt Vester: Working on a book manuscript regarding political culture of the Val d'Aosta in the sixteenth century.

Stefano Villani: I am working on a book on the Italian translations of the *Book of Common Prayer*.

ET CETERA

“If you are traveling to the Newberry Library, the Folger Shakespeare Library, or the Library of Congress, bring a sweater—or two!

The Folger is a terrific place to work for any Renaissance scholar, not just Shakespearean specialists, and has some of the best librarians around. They are very professional, enthusiastic, knowledgeable, and friendly.

Georgetown University’s Rare Books Department is undergoing major renovations and is in very cramped quarters. Make sure to call or write ahead and get an appointment.”
(anonymous)

“To specialists in early modern religious history, I highly recommend the little known Biblioteca San Francesco della Vigna, open morning and afternoon Monday through Friday. Address: Castello 2786, 30122 Venice; phone: 041 5235341; website: www.sanfrancescodellavigna.it. The BSFV has collected many books formerly held in seminaries and religious houses (especially Franciscan) that have closed. Courteous staff members deliver books in ten minutes or less. I’ve never encountered more than one other person in the reading room. If you order reproductions for publication, you’ll encounter minimal red tape, get them in a couple of days in JPEG form, and pay almost nothing.” **Anne Jacobson Schutte**

“I encourage all members to join the Italian Art Society, dedicated to the study of Italian art and architecture from prehistory to the present day. They also should explore and consider writing for IASblog, which offers news and notes on Italian art and architecture as a complement to our website. IASblog aims for a general audience as well as specialists on Italian art. Edited by Anne Leader, webmaster for the Italian Art Society since 2012, IASblog welcomes and encourages submissions. Posts should be 100-300 words and may include up to 10 images with captions that include artist, title, date, and location. Use hyperlinks to source material and/or further reading on the topic. Popular posts include topics that are linked to a specific day. If you plan to write for a specific calendar date, please allow 5-7 days minimum to allow for editing and publication. To submit, use the Submit button on our blog site or send text and images (as individual .jpg files) by email. Include your name and affiliation as well as a URL for your personal/professional website. Faculty should encourage their students to write posts as class assignments or extra credit.” **Anne Leader**

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E-MAIL ADDRESSES

Nicholas Adams:

niadams@vassar.edu

Walter L. Adamson:

wadamso@emory.edu

Sara Adler: sadler@scrippscol.edu
John A. Agnew: jagneu@geog.ucla.edu
Jomarie Alano: jma49@cornell.edu
John Alcorn: john.alcorn@trincoll.edu
Fred Albrecht, Jr.: featheringedge@cs.com
Michele Alacevich: michele.alacevich@gmail.com
Mark Aloisio: mark.aloisio@um.edu.mt
Karl Appuhn: appuhn@nyu.edu
Paul Arpaia: paul.arpaia@iup.edu
Joshua Arthurs: joshua.arthurs@mail.wvu.edu
Susan A. Ashley: sashley@coloradocollege.edu
Tommaso Astarita: astaritt@georgetown.edu
James R. Banker: james_banker@ncsu.edu
Susannah F. Baxendale: baxendal@math.usc.edu
Thomas Chauncey Behr: thomasbehr@earthlink.net
Victoria Belco: vbelco@pdx.edu
Giovanna Benadusi: benadusi@cas.usf.edu
Ruth Ben-Ghiat: benghiat@gmail.com
Elizabeth Bernhardt: elizzzabeth2000@hotmail.com
Tenley Bick: tenleybick@gmail.com
Lyn A. Blanchfield: blanchla@lemoyne.edu
Sarah Rubin Blanshei: blanshei@hotmail.com
Joel R. Blatt: joel.blatt@uconn.edu
Daniel Bornstein: dbornste@wustl.edu
William M. Bowsky: wmbowsky@ucdavis.edu
Emily Braun: ebraun@hunter.cuny.edu
Elena Brizio: elena_brizio@yahoo.com
Carroll Brentano: cbrentano@berkeley.edu
Carol Bresnahan: cbresnahan@rollins.edu
Judith C. Brown: jbrown@23wesleyan.edu
Murray Brown: mbrown@buffalo.edu
Palmira Brummett: palmira@utk.edu
Stephen Bruner: scbrunner@comcast.net
Melissa Meriam Bullard: mbullard@email.unc.edu
H. James Burgwyn: jburgwyn2@verizon.net
William Caferro: william.p.caferro@vanderbilt.edu
Victoria Calabrese: vcalabrese@hotmail.com
Richard L. Camp: richard.camp@csun.edu
Fabio Capano: fabio.capano@gmail.com
Anthony L. Cardoza: dcardoza@luc.edu
Christopher Carlsmith: christopher_carlsmith@uml.edu
Mario Caruso: mzcaraus@yahoo.com
Alan Cassels: cassels@sympatico.ca
Caroline F. Castiglione: caroline_castiglione@brown.edu
Giuliana Chamedes: chamedes@wisc.edu
Mark I. Choate: mark.choate@byu.edu

Carmela Chomin:	giuseppesaverio.bruno@gmail.com
Elizabeth S. Cohen:	ecohen@yorku.ca
Thomas V. Cohen:	tcohen@yorku.ca
Kathleen M. Comerford:	kcomerfo@georgiasouthern.edu
Eleanor A. Congdon:	eacongdon@ysu.edu
William J. Connell:	connelwi@shu.edu
Frank J. Coppa:	coppaf@stjohns.edu
Alan Cottrell:	cottrella@mail.montclair.edu
Ann M. Crabb:	crabbam@jmu.edu
Kathleen G. Cushing:	k.g.cushing@ Keele.ac.uk
Sue Cuthbertson:	sec5e@virginia.edu
George Dameron:	gdameron@smcvt.edu
Stefano Damico:	stefano.damico@ttu.edu
Céline Dauverd:	celine.dauverd@colorado.edu
John A. Davis:	john.davis@uconn.edu
Robert C. Davis:	davis.711@osu.edu
Alexander V. DeGrand:	alex_degrand@ncsu.edu
Ronald K. Delph:	ron.delph@emich.edu
Jennifer Mara DeSilva:	jennifer.desilva@utoronto.ca
Michael Di Clemente	michael.diclemente@gmail.com
Peter Davidson Diehl:	pddiehl@cc.wvu.edu
Spencer M. DiScala:	spencer.discala@umb.edu
Roy P. Domenico:	roy.domenico@scranton.edu
Conrad L. Donakowski:	donakows@msu.edu
John Patrick Donnelly, S.J.:	john.p.donnelly@marquette.edu
Richard R. Drake:	richard.drake@umontana.edu
Joanna H. Drell:	jdrell@richmond.edu
Lois C. Dubin:	ldubin@smith.edu
Christopher John H. Duggan:	c.j.h.duggan@reading.ac.uk
Eric R. Dursteler:	ericd@byu.edu
Gloria Eive:	geive@silcon.com
Filomena Fantarella:	filomena_fantarella@brown.edu
Harvey Fergusson II:	hfergusson@aol.com
Joanne M. Ferraro:	ferraro@mail.sdsu.edu
Paula Findlen:	pfindlen@stanford.edu
Maurice A. Finocchiaro:	maurice.finocchiaro@unlv.edu
Douglas J. Forsyth:	dougfor@bgnet.bgsu.edu
Luci Fortunato:	lfortunato@bridgew.edu
Alison Frazier:	akfrazier@mail.utexas.edu
Matthew Gaetano:	mgaetano@hillsdale.edu
Margery Ann Ganz:	mganz@spelman.edu
Paul Garfinkel:	paulgar@hotmail.com
Diana Garvin:	dgarvin@post.harvard.edu
Sciltian Gastaldi:	newsletter@sciltiangastaldi.com
John H. Geerken:	profjohn22@yahoo.com
Theodore L. Gentry:	tedgentry@juno.com

Mary S. Gibson: mgibson@jjay.cuny.edu
Leopold George Glueckert: twitmeistr@hotmail.com
Kenneth Gouwens: kenneth.gouwens@uconn.edu
Alexander J. Grab: agrab@maine.edu
Dru Graham: dgraham@sgfok.com
Paul F. Grendler: paulgrendler@gmail.com
Raymond F. Grew: rgrew@umich.edu
Brian Griffith: brianjgriffith@umail.ucsb.edu
James S. Grubb: grubb@umbc.edu
Erik Gustafson: egustafson@wesleyan.edu
Jacqueline Gutwirth: jgutwirth@msn.com
Julia Guzzetta: j.fara.guzzetta@gmail.com
Maura E. Hametz: mhametz@odu.edu
Louis Hamilton: lhamilto@drew.edu
Gregory Hanlon: ghanlon@dal.ca
Geoffrey Haywood: haywood@arcadia.edu
Tinney Heath: t2heath@sbcglobal.net
Jennifer Anne Heindl: heindl@asu.edu
Dave Henderson: davehen@sonic.net
Mary S. K. Hewlett: mhewlett@uwindsor.ca
Caroline Hillard: snogert@yahoo.com
Liz Horodowich: lizh@nmsu.edu
Veronika Horwath: veronikahorwath@yahoo.com
Judith Jeffrey Howard: judyjeffreyhoward@comcast.net
Steven C. Hughes: schughes@loyola.edu
John M. Hunt: hunt.271@osu.edu
Ernest Ialongo: eialongo@yahoo.com
Vincent Ilardi: ilardi@history.umass.edu
Carl Ipsen: cipsen@indiana.edu
Marie Ito: Marie.daguanno@gmail.com
Katherine Jansen: jansen@cua.edu
Kathryn L. Jasper: katieljasper@gmail.com
Richard B. Jensen: jensenr@nsula.edu
Lisa Kaborycha: lkabor@berkeley.edu
Craig William Kallendorf: klinkhammer@dhi-roma.it
Deborah Kaye: deborahk@u.arizona.edu
Charles Keenan: charles.r.keenan@gmail.com
Peter C. Kent: kent@unb.ca
Trevor Kilgore: trevkil_8@hotmail.com
Charles L. Killinger: ckillinger407@gmail.com
Shira Klein: sklein@chapman.edu
Leslie Knox: lezlie.knox@marquette.edu
Eden Knudson: eden.knudsen@yale.edu
Benjamin G. Kohl: kohlinmd@dmv.com
Christopher Korten: chriskorten@yahoo.com
Frederick Krantz: fkrantz@videotron.ca

Thomas Kuehn:	tjkuehn@clemson.edu
Glenn Kumhera:	gkumhera@gmail.com
Ann E. Kuzdale:	ae-kuzdale@csu.edu
William Landon:	drwilliamlandon@yahoo.com
Carol Lansing:	lansing@history.ucsb.edu
Anne Leader:	annecleader@gmail.com
Valentina Lepri:	valentina.lepri@gmail.com
R. Burr Litchfield:	robert-litchfield@brown.edu
Vincent M. Lombardi:	vclombardi@optonline.net
Pamela O. Long:	pamlong123@cs.com
Pietro Lorenzini:	plorenzini@hotmail.com
David Gordon LoRomer:	loromer@pilot.msu.edu
Charles S. Maier:	csmaier@fas.harvard.edu
Peter Maravelias:	pmaravelias@ucdavis.edu
John A. Marino:	jmarino@ucsd.edu
Benjamin George Martin:	bengmartin@gmail.com
Anthony Martire:	anthony.martire@gmail.com
Sara F. Matthews-Grieco:	sfmatthe@syr.fi.it
Theresa M. McBride:	tmcbride@holycross.edu
Frederick J. McGinness:	mcginness@mtholyoke.edu
Katherine Tucker McGinnis:	ktmcginn@email.unc.edu
Sarah Blake McHam:	mcham@rci.rutgers.edu
Celeste McNamara:	celeste.mcnamara@gmail.com
Sally McKee:	sjmckee@ucdavis.edu
Fr. Michael Francis Mendl:	salesianstudies@gmail.com
James E. Miller:	jemfle@aol.com
Maureen C. Miller:	mcmiller@berkeley.edu
Marion S. Miller:	msm@uic.edu
Nelson Hubert Minnich:	minnich@cua.edu
Margaret J. Moody:	mjm@oxy.edu
Catherine Mooney:	catherine.mooney@bc.edu
Megan Moran:	moranm@mail.montclair.edu
Erica Moretti:	emoretti@mtholyoke.edu
Victoria Mary Morse:	vmorse@carleton.edu
Ann E. Moyer:	moyer@history.upenn.edu
John Muendel:	muendel64@wi.rr.com
Edward Muir:	e-muir@northwestern.edu
Caroline P. Murphy:	carolinepmurphy@gmail.com
William L. Myers:	wlmyers@uaa.alaska.edu
John Neff:	jneff@ucla.edu
Thomas F. Noble:	thomas.noble.8@nd.edu
William Linden North:	wnorth@carleton.edu
Laurie Nussdorfer:	lnussdorfer@wesleyan.edu
Emily O'Brien:	eobrien@sfu.edu
Maura O'Connor:	maura.oconnor@uc.edu
J. Dean O'Donnell:	odonnell@vt.edu

Brian W. Ogilvie:	ogilvie@pobox.com
Duane J. Osheim:	djo@virginia.edu
James Palmer	kearney marc@gmail.com
Giovanna Palombo:	gpalombo@berkeley.edu
John T. Paoletti:	jpaoletti@wesleyan.edu
Borden W. Painter:	borden.painter@trincoll.edu
Silvana Patriarca:	patriarca@fordham.edu
Peter N. Pedroni:	pedronpn@muohio.edu
David S. Peterson:	petersond@wlu.edu
Janine Peterson:	janine.peterson@marist.edu
Christopher Pettitt:	petitt_christopher@msn.com
Marta Q. Petruszewicz:	marta.petrusewicz@hunter.cuny.edu
Diego Pirillo:	pirillo@sns.it
Wendy Pojmann:	wpojmann@siena.edu
Robert Policelli:	rpolicelli@yahoo.com
John Francis Pollard:	jfp32@cam.ac.uk
Stanislao G. Pugliese:	stanislao.pugliese@hofstra.edu
Valerie Ramseyer:	vramseye@wellesley.edu
Alan Reinerman:	alan.reinerman@bc.edu
Fabio F. Rizzi:	frizi@rogers.com
David D. Roberts:	droberts@uga.edu
Biff Rocha:	biffrocha@aol.com
Tracy Rogers:	deaeterna@aol.com
Dennis Romano:	dromano@maxwell.syr.edu
Sarah G. Ross:	sarah.ross.1@bc.edu
Ernest E. Rossi:	ernestrossi@nc.rr.com
Teresa Pugh Rupp:	rupp@msmary.edu
Filippo Sabetti:	filippo.sabetti@mcgill.ca
Roland Sarti:	sarti@history.umass.edu
Gustav Schachter:	gschacte@lynx.neu.edu
Monika Anne Schmitter:	mschmitt@arthist.umass.edu
Anne Schuchman:	ams8050@nyu.edu
Anne J. Schutte:	ajs5w@virginia.edu
Sally A. Scully:	sascully@sfsu.edu
Mark Seymour:	mark.seymour@stonebow.otago.ac.nz
Stephanie B. Siegmund:	siegmund@umich.edu
M. Jane Slaughter:	mjane@unm.edu
Daniel Smail	dan.smail@comcast.net
Steven Soper	stevesoper1@gmail.com
Peter Sposato:	psposato@mail.rochester.edu
Marla S. Stone:	mstone@oxy.edu
Sharon Therese Strocchia:	sstrocc@emory.edu
Susan M. Stuard:	sstuard@haverford.edu
Geoffrey W. Symcox:	symcox@history.ucla.edu
Claudio Tagliapietra :	tagliapietra.claudio@gmail.com
Lisa Taylor:	hillary.anne.taylor@gmail.com

Corey Tazzara:	ctazzara@uchicago.edu
Steven Teasdale:	steven.teasdale@alumni.utoronto.ca
John Tedeschi:	tede@mwt.net
Nicholas Terpstra:	nicholas.terpstra@utoronto.ca
Eric Terzuolo:	terzuolo@stanfordalumni.org
Catalina Toala:	Catoala@umd.edu
David Travis:	travis@nyu.flourence.it
Christopher Trionfo:	ctrionfo@gmail.com
Richard Tristano:	rtristano@smumn.edu
Francesca Vassalle:	fvassalle@gc.cuny.edu
Matthew A. Vester:	mvester@wvu.edu
Stefano Villani:	villani@gmail.com
David J. Wallace:	dwallace@english.upenn.edu
Maura Webb:	toddweb@cox.net
Donald Weinstein:	donaldweinstein@q.com
Maria Wells:	mxwells@mail.utexas.edu
Elizabeth D. Whitaker:	dixonwhitaker@usa.net
Thomas Willette:	willette@umich.edu
Ronald G. Witt:	rwitt@duke.edu
Robert Wohl:	rwohl@ucla.edu
Shona Kelly Wray:	wrays@umkc.edu
James Alan Young:	jimyoung@centralpenn.edu
J. Benjamin Yousey-Hindes:	yousey-hindes@stanford.edu
T. C. Price Zimmermann:	tcpzimmermann@aol.com